

Programma PROGRAMME



ANIMATION

FESTIVAL

WWW.HAFF.NL

UTRECHT
19-23 MAART
2014

WAGENBRETH

HOLLAND ANIMATION FILM FESTIVAL 2014

PROGRAMMA/PROGRAMME

Anet ter Horst,

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Erdal Inci, Irene Kotlarz (CalArts),

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Het Holland Animation Film Festival 2014

is gerealiseerd met steun van:

The Holland Animation Film Festival 2014

has been made possible with support of:

SUBSIDIENTEN/SUBSIDIZERS

Nederlands Filmfonds,

Provincie Utrecht Economie, Cultuur

en Vrije tijd, Gemeente Utrecht Dienst

Maatschappelijke Ontwikkeling,

Gemeente Utrecht Stadhuis

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Prins Bernhard Cultuurfonds, K.F. Hein

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Stichting Zabawas

BEDRIJVEN EN INSTELLINGEN/COMPANIES AND INSTITUTES

ActiveTickets, BeamSystems,

California Institute of the Arts,

Filmtechniek bv, Dutch Game Garden,

EYE, EYE International, FedEx,

Festival Tickets, Filmtheater 't Hoogt,

Galerie Sleper, Hectic Projex B.V.,

Indyvideo, Kunst Centraal,

LenoirSchuring, Lobster Films,

Louis Hartlooper Complex,

MVSP, Nicolaïkerk, Oude Hortus

(Universiteitsmuseum),

Stash Magazine, National Film Board

of Canada, Studio Film Bilder,

Triple P Entertainment

Holland Animation Film Festival is lid

van/Member of Cartoon d'Or



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BEDRIJVEN EN INSTELLINGEN/COMPANIES AND INSTITUTES ActiveTickets, BeamSystems, California Institute of the Arts, Filmtechniek bv, Dutch Game Garden, EYE, EYE International, FedEx, Festival Tickets, Filmtheater 't Hoogt, Galerie Sleper, Hectic Projex B.V., Indyvideo, Kunst Centraal, LenoirSchuring, Lobster Films, Louis Hartlooper Complex, MVSP, Nicolaïkerk, Oude Hortus (Universiteitsmuseum), Stash Magazine, National Film Board of Canada, Studio Film Bilder, Triple P Entertainment

Holland Animation Film Festival is lid van/Member of Cartoon d'Or



Inhoudsopgave

CONTENTS

- 4 Kaartverkoop/TICKETS
- 5 Inleiding/INTRODUCTION
- 6 Programmaschema/PROGRAMME SCHEDULE

Competities/COMPETITIONS

- 11 FEATURES
- 12 FEATURES EXTRA
- 14 SHORTS
- 16 Europese studentenfilms/EUROPEAN STUDENT FILMS
- 18 Nederlandse animatie/DUTCH ANIMATION
- 19 HAFF JUNIOR

THE CUTTING EDGE

- 20 3D SHORTS FOR 8+
- 20 CARTOON D'OR 2013
- 21 BASH OF STASH!

Speciale programma's/SPECIAL PROGRAMMES

- 23 Grote Thema's/BIG THEMES
- 24 Muziek/MUSIC
- 25 Strijdbare films/COMMITTED FILMS
- 25 NORMAN MCLAREN CLASSICS
- 26 CHARLIE CHAPLIN
- 26 IN MEMORIAM JIMMY MURAKAMI
- 27 SCHOOL IN FOCUS: CALARTS
- 28 WINNERS CHOICE
- 28 Jury programma/PROGRAMME
- 29 TREASURES FROM THE VAULTS
- 30 TALKSHOWS & EVENTS
- 30 KunstStripBeurs/CARTOON ART FAIR
- 31 Installaties/INSTALLATIONS
- 32 Festivallocaties/FESTIVAL LOCATIONS

Kaartverkoop en informatie

De festivalkassa en de gasten-, pers- en informatie balie bevinden zich in het Louis Hartlooper Complex. Openingstijden: woensdag 19 maart van 12:00-20:00 uur en donderdag 20 maart t/m zondag 23 maart van 9:30-22:30 uur.

Voor informatie over de kaartverkoop kunt u mailen met tickets@haff.nl of bellen met de informatielijn op 030-2311818 (voorafgaand aan het festival op werkdagen 13:00-18:00, tijdens het festival van 19 maart t/m 23 maart 9:00-20:00 uur).

ONLINE KAARTVERKOOP

U kunt tot 30 minuten voor aanvang van een voorstelling online kaarten kopen. De transactiekosten bedragen € 0,70 per kaartje. Betalingsmogelijkheden: VISA, Mastercard, en iDEAL. Bestelde kaarten kunnen opgehaald worden bij de centrale kassa in het Louis Hartlooper Complex, tegen vertoning van de bevestigingsmail en uiterlijk een half uur voor aanvang van de eerste voorstelling die u besteld heeft.

TARIEVEN

Losse kaart € 8,50 (toeslag van € 2,- voor 3D-voorstellingen, behalve 3D Shorts voor 8+)
Losse kaart met pas € 6,50 (HAFF-pas, U-pas, CJP, BCA, NBF, DGG, NSS)
HAFF-pas € 12,50
HAFF passe-partout € 85,-
HAFF passe-partout studenten € 50,-
Strippenkaart installaties € 5,-
Masterclass Bill Plympton € 5,-

Ook voor gratis programmaonderdelen is een toegangskaartje nodig. Houders van een passe-partout, gasten- of persaccreditatie of festivalvoucher dienen ook in het bezit te zijn van een toegangsbewijs. Toegangskaarten kunnen aan de gastenbalie worden afgehaald.

Raadpleeg het actuele programmaoverzicht op de website voor eventuele wijzigingen, WWW.HAFF.NL.

TICKETS AND INFORMATION

The box office and the guest, press and information desk are located at Louis Hartlooper Complex.

Opening hours: Wednesday 19 March 12:00-20:00 and Thursday 20 March through Sunday 23 March 9:30-22:30.

For information about ticket sales, please call the information line at 030-2311818 (before the festival 13:00-18:00, during the festival from 19 March through 23 March 9:00-20:00).

ONLINE TICKET SALES

You can buy tickets online until 30 minutes before the screening. The transaction fee is € 0.70 per ticket. Payment options: VISA, Mastercard and iDEAL. Purchased tickets can be picked up from the box office at Louis Hartlooper Complex, at the latest 30 minutes before the start of the first screening that you purchased. Please take the confirmation mail to the box office.

RATES

Single ticket € 8.50 (surcharge € 2.- for 3D screenings, except 3D Shorts for 8+)
Single ticket with pass € 6.50 (HAFF-pass, U-Pass, CJP, BCA, NBF, DGG, NSS)
HAFF-pass € 12.50
HAFF passe-partout € 85.-
HAFF passe-partout students € 50.-
Multiticket installations € 5.-
Masterclass Bill Plympton € 5.-

For programmes free of charge you are also required to present a valid ticket. Holders of passe-partouts, guest or press accreditations or festival vouchers also need an admission ticket. Admission tickets can be obtained from the guest desk.

Refer to the updated programme on our website for any changes: WWW.HAFF.NL.

Programma

Het Holland Animation Film Festival 2014 begint op woensdagmiddag 19 maart. Tot en met zondagavond zijn van 's ochtend tot 's avonds laat rond de 130 voorstellingen geprogrammeerd in het Louis Hartlooper Complex, met een ongelofelijke rijkdom aan films. En activiteiten als talkshows en lezingen. Rond het Louis Hartlooper Complex presenteert HAFF bovendien een internationaal programma installaties in een lint door het hart van Utrecht. Op het snijvlak van beeldende kunst en film zijn bijzondere animatie-installaties te zien.

Het lijkt misschien lastig om daar een plezierige route in samen te stellen, maar dat is heel goed mogelijk. Zo bieden de competities altijd een prima handvat om een toonaangevende selectie van het internationale aanbod te zien.

En daarbij zijn de verzamelprogramma's met korte films uitstekend af te wisselen met de feature films. Van de lange films is buiten competitie ook nog een aantal topfilms van het afgelopen jaar op het grote doek te zien en zijn er enkele previews van films die nog niet in roulatie zijn.

Hoofdthema's van het festival zijn muziek en Grote Thema's. De thema's vormen een rode draad door verschillende programma's in het festival.

De inspirerende wisselwerking tussen animatie en muziek levert een schat aan muzikale films en filmische muziek: van abstracte visuele muziek tot cartoons en van dramatische genres als opera en tango tot hedendaagse videoclip.

Ook de Grote Thema's van het leven zijn van oudsher een dankbare bron voor de kunst. Met thema's als goed en kwaad, het leven (liefde) en de dood (vergankelijkheid) – en de zeven hoofdzonden. En films die daar de humor van inzien.

Hou je van animatie en games of van strips? Ook daarin kun je je hart ophalen op het HAFF. Kijk op de website www.haff.nl. Daar staan allerlei suggesties voor routes van dag tot dag.

PROGRAMME

The Holland Animation Film Festival 2014 starts on Wednesday afternoon 19 March. Up until Sunday evening, from morning till night, around 130 screenings have been scheduled at the Louis Hartlooper Complex, presenting a staggering wealth of films. Besides sundry activities like talkshows and lectures. Moreover, an international programme of five installations makes up a ribbon through downtown Utrecht. during HAFF. On the cutting edge of fine art and film, some remarkable animation installations have been created recently.

It may seem difficult to chart a nice course, but it is very doable. Take the competition sections, which always provide a nice handle to see a trendsetting selection from the international supply. And compilation sections with short films can perfectly be combined with feature films. Speaking of full-length films: outside the competition, a number of top-quality films from last year will be re-screened and there are some special previews.

The main themes this year are music and animation and Big Themes. The themes run like a thread through different festival sections.

The inspirational interplay of animation and music produces a wealth of musical films and cinematic music: from abstract visual music to cartoons, and from dramatic genres like opera and tango to contemporary music videos.

Big themes of life subsequently form the big themes of art. After all, art provides us with the necessary differentiation, reflection and consolation. With themes like life (love) and death (loss) – and the seven cardinal sins. To compensate things, humour remains a key element.

Do you like game animations or comic strips? You can indulge in those too at the HAFF. Go to our website www.haff.nl and find all sorts of suggestions for routes from day to day.



Programmaschema PROGRAMME SCHEDULE WOENSDAG/WEDNESDAY 19 MARCH 2014

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LOUIS HARTLOOPER COMPLEX 1						14:00 Pim & Pom Het Grote Avontuur NL Pim & Pom The Big Adventure		16:30 Masterclass Bill Plympton		18:00 The Lego Movie 3D		20:30 Opening: Cheatin' (an ultrajudging/ by imitation)			
LOUIS HARTLOOPER COMPLEX 2						14:15 From the Earth to the Moon		16:15 O Menino e o Mundo The Boy and the World		18:15 Bash of Stash! Best of 2013		20:15 Cartoon d'Or 2013		22:00 Cheatin'	
LOUIS HARTLOOPER COMPLEX 3						13:30 Competitive shorts 1 Competition shorts 1		15:30 Competitive shorts 2 Competition shorts 2		17:30 Wonder-ful!!		19:30 Bash of Stash! Music		21:30 Competitive Europese studentenfilms 4 Competition European student films 4	
LOUIS HARTLOOPER COMPLEX 4						13:45 Srijdbare films Committed films		15:46 School in Focus: ColArts 1		17:45 The Fate		19:45 When the Wind Blows		21:45 Jimmy Murakami - Non Alien	
LHC DAS KABINET															

INSTALLATIES / INSTALLATIONS

11:00-17:00 **NICOLAÏKERK THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS**, Norman McLaren (Canada)

11:00-17:00 **OUDE HORTUS** (ingang via/entrance Universiteitsmuseum Utrecht)
RECYCLED, Lei Lei, Thomas Sauvijn (China)

PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION), Paul Vester (USA)

11:00-17:00 **GALERIE/GALLERY JAAP SLEPER HAPPEN**, Chao Wu (China)

09:30-17:00 **STADHUIS UTRECHT/CITY HALL PATTERNS OF MOTION**, Erdal Inci (Turkey)

Competities/Competitions

Cutting Edge

Speciaal programma/Special programme

Programmaschema PROGRAMME SCHEDULE DONDERDAG/THURSDAY 20 MARCH 2014

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LOUIS HARTLOOPER COMPLEX 1		10:15 Grote Thema's 2 Big Themes 2		12:00 Competitie shorts 5 Competition shorts 5		14:00 Competitie shorts 4 Competition shorts 4		16:00 Competitie shorts 3 Competition shorts 3		18:00 Is The Man Who Is Tall Happy?		20:00 The Last Hijack		22:00 Cheatin'	
LOUIS HARTLOOPER COMPLEX 2		10:30 Cartoon d'Or 2013		12:15 Asphalt Watches		14:15 The Pain and the Pity		16:15 Competitie Nederlandse animatie 1 Competition Dutch animation 1		18:15 Competitie Nederlandse animatie 2 Competition Dutch animation 2		20:15 O Menino e o Mundo The Boy and the World		22:15 Competitie Nederlandse animatie 3 Competition Dutch animation 3	
LOUIS HARTLOOPER COMPLEX 3				11:30 Competitie Europese studentenfilms 5 Competition European student films 5		13:30 Competitie Europese studentenfilms 1 Competition European student films 1		15:30 Competitie Europese studentenfilms 2 Competition European student films 2		17:30 Charlie Chaplin 1: La Naissance de Charlot The Birth of the Tramp		19:30 Wonder-ful!!		21:30 The Amazing Adventures of the Living Corpse	
LOUIS HARTLOOPER COMPLEX 4		10:00 Music 3		11:46 School in Focus: CulArts 2		13:45 Jimmy Muralami - Non Alien		15:46 When the Wind Blows		17:46 School in Focus: CulArts 1		19:45 Jury programme 1		21:45 Jury programme 2	
LHC DAS KABINET		9:30 Hearstrings 1				14:00-17:00 Seminar features									

INSTALLATIES / INSTALLATIONS

11:00-17:00 NICOLAÏKERK THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS, Norman McLaren (Canada)

11:00-17:00 OUDE HORTUS (ingang via/entrance Universiteitsmuseum Utrecht)

RECYCLED, Lei Lei, Thomas Sauvin (China)

PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION), Paul Vester (USA)

11:00-17:00 GALERIE/GALLERY JAAP SLEPER HAPPEN, Chao Wu (China)

09:30-17:00 STADHUIS UTRECHT/CITY HALL PATTERNS OF MOTION, Erdal Inci (Turkey)

Competities/Competitions

Cutting Edge

Speciaal programma/Special programme

Programmaschema PROGRAMME SCHEDULE VRIJDAG/FRIDAY 21 MARCH 2014

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LOUIS HARTLOOPER COMPLEX 1		10:15 Music 1		12:00 Competitie shorts 6 Competition shorts 6		14:00 3D Shorts for 8+		16:00 Competitie shorts 2 Competition shorts 2		18:00 Competitie shorts 1 Competition shorts 1		20:00 Até Que A Shornia Nos Separe 3D Until Shornia Do Us Part		22:00 The Fake	
LOUIS HARTLOOPER COMPLEX 2		10:30 Bash of Stush! Best of 2013		12:15 Lisa Limone and Maroc Orange: A Rapid Love story	14:15 Jasmine			16:15 Competitie Nederlandse animatie 3 Competition Dutch animation 3		18:15 Competitie Nederlandse animatie 2 Competition Dutch animation 2		20:15 Cheatin'		22:15 Competitie Nederlandse animatie 1 Competition Dutch animation 1	
LOUIS HARTLOOPER COMPLEX 3		11:30 Competitie Europese studentenfilms 4 Competition European student films 4		11:30 Competitie Europese studentenfilms 3 Competition European student films 3			15:30 Music 2		17:30 Music 3			19:30 The Pain and the Pity		21:30 The Amazing Adventures of the Living Corpse	
LOUIS HARTLOOPER COMPLEX 4		10:00 Committed films		11:45 From the Earth to the Moon	13:45 Norman McLaren Classics		15:45 Winners Choice: Jérémy Clapin		17:45 Grote Thema's 2 Big Themes 2			19:45 Grote Thema's 1 Big Themes 1		21:45 The Congress	
LHC DAS KABINET		9:30 Hearstrings 2	11:00 Daily Master: Chao Wu												

INSTALLATIES / INSTALLATIONS

11:00-17:00 **NICOLAÏKERK THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS, Norman McLaren (Canada)**

11:00-17:00 **OUDE HORTUS** (ingang via/entrance Universiteitsmuseum Utrecht)
RECYCLED, Lei Lei, Thomas Sauvvin (China)

PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION), Paul Vester (USA)

11:00-17:00 **GALERIE/GALLERY JAAP SLEPER HAPPEN, Chao Wu (China)**

09:30-17:00 **STADHUIS UTRECHT/CITY HALL PATTERNS OF MOTION, Erdal Inci (Turkey)**

Competities/Competitions

Cutting Edge

Special programma/Special programme

Programmaschema PROGRAMME SCHEDULE ZATERDAG/SATURDAY 22 MARCH 2014

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LOUIS HARTLOOPER COMPLEX 1		10:00 Frozen 3D		12:00 3D Shorts for 8+		14:00 Pim & Pom Het Grote Avontuur NL Pim & Pom The Big Adventure		16:00 Até Que A Stormia Nos Separe 3D Until Stormia Do Us Part		18:00 The Fake		20:00 Is The Man Who Is Tall Happy?		22:00 Treasures from the Vaults	
LOUIS HARTLOOPER COMPLEX 2		10:30 Competitive Nederlandse animatie 3 Competition Dutch animation 3		12:15 Competitive Nederlandse animatie 2 Competition Dutch animation 2		14:15 O Memino e o Mundo The Boy and the World		16:15 Competitive Nederlandse animatie 1 Competition Dutch animation 1		18:15 Competitive shorts 3 Competition shorts 3		20:15 The Last Hijack		22:15 Competitive shorts 4 Competition shorts 4	
LOUIS HARTLOOPER COMPLEX 3			11:00 The Congress		13:30 Competitive Europese studentenfilms 3 Competition European student films 3		15:30 Jasmine		17:30 Lisa Limone and Maroc Orange: A Rapid Love story		19:30 From the Earth to the Moon		21:30 Asphalt Watches		
LOUIS HARTLOOPER COMPLEX 4		10:15 Competitive Europese studentenfilms 2 Competition European student films 2		11:45 Pim & Pom Het Grote Avontuur EV Pim & Pom The Big Adventure		13:45 Norman McLaren Classics		15:45 Jury programme 1		17:45 Winners Choice: Lei Lei		19:45 Charlie Chaplin 1: La Naissance de Charlie The Birth of the Tramp		21:45 Charlie Chaplin 2	
LHC DAS KABINET		9:30 Heartstrings 3	11:00 Daily Master: Anton Damen												

10:00-17:00 NICOLAÏKERK KUNSTSTRIPBEURS/CARTOON ART FAIR

INSTALLATIES / INSTALLATIONS

11:00-17:00 NICOLAÏKERK THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS, Norman McLaren (Canada)

11:00-17:00 OUDE HORTUS (ingang via/entrance via Universiteitsmuseum Utrecht)

RECYCLED, Lei Lei, Thomas Sauvín (China)

PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION, Paul Vester (USA)

11:00-17:00 GALERIE/GALLERY JAAP SLEPER HAPPEN, Chao Wu (China)

11:00-24:00 LOUIS HARTLOOPER COMPLEX PATTERNS OF MOTION, Erdal Inci (Turkey)

Competities/Competitions

Cutting Edge

Special programma/Special programme

Programmaschema PROGRAMME SCHEDULE ZONDAG/SUNDAY 23 MARCH 2014

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LOUIS HARTLOOPER COMPLEX 1		10:15 Music 2		12:00 Minuscale 3D		14:00 Pim & Pom Het Grote Avontuur NL Pim & Pom The Big Adventure		16:00 Minuscale 3D		18:00 Music 1		20:00 Award features 2014		22:00 The Lego Movie 3D	
LOUIS HARTLOOPER COMPLEX 2		10:30 Bash of Stash! Music		12:15 Lisa Limone and Maroc Orange: A Rapid Love story		14:15 Jasmine		16:30 Prijstitreiking Awards ceremony 2014		18:15 Awards shorts 2014		20:15 Grote Thema's 1 Big Themes 1		22:15 Frozen 3D	
LOUIS HARTLOOPER COMPLEX 3				11:30 Competitive HAFF Junior Competition HAFF Junior		13:30 Competitive shorts 5 Competition shorts 5		15:30 Competitive shorts 6 Competition shorts 6		17:30 Charlie Chaplin 2		19:30 School in Focus: CalArts 2		21:30 The Last Hijack	
LOUIS HARTLOOPER COMPLEX 4		10:00 Competitive European studentfilms 5 student films 5		11:46 Competitive European studentfilms 1 Competition European student films 1		13:45 Jury programme 2		15:46 Asphalt Watches		17:45 Winners Choice: Lei Lei		19:45 Winners Choice: Jérémy Clapin		21:45 The Congress	
LHC DAS KABINET		9:30 Hearstrings 4		11:00 Daily Master: Wendy Morris											

INSTALLATIES / INSTALLATIONS

11:00-17:00 **NICOLAÏKERK THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS**, Norman McLaren (Canada)

11:00-17:00 **OUDE HORTUS** (ingang via/entrance via Universiteitsmuseum Utrecht)

RECYCLED, Lei Lei, Thomas Sauvvin (China)

PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION), Paul Vester (USA)

11:00-17:00 **GALERIE/GALLERY JAAP SLEPER HAPPEN**, Chao Wu (China)

11:00-24:00 **LOUIS HARTLOOPER COMPLEX PATTERNS OF MOTION**, Erdal Inci (Turkey)

Competities/Competitions

Cutting Edge

Special programma/Special programme

Hoofdprogramma competities

MAIN PROGRAMME COMPETITIONS



CHEATIN'



THE FAKE

Het festival heeft internationale competities voor features, korte films, webanimaties en kinderfilms, een competitie voor Europese studentenfilms en een competitie voor Nederlandse animatie. De prijsuitreiking is zondagmiddag om 16:30 uur in Louis Hartlooper Complex 2. Aansluitend worden de prijswinnaars nog een keer vertoond.

The festival boasts international competitions for feature films, short films, web animations and children's films, a competition for European student films and a competition for Dutch animation. The awards ceremony is on Sunday 16:30 in Louis Hartlooper Complex 2. Directly after the ceremony the prize winners will be screened once more.

Competitie features

COMPETITION FEATURES

ASPHALT WATCHES, Seth Scriver, Shayne Ehman, Delusional Brothers, Shayne Ehman, Seth Scriver, Canada, 2013/93:33

Eigenzinnige roadmovie met een bonte parade van bijzondere karakters. Extraordinary road movie with a motley parade of unusual characters.

DONDERDAG/THURSDAY 12:15 LHC2

ZATERDAG/SATURDAY 21:30 LHC3

ZONDAG/SUNDAY 15:45 LHC4

ATÉ QUE A SBÓRNIA NOS SEPRE 3D (Until Sbornia Do Us Part), Otto Guerra, Ennio Torresan, Otto Desenhos Animados, Marta Machado, Brazil, 2013/85:00

Lotgevallen van een muzikaal duo tegen de ondergang van het eiland Sbornia. Vicissitudes of a musical duo against the decline of the island Sbornia.

VRIJDAG/FRIDAY 20:00 LHC1

ZATERDAG/SATURDAY 16:00 LHC1

CHEATIN', Bill Plympton, Bill Plympton Studio, Desiree Stavracos, James Hancock, Adam Rackoff, USA, 2013/76:00

Romantische comedy over liefde en bedrog.

Romantic comedy on love and deceit.

WOENSDAG/WEDNESDAY 22:00 LHC2

DONDERDAG/THURSDAY 22:00 LHC1

VRIJDAG/FRIDAY 20:15 LHC2

THE FAKE, Sangho Yeon, Studio Dadashow, Youngkag Cho, South Korea, 2013/101:00

Vernietigende kritiek op georganiseerde religie. Een outcast neemt wraak. Devastating criticism of organized religion. An outcast sets out to get even.

WOENSDAG/WEDNESDAY 17:45 LHC4

VRIJDAG/FRIDAY 22:00 LHC1

ZATERDAG/SATURDAY 18:00 LHC1



IS THE MAN WHO IS TALL HAPPY?



ASPHALT WATCHES

FROM THE EARTH TO THE MOON

Angelos Spartalis, Wish You Luck films, Angelos Spartalis, Greece, 2013/86:09
Bonte collagefilm naar het boek van Jules Verne uit 1865. De Gun Club wil naar de maan.

The Gun Club plans to fire a cannonball to the moon. Adapted from Jules Verne's book from 1865.

WOENSDAG/WEDNESDAY 14:15 LHC2

VRIJDAG/FRIDAY 11:45 LHC4

ZATERDAG/SATURDAY 19:30 LHC3

IS THE MAN WHO IS TALL HAPPY?

Michel Gondry, Partizan Films, Georges Bermann, France, 2013/90:00

Filmmaker Michel Gondry interviewt taalkundige en politiek activist Noam Chomsky.

Filmmaker Michel Gondry interviews linguist and political activist Noam Chomsky.

DONDERDAG/THURSDAY 18:00 LHC1

ZATERDAG/SATURDAY 20:00 LHC1

COMPETITIE FEATURES COMPETITION FEATURES

JASMINE, Alain Ughetto, Les Films du Tambour de Soie, Alexandre Cornu, Mouvement, Michèle Casalta, France, 2013/70:00

Kleianimatie over liefde en revolutie.

Franse filmmaker ontmoet Iraanse studente, eind jaren 1970.

A story of love and revolution. French filmmaker meets Iranian student, end 1970s.

VRIJDAG/FRIDAY 14:15 LHC2

ZATERDAG/SATURDAY 15:30 LHC3

ZONDAG/SUNDAY 14:15 LHC2

LISA LIMONE AND MAROC ORANGE:

A RAPID LOVE STORY, Mait Laas,

OÜ Nukufilm, Arvo Nuut, Andrus Raudsalu,

Buffo, Misha Jaari, Mark Lwoff, Estonia, 2013/73:01

Geëngageerde *Romeo & Julia* als

musical in stop motion met fruit.

Socially committed *Romeo & Julia* as

a musical in stop-motion, with fruit.

VRIJDAG/FRIDAY 12:15 LHC2

ZATERDAG/SATURDAY 17:30 LHC3

ZONDAG/SUNDAY 12:15 LHC2

O MENINO E O MUNDO (The Boy and the World), Alê Abreu, Filme de Papel, Alê Abreu, Brazil, 2013/80:00

Een kleine jongen reist zijn vader achterna als die vertrekt om elders werk te zoeken.

When his father leaves to find a job, his son follows him.

WOENSDAG/WEDNESDAY 16:15 LHC2

DONDERDAG/THURSDAY 20:15 LHC2

ZATERDAG/SATURDAY 14:15 LHC2

THE PAIN AND THE PITY, Philip Mulloy,

Spectre Design Ltd, United Kingdom, 2013/75:00

Grote finale van de epische Christie

Trilogie. Een moordmysterie in Soho.

Grand finale of the epic Christie Trilogy.

A murder mystery in Soho.

DONDERDAG/THURSDAY 14:15 LHC2

VRIJDAG/FRIDAY 19:30 LHC3

PIM & POM HET GROTE AVONTUUR NL

+ EV (Pim & Pom The Big Adventure)

Gioia Smid, Pim & Pom bv., Gioia Smid,

Hans van der Voort, Flinck Film BV, Michiel de Rooij,

Sabine Veenendaal, Netherlands, 2014/70:00

Pim en Pom, de bekende katten van

Fiep Westendorp, hebben nu hun eigen

lange film!

The friendship between Pim & Pom,

well-known cats designed by Fiep

Westendorp, is put to the test.

On Saturday English version.

WOENSDAG/WEDNESDAY 14:00 LHC1 NL

ZATERDAG/SATURDAY 11:45 LHC4 EV

ZATERDAG/SATURDAY 14:00 LHC1 NL

ZONDAG/SUNDAY 14:00 LHC1 NL



THE PAIN AND THE PITY



PIM & POM THE BIG ADVENTURE



LISA LIMONE AND MAROC ORANGE:
A RAPID LOVE STORY



O MENINO E O MUNDO (THE BOY AND THE WORLD)

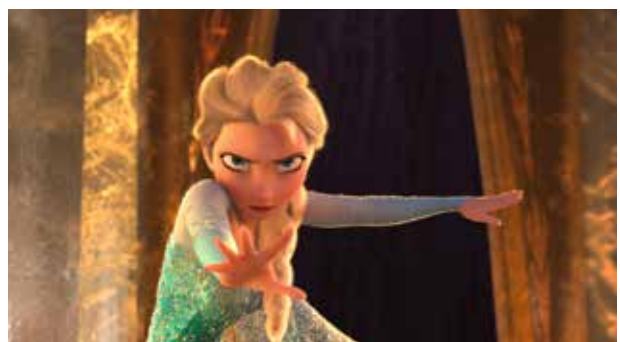
FEATURES EXTRA

Buiten competitie worden enkele topfilms van het afgelopen jaar vertoond in de oorspronkelijke versie. Grijp je kans om bijvoorbeeld Oscarwinnaar *Frozen* nog een keer op het grote doek te zien of de hilarische *The Lego Movie*. Daarnaast worden gloednieuwe voorpremieres vertoond, zoals de aangrijpende documentaire *The Last Hijack* van Femke Wolting en Tommy Pallotta (Nederland), de adembenemende Franse film *Minuscule* van Thomas Szabo en Hélène Giraud en een speciale muzikale montage *Wonder-full!* van de korte films van Mirai Mizue (Japan).

Grab your last chance to see a couple of top films from the past year on the silver screen in the original version: for instance Oscar winner *Frozen* or the hilarious *The Lego Movie*. Furthermore there are some brand new previews, like the hybrid animation documentary *The Last Hijack* by Femke Wolting and Tommy Pallotta (Netherlands), the breathtaking French film *Minuscule* by Thomas Szabo and Hélène Giraud and the special musical edit of Mirai Mizue's shorts into *Wonder-full!*



WONDER-FULL!!



FROZEN 3D



THE AMAZING ADVENTURES OF THE LIVING CORPSE



THE LAST HIJACK



MINUSCULE 3D



THE LEGO MOVIE 3D

FEATURES EXTRA

THE AMAZING ADVENTURES OF THE LIVING CORPSE, Justin Ritter, Shoreline Entertainment, Morris Ruskin, USA, 2012/90:00
Een schuld bewust lijk helpt een gevallen engel tegen kwade machten. A guilt-ridden corpse helps a fallen angel against the powers of evil.

DONDERDAG/THURSDAY 21:30 LHC3

VRIJDAG/FRIDAY 21:30 LHC3

THE CONGRESS, Ari Folman, Bridget Folman Film Gang, Pandora Film, Entre Chien Et Loup, Paul Thiltges Distributions, Opus Film, Israel, Germany, Poland, Luxembourg, France, Belgium, 2013/122:00

Hollywoodactrice Robin Wright verkoopt haar digitale filmidentiteit. Hollywood actress Robin Wright sells her digital film identity.

VRIJDAG/FRIDAY 21:45 LHC4

ZATERDAG/SATURDAY 11:00 LHC3

ZONDAG/SUNDAY 21:45 LHC4

FROZEN 3D, Chris Buck, Jennifer Lee, Walt Disney Feature Animation, Peter del Vecho, USA, 2013/102:00
Geïnspireerd door de *Sneeuwkoningin* van Andersen. Oscar beste lange animatiefilm 2014.

Inspired by Andersen's *The Snow Queen*. Oscar best animated feature 2014.

ZATERDAG/SATURDAY 10:00 LHC1

ZONDAG/SUNDAY 22:15 LHC2

THE LAST HIJACK

Femke Wolting, Tommy Pallotta, Submarine, Bruno Felix, Femke Wolting, Still Films, Nickey Gogan, Alan Maher, Razor Film Production GmbH, Gerhard Meixner, Roman Paul, Savage Film, Bart Van Langendonck, Jamal Media, Jamal Osman, Netherlands, Germany, Ireland, Belgium, 2014/83:00
Combinatie van animatie en documentaire over een Somalische piraat. Combination of animation and documentary about a Somalian pirate.

DONDERDAG/THURSDAY 20:00 LHC1

ZATERDAG/SATURDAY 20:15 LHC2

ZONDAG/SUNDAY 21:30 LHC3

THE LEGO MOVIE 3D

Phil Lord, Christopher Miller, Warner Bros. Animation, Dan Lin, Roy Lee, USA, 2014/100:00
Een LEGO-figuurtje op een epische tocht tegen een snode tiran. Average LEGO minifigure on an epic quest to stop an evil tyrant.

WOENSDAG/WEDNESDAY 18:00 LHC1

ZONDAG/SUNDAY 22:00 LHC1

MINUSCULE 3D

Thomas Szabo, H el ene Giraud, Futurikon, Philippe Delarue, France, 2014/89:00
Heldenavontuur rond een oorlog tussen twee mierenstammen. Epic adventure around a war between two tribes of ants.

ZONDAG/SUNDAY 12:00 LHC1

ZONDAG/SUNDAY 16:00 LHC1

WONDER-FULL!!

Mirai Mizue, CALF, Shuma Hirose, Japan, 2014/79:00
Speciale muzikale montage van de abstracte films van Mirai Mizue. Special musical edit of abstract shorts by Mirai Mizue.

WOENSDAG/WEDNESDAY 17:30 LHC3

DONDERDAG/THURSDAY 19:30 LHC3



THE CONGRESS

Competitie Shorts

COMPETITION SHORTS



GLORIA VICTORIA 3D



I LOVE HOOLIGANS



GARDEN OF WORDS



DIAMANT

COMPETITIE SHORTS COMPETITION SHORTS 1

WOENSDAG/WEDNESDAY 13:30 LHC3 82 MIN.
VRIJDAG/FRIDAY 18:00 LHC1 82 MIN.

1900 STORY BOARDS, Shu Cao, Shu Cao, China, 2013/2:17/non-narr.

REPLACEMENT, Boyoung Kim, KIAFA [Ani SEED], South Korea, 2013/18:15/narr.

LOVE GAMES, Yumi Jung, Culture Platform, Kihyun Kim, South Korea, 2013/15:00/narr.

THE GARDEN OF WORDS, Makoto Shinkai, CoMix Wave Films Inc., Noritaka Kawaguchi, Japan, 2013/46:00/narr.



WILQ NEGOCJATOR

COMPETITIE SHORTS COMPETITION SHORTS 2

WOENSDAG/WEDNESDAY 15:30 LHC3 80 MIN.
VRIJDAG/FRIDAY 16:00 LHC1 80 MIN.

DRUNKER THAN A SKUNK, Bill Plympton, Plymptoons, Bill Plympton, Sandrine Plympton, USA, 2013/3:30/narr.

LE LABYRINTHE (The Labyrinth), Mathieu Labaye, Camera-etc, Jean-Luc Slock, Belgium, 2013/9:20/non-narr.

POILS (Hair), Delphine Hermans, Camera-etc, Jean-Luc Slock, Belgium, 2013/8:44/narr.

WILQ NEGOCJATOR, Leszek Nowicki, Bartosz Minkiewicz, Platige Image, Olga Cyganiak, Poland, 2013/8:24/narr.

CANIS, Anna Solanas, Marc Riba, I+G Stop Motion, Anna Solanas, Spain, 2013/17:00/narr.

CONFUSION THROUGH SAND, Danny Madden, Ormana Films, Jim Cummings, USA, 2013/12:00/narr.

THE WOUND, Anna Budanova, Ural-Cinema Studio, Irina Volodina, Russia, 2013/9:00/narr.

1 + 1, Gil Alkabetz, Sweet Home Studio, Gil Alkabetz, Germany, 2013/10:40/narr.

TRUE GIANT, Motomichi Nakamura, Animate Projects Ltd, Abigail Addison, Ecuador, 2013/1:42/narr.

COMPETITIE SHORTS COMPETITION SHORTS 3

DONDERDAG/THURSDAY 16:00 LHC1 79 MIN.
ZATERDAG/SATURDAY 18:15 LHC2 79 MIN.

MAGICIAN PARTY AND DEAD CROW 3D, Xun Sun, Pi Animation Studio, Xun Sun, China, 2013/9:43/non-narr.

ZIEGENORT, Tomasz Popakul, Piotr Szczepanowicz, Poland, 2013/19:00/narr.

DE WAKE (The Wake), Pieter Coudyzer, S.O.I.L., Geert van Goethem, Linda Sterckx, Belgium, 2013/22:00/narr.

ANOMALIES, Atsushi Wada, Animate Projects Ltd, Abigail Addison, Japan, 2013/3:00/narr.

THE OBVIOUS CHILD, Stephen Irwin, Stephen Irwin, United Kingdom, 2013/12:21/narr.

DIAMANT (Diamond), Kris Mergan, Geert Vandenbroele, Mergans Telewerk, Kris Mergan, Rocketta Film, Erik Schut, Belgium, Netherlands, 2013/12:35/narr.



LA TESTA TRA LE NUVOLE



RUN



ANAL JUKE ~ANAL JUICE~

COMPETITIE SHORTS COMPETITION SHORTS 4

DONDERDAG/THURSDAY 14:00 LHC1 79 MIN.
ZATERDAG/SATURDAY 22:15 LHC2 79 MIN.

GLORIA VICTORIA 3D, Théodore Ushev, National Film Board of Canada, Marc Bertrand, Canada, 2013/6:55/non-narr.

SUBCONSCIOUS PASSWORD 3D, Chris Landreth, National Film Board of Canada, Marcy Page, Copperheart Entertainment, Mark Smith, Canada, 2013/10:55/narr.

RAINY DAYS, Vladimir Leščiov, Lunohod Animation Studio, Vladimir Leščiov, National Film Board of Canada, Marc Bertrand, Canada, 2014/8:12/shorts

THE TINIEST, Tomislav Soban, Ustanova Zagreb film, Kinoklub Zagreb, Vinko Brešan, Croatia, 2013/16:33/narr.

JORKA, Michiel Wesselius, Photon Films, Arnoud Rijken, Netherlands, 2013/8:00/narr.

THE MAGGOT FEEDER, Preet Tender, Eesti Joonisfilm, Kalev Tamm, Estonia, 2012/15:28/narr.

SEAMS AND EMBERS, Claire Lamond, Claire Lamond, United Kingdom, 2012/6:15/narr.

SCARRED SKIES, Vera Neubauer, Vera Neubauer, United Kingdom, 2014/4:09/non-narr.

THE RACE, Jacques Khouri, Jacques Khouri, USA, Canada, 2013/2:31/narr.



RAINY DAYS

COMPETITIE SHORTS COMPETITION SHORTS 5

DONDERDAG/THURSDAY 12:00 LHC1 74 MIN.
ZONDAG/SUNDAY 13:30 LHC3 74 MIN.

DARLING, Izabela Plucinska, Izabela Plucinska, Poland, 2013/6:00/narr.

BORNE BY THE BIRDS, Marko Tadic, Aurel – Sisak, Ana Cvitash, Croatia, Finland, 2013/15:28/non-narr.

ORLANDO'S BOOK, Wendy Morris, Vertigo productions, Jean Delbeke, Belgium, 2013/5:52/non-narr.

I LOVE HOOLIGANS, Jan-Dirk Bouw, Koert Davidse, Seriousfilm, Marc Thelosen, Netherlands, Belgium, 2013/12:28/narr.

CROSSING VICTORIA, Steven Woloshen, Steven Woloshen, Canada, 2013/4:00/non-narr.

LAKE, Steven Subotnick, Steven Subotnick, USA, 2013/4:07/non-narr.

REZONANS (The Resonance), Mateusz Sadowski, Mateusz Sadowski, Poland, 2013/6:16/non-narr.

RUN, Stuart Pound, Stuart Pound, United Kingdom, 2013/5:00/narr.

ELEMENTS II, Michaela Schwentner, Michaela Schwentner, Austria, 2013/8:00/non-narr.

HOLLYWOOD BLVD, USA, Stephen Hillenburg, United Plankton Pictures, Stephen Hillenburg, USA, 2013/2:48/non-narr.

WONDER, Mirai Mizue, CaRTe bLaNChe, Shuma Hirose, Tamaki Okamoto, Japan, France, 2013/8:08/non-narr.



POILS



LOVE GAMES



MAGICIAN PARTY

COMPETITIE SHORTS COMPETITION SHORTS 6

VRIJDAG/FRIDAY 12:00 LHC1 77 MIN.
ZONDAG/SUNDAY 15:30 LHC3 77 MIN.

MIA, Wouter Bongaerts, ViViFilm, Viviane Vanfleteren, il Luster Films, Arnoud Rijken, Belgium, Netherlands, 2013/9:00/narr.

MUTE, Job, Joris & Marieke, Job, Joris & Marieke, Netherlands, 2013/4:22/narr.

STICK OUT, Anthony Farquhar-Smith, th1ng, Dominic Buttimore, United Kingdom, 2013/1:25/non-narr.

TRAMPOLINE, Maarten Koopman, Musch & Tinbergen, Jan Musch, Netherlands, 2013/5:00/narr.

VIRTUOS VIRTUELL (Virtuoso Virtual), Thomas Stellmach, Maja Oschmann, Thomas Stellmach Animation, Thomas Stellmach, Germany, 2013/7:22/non-narr.

ANAL JUKE ~ANAL JUICE~, Sawako Kabuki, Sawako Kabuki, Japan, 2013/2:58/narr.

LE COURANT FAIBLE DE LA RIVIÈRE (The River's Lazy Flow), Joël Vaudrevil, Parce Que Films, David Pierrat, Canada, 2013/8:49/narr.

HOLLOW LAND, Uri Kranot, Michelle Kranot, National Film Board of Canada, Marc Bertrand, Les Films de l'Arlequin, Dora Benousilio, Dansk Tegnefilm Kompagni, Marie Bro, Canada, Denmark, France, 2013/13:57/narr.

A LITTLE POND BY THE GREAT WALL, Dmitry Geller, Jilin Animation Institute, Liguozheng, China, Russia, 2013/6:49/non-narr.

METAMORFOZA, Martha Colburn, Martha Colburn, Netherlands, 2013/6:40/narr.

STRANGE WONDERFUL, Stephanie Swart, Rhode Island School of Design, Stephanie Swart, USA, 2013/4:19/narr.

LA TESTA TRA LE NUVOLE (Absent Minded), Roberto Catani, Roberto Catani, Italy, 2013/7:50/narr.

Competitie Europese studentenfilms COMPETITION EUROPEAN STUDENT FILMS



HIGH WOOL



GREENFIELDS

COMPETITIE EUROPESE STUDENTENFILMS COMPETITION EUROPEAN STUDENT FILMS 1

DONDERDAG/THURSDAY 13:30 LHC3 70 MIN.
ZONDAG/SUNDAY 11:45 LHC4 70 MIN.

ROLLIN' SAFARI, Kyra Buschor, Anna Habermehl, Constantin Pöplow, Filmakademie Baden-Württemberg, Sigrid Gairing, Germany, 2012/1:00
LITTLE FREAK, Edwin Schaap, HKU Utrecht, Edwin Schaap, Netherlands, 2013/3:33
HOME SWEET HOME, Pierre Clenet, Alejandro Diaz, Romain Mazenet, Stéphane Puccolat, Supinfocom Arles, Isabelle Aubin, France, 2013/5:59
HIGH WOOL, Moritz Mugler, Nikolai Maderthoner, Filmakademie Baden-Württemberg, Sigrid Gairing, Germany, 2013/2:00
LE SCÉNARISTE (The Screenwriter), Fanny Brotot, Loïc Degenève, Nicolas Joly, Marion Walle, Émilie Zamiri, Supinfocom Arles, Isabelle Aubin, France, 2013/7:08
DON'T BE CURLY, Veronika Jelinkova, Tomas Bata University, Libor Nemeškal, Czech Republic, 2012/6:23
HIDDEN TRACK, Elisabeth Zwimpfer, Kunsthochschule Kassel, Elisabeth Zwimpfer, Germany, 2013/6:36
THE SHIRLEY TEMPLE, Daniela Sherer, Royal College of Art, Jane Colling, United Kingdom, 2013/9:40
THE AGE OF CURIOUS, Luca Toth, Royal College of Art, United Kingdom, 2013/7:40
GREENFIELDS, Luis Betancourt, Benjamin Vedrenne, Joseph Coury, Charly Nzekwu, Michel Durin, Supinfocom Valenciennes, Jerzy Kular, France, 2013/7:07
THE GRAVEDIGGER'S TALE, Min Young Oh, National Film And Television School, Asif Ali, United Kingdom, 2013/13:06

COMPETITIE EUROPESE STUDENTENFILMS COMPETITION EUROPEAN STUDENT FILMS 2

DONDERDAG/THURSDAY 15:30 LHC3 68 MIN.
ZATERDAG/SATURDAY 10:15 LHC4 68 MIN.

MAN IN A BOX, Elias Papastamatiou, AKMI Metropolitan College, Elias Papastamatiou, Greece, 2012/4:36
TERRA INFIRMA, Betsy Dadd, Royal College of Art, Jane Colling, United Kingdom, 2013/4:39
THE SEAGULL, Noemi Valentiny, Tomas Bata University, Lukáš Gregor, Czech Republic, 2013/5:24
GET HAPPY OR GET OUT, Andreia Dobrota, AKV St. Joost Breda, Netherlands, Romania, 2013/3:25
VOR DEM SPIEGEL (In Front of the Mirror), Lydia Günther, Hochschule für Film und Fernsehen Konrad Wolf Potsdam, Cristina Marx, Germany, 2013/2:20
WIND, Robert Löbel, Hochschule für Angewandte Wissenschaften Hamburg, Robert Löbel, Germany, 2013/3:49
HOG HEAVEN, Peter Aquino, Willem de Kooning Academie Rotterdam, Netherlands, 2012/3:55
SERIOUS AND BERT, Ivo Christov, Manuela Seiler, Hochschule Luzern Design und Kunst, Switzerland, 2013/2:50
DANCING SUN, Ainhua Cayuso, Elise Viladent, Haute Ecole d'Art et de Design Geneve, Olivier Riechsteiner, Switzerland, 2013/2:40
LOST IN LONELINESS, Jessica Raes, Hogeschool Sint-Lukas Brussel, Belgium, 2013/6:22
WHAT I SAW. WHAT I HEARD., Greet Kallikorm, Royal College of Art, United Kingdom, 2013/4:30
NO PLACE LIKE HOME, Nicolien Opdam, HKU Utrecht, Nicolien Opdam, Netherlands, 2013/7:29
SOCK SKEWER STREET 8, Elli Vuorinen, Turku Arts Academy, Eija Saarinen, Finland, Japan, 2013/6:30
IM RAHMEN (Framed), Evgenia Gostrer, Kunsthochschule Kassel, Evgenia Gostrer, Germany, 2013/4:56
DE TERRE ET D'ENCRE (From Earth and Ink), Jonathan Laskar, Lucerne University of Applied Sciences and Arts, Hélium Films, Elie Chapuis, Switzerland, 2013/4:40

COMPETITIE EUROPESE STUDENTENFILMS COMPETITION EUROPEAN STUDENT FILMS 3

VRIJDAG/FRIDAY 13:30 LHC3 67 MIN.
ZATERDAG/SATURDAY 13:30 LHC3 67 MIN.

MOON, Carl Schroeter, Filmakademie Baden-Württemberg, Christian Zehetmeier, Germany, 2012/4:44
THE KIOSK, Anete Melece, Hochschule Luzern Design und Kunst, Nina Gellersen, Virage Film, Saskia von Virág, SRF Schweizer Radio und Fernsehen, Gabriela Bloch Steinmann, Switzerland, 2013/6:55
ONE SMALL STEP, Rudy Jilisen, AKV St. Joost Breda, Netherlands, 2012/1:04
THE MAN WHO MISTOOK HIS WIFE FOR A HAT, Ross Hogg, The Glasgow School of Art, Ross Hogg, United Kingdom, 2013/3:17
SPECTATORS, Ross Hogg, The Glasgow School of Art, Ross Hogg, United Kingdom, 2013/4:00
RABBIT AND DEER, Péter Váczi, Moholy-Nagy University of Art and Design Budapest, József Fülöp, Hungary, 2013/16:15
FACING THE NEWS, Wiep Teeuwisse, HKU Utrecht, Wiep Teeuwisse, Netherlands, 2013/2:00
NOTHING BESIDE REMAINS, Bob Thissen, Media Arts Design Faculty Genk (MAD), Toon Loenders, Netherlands, Belgium, 2013/5:37
URÓBOROS. ETERNO RETORNO (Uróboros. Eternal Return), Iria Cabrera, Universidad Politécnica de Valencia, Sara Alvarez, Spain, 2013/3:21
EVERY STONE HERE, Maryam Mansouri, University of Westminster, Maryam Mansouri, United Kingdom, 2013/6:16
HOW TO CATCH A BIRD, Vera van Wolferen, AKV St. Joost Breda, René Bosma, Netherlands, 2013/4:31
IF WE WERE TOGETHER, Rowena Crowe, AKV St. Joost Breda, Rowena Crowe, Netherlands, 2013/5:04
THE SINE WAVE, Neely Goniodsky, Royal College of Art, United Kingdom, 2013/4:32



GET HAPPY OR GET OUT



SPECTATORS



NEBENAN

COMPETITIE EUROPESE STUDENTENFILMS COMPETITION EUROPEAN STUDENT FILMS 4

WOENSDAG/WEDNESDAY 21:30 LHC3 68 MIN.
VRIJDAG/FRIDAY 11:30 LHC3 68 MIN.

BREEDING, Louise Johannesen, Designskolen Kolding, Denmark, 2013/3:31/non-narr.

PERPETUUM: INSIDE A BLACK HOLE, Celyna Demkes, CABK ArtEZ Zwolle, Netherlands, 2013/1:27

THIS PLACE WAS A SHELTER, Harvey Herman, University of Brighton, Harvey Herman, United Kingdom, 2013/3:51

NEBENAN, Andreas Marterer, Braunschweig University of Art, Andreas Marterer, Germany, 2013/5:33

THE RIVER, David Kellner, Academy of Fine Arts Vienna, David Kellner, Austria, 2013/16:01

IDOLE, Valentina Lo Duca, Accademia di Belle Arti di Palermo, Nelida Mendoza, Italy, 2013/3:44

MOBILE, Jwala Adhikari, University College for the Creative Arts Farnham, Jwala Adhikari, United Kingdom, 2014/1:09

MUNAKAS (Omelette), Heta Jäälinoja, Turku Arts Academy, Eija Saarinen, Finland, 2013/2:37

EUGEN, Alma Weber, Kunsthochschule Kassel, Alma Weber, Germany, 2013/2:07

U U, Yu Yu, Royal College of Art, United Kingdom, 2013/4:57

PLANÈTES APRÈS PLANÈTES (Planets After Planets), Titouan Borgeau, La Poudrière, École du Film d'Animation, Annick Teninge, France, 2013/4:00

THINGS DON'T FIT, Tim Divali, Royal College of Art, United Kingdom, 2013/6:30

BEATRIX, DOMINATRIX, Dimosthenis Panagiotakis, Edinburgh College of Art, University of Edinburgh, United Kingdom, 2013/6:13

DEAD MEAT, Jasmine Ive, University College for the Creative Arts Farnham, United Kingdom, 2013/1:15

ESCARFACE, Lionel Arnold, Vincent Meunier, Eva Navaux, Pierre Plouzeau, Dario Sabato, Burcu Sankur, Supinfocom Valenciennes, Jerzy Kular, France, 2013/5:53

COMPETITIE EUROPESE STUDENTENFILMS COMPETITION EUROPEAN STUDENT FILMS 5

DONDERDAG/THURSDAY 11:30 LHC3 67 MIN.
ZONDAG/SUNDAY 10:00 LHC4 67 MIN.

ANIMAL, Benoit Dulac, Laura Foglino, Julien Jude, Oriane Mulleras El-Atmani, Benoit Viougeas, Danyang Wang, Supinfocom Arles, Isabelle Aubin, France, 2013/5:30

100M, Jeremy Delbos, Raphaël el Khaddar, Camille Marjoux, Laurent Maynard, Cécile Terrillon, ESMA, l'École Supérieure des Métiers Artistiques, Karim Khenissi, France, 2013/2:41

OUT OF BOUNDS, Viktoria Piechowicz, The Animation Workshop, Denmark, 2014/6:59

ONCE UPON A CANDLE, Humphry Erm, The Animation Workshop, Denmark, 2014/6:22

INTERVIEW, Mikkel Okholm, The Animation Workshop, Denmark, 2014/5:17

INDUSTRIAL BOOGIE, Regina Bacsa, Filmtett Association, Bálint Zágoni, Hungary, Romania, 2012/2:07

ONE NIGHT IN FLORIDA, Tess Martin, AKV St. Joost Breda, Tess Martin, Netherlands, 2013/1:00

AGENT OF CHAOS, Adriano Vessichelli, Central Saint Martin, Steve Roberts, United Kingdom, 2013/3:54

KASSA 9, Anna Heuninck, Hogeschool KASK Gent, Belgium, 2013/8:30

JONAS, Marie-Brune de Chasse, Atelier de Production de La Cambre, Vincent Gilot, Belgium, 2013/4:00

JACK, Quentin Haberham, HKU Utrecht, Quentin Haberham, Netherlands, 2013/3:00

SUBSTANCE, Quentin Haberham, Bram Vermaas, HKU Utrecht, Tim de Haan, Netherlands, 2013/2:54

WILE E., Christopher Holloran, Gerrii Rietveld Academie Amsterdam, Harry Heyink, Netherlands, 2012/14:33



SOCK SKEWER STREET



ESCARFACE



MAN IN A BOX



URÓBOROS. ETERNO RETORNO



100 M

Competitie Nederlandse animatie COMPETITION DUTCH ANIMATION



MAC 'N' CHEESE – SUPERMARKET



HOW TO CATCH A BIRD

COMPETITIE NEDERLANDSE ANIMATIE COMPETITION DUTCH ANIMATION 1

DONDERDAG/THURSDAY 16:15 LHC2 71 MIN.

VRIJDAG/FRIDAY 22:15 LHC2 71 MIN.

ZATERDAG/SATURDAY 16:15 LHC2 71 MIN.

WATERPAARD (Waterhorse), Johan Klungel, NTR, Monique Korteweg, Netherlands, 2013/1:40/TV
PICKNICK MET TAART (Picnic with Cake), Mascha Halberstad, Tom Van Gestel, Mercedes Marro, Submarine, Femke Wolting, Bruno Felix, Netherlands, 2012/5:35/TV

KIKA & BOB EN DE GEVLOGEN VOGEL (Kika and Bob and the Flight of the Pigeon), Yannick Zanchetta, Paul De Bleeck, Submarine, Femke Wolting, Bruno Felix, Netherlands, 2013/12:00/TV

CLIPPHANGER: SPIJKERBROEK (Denim Jeans), Dario van Vree, Johan Klungel, NTR, Erik Appelman, Netherlands, 2013/1:13/educ.

CLIPPHANGER: WAT ZIJN VITAMINES? (What Are Vitamins?), Robert Bolwijn, NTR, Lamia Abbassi, Netherlands, 2013/1:38/shorts

DON'T PUSH, Silvester Zwaneveld, Silvester Zwaneveld, Netherlands, 2013/2:05/shorts

MUTE, Job, Joris & Marieke, Job, Joris & Marieke, Netherlands, 2013/4:22/shorts

MAC 'N' CHEESE – SUPERMARKET, Colorbleed Animation Studios, il Luster Films, Chris Mouw, Netherlands, 2013/2:25/shorts

POMMES FRITES, Balder Westein, il Luster Films, Chris Mouw, Netherlands, 2013/2:09/shorts

FOREVER MIME, Michael Visser, il Luster Films, Chris Mouw, Netherlands, 2013/7:11/narr.

UIT HUIS (Leaving Home), Joost Liewwma, il Luster Films, Chris Mouw, Netherlands, 2013/6:37/shorts

LIFE IS BEAUTIFUL, Ben Brand, Caviar, Jacques Vereecken, Netherlands, 2013/8:00/shorts

CRUISE PATROL, Bob de Groot, Arjan van Meerten, House of Secrets, Bob de Groot, Netherlands, 2013/7:25/shorts

MIA, Wouter Bongaerts, ViViFilm, Viviane Vanfleteren, il Luster Films, Arnoud Rijken, Belgium, Netherlands, 2013/9:00/shorts



METAMORFOZA

COMPETITIE NEDERLANDSE ANIMATIE COMPETITION DUTCH ANIMATION 2

DONDERDAG/THURSDAY 18:15 LHC2 73 MIN.

VRIJDAG/FRIDAY 18:15 LHC2 73 MIN.

ZATERDAG/SATURDAY 12:15 LHC2 73 MIN.

BEELDBUIS FILM FESTIVAL LEADER, Douwe Dijkstra, Douwe Dijkstra, Netherlands, 2013/0:42/leaders

DE RACE (The Race), Bastiaan Hooimeijer, Harry Arling, Happy Ship, Martin Venema, Netherlands, 2013/0:12/shorts

TRAMPOLINE, Maarten Koopman, Musch & Tinbergen, Jan Musch, Netherlands, 2013/3:00/shorts

AS BOYS GROW, Charlotte van Otterloo, Lemming Film, Leontine Petit, Joost de Vries, Viking Film, Marleen Slot, Netherlands, 2013/4:47/shorts

LITTLE FREAK, Edwin Schaap, HKU Utrecht, Edwin Schaap, Netherlands, 2013/3:33/student

THROUGH YOU, Lucette Braune, il Luster Films, Chris Mouw, Netherlands, 2013/7:55/shorts

ONE SMALL STEP, Rudy Jilisen, AKV St. Joost Breda, Netherlands, 2012/1:04/student

DE PROOI (The Perfect Prey), Theu Boermans, Planet X F/X, VARA, IDTV Drama, Dennis Kleyn, Netherlands, 2013/0:30/leaders

NTR IDENTYS 2013, René Gast, Gastproducties, René Gast, Netherlands, 2013/1:00/leaders

JACK, Quentin Haberham, HKU Utrecht, Quentin Haberham, Netherlands, 2013/3:00/student

SUBSTANCE, Quentin Haberham, Bram Vermaas, HKU Utrecht, Tim de Haan, Netherlands, 2013/2:54/student

ONE NIGHT IN FLORIDA, Tess Martin, AKV St. Joost Breda, Tess Martin, Netherlands, 2013/1:00/student

PERPETUUM: INSIDE A BLACK HOLE, Celyna Demkes, CABK ArtEZ Zwolle, Netherlands, 2013/1:27/student

VOLTALOGY IN 2 MINUTES, Volta, Volta_thinks_visual, Netherlands, 2013/2:19/Commercials

ZOMERLIEFDE (Summerlove), Stella Siu Lie Ang, Stellamation.tv, Stella Siu Lie Ang, Netherlands, 2013/1:05/Music videos

IF WE WERE TOGETHER, Rowena Crowe, AKV St. Joost Breda, Rowena Crowe, Netherlands, 2013/5:04/student

HOW TO CATCH A BIRD, Vera van Wolferen, AKV St. Joost Breda, René Bosma, Netherlands, 2013/4:31/student

MEN IN THE HILLS, Thijs Lansbergen, Thijs Lansbergen, Netherlands, 2013/2:20/shorts

WILE E., Christopher Holloran, Gerrit Rietveld Academie Amsterdam, Harry Heyink, Netherlands, 2012/14:33/student

DIAMANT (Diamond), Kris Mergan, Geert Vandenbroele, Mergans Telewerk, Kris Mergan, Rocketta Film, Erik Schut, Belgium, Netherlands, 2013/12:35/shorts

COMPETITIE NEDERLANDSE ANIMATIE COMPETITION DUTCH ANIMATION 3

DONDERDAG/THURSDAY 22:15 LHC2 72 MIN.

VRIJDAG/FRIDAY 16:15 LHC2 72 MIN.

ZATERDAG/SATURDAY 10:30 LHC2 72 MIN.



BEELDBUIS



HOG HEAVEN

BOOGIE WOOGIE IN INKT EN KRIJGT

(Boogie Woogie), René Adema, Reneadema.nl, René Adema, Netherlands, 2013/4:50/shorts

BIJNA VIERKANT (Almost Square), Jeroen ter Welle, Jeroen ter Welle, Netherlands, 2013/1:16/shorts

METAMORFOZA, Martha Colburn, Martha Colburn, Netherlands, 2013/6:40/shorts

CUT THE CRAP, GO CROP, Bobby Voeten, CROP, Bobby Voeten, Netherlands, 2013/0:45/shorts

DOE GEWOON OVER PSYCHISCHE AANDOENINGEN (Don't Be Scared of Mental Illness), Dario van Vree, Broadcast Your Business, Henkjan van Harten, Netherlands, 2013/2:29/educ.

DODO DRAMA, Niek Hilkmann, Sandra Gnjatovic, WORM, Hajo Doorn, Netherlands, 2013/3:16/shorts

FACING THE NEWS, Wiep Teeuwisse, HKU Utrecht, Wiep Teeuwisse, Netherlands, 2013/2:00/student

GET HAPPY OR GET OUT, Andrea Dobrota, AKV St. Joost Breda, Netherlands, Romania, 2013/3:25/student

HOG HEAVEN, Peter Aquino, Willem de Kooning Academie Rotterdam, Netherlands, 2012/3:55/student

NO PLACE LIKE HOME, Nicolien Opdam, HKU Utrecht, Nicolien Opdam, Netherlands, 2013/7:29/student

TOMBED, Jeffrey Schreuders, Elian van der Heiden, Willem de Kooning Academie Rotterdam, Jeffrey Schreuders, Elian van der Heiden, Netherlands, 2013/4:52/student

WILD, Harry Arling, Bastiaan Hooimeijer, Happy Ship, Marlijn Venema, Netherlands, 2013/2:22/shorts

JORKA, Michiel Wesselius, Photon Films, Arnoud Rijken, Netherlands, 2013/8:00/shorts

THE VISITOR, George Dechev, Un-Known, Erik Thijssen, Netherlands, 2013/8:30/shorts

I LOVE HOOLIGANS, Jan-Dirk Bouw, Koert Davidse, Seriousfilm, Marc Thelosen, Netherlands, Belgium, 2013/12:28/shorts

Competitie HAFF Junior COMPETITION HAFF JUNIOR

COMPETITIE HAFF JUNIOR COMPETITION HAFF JUNIOR

ZONDAG/SUNDAY 11:30 LHC3 60 MIN.

THE KIOSK, Anete Melece, Hochschule Luzern Design und Kunst, Nina Gellersen, Virage Film, Saskia von Virág, SRF Schweizer Radio und Fernsehen, Gabriela Bloch Steinmann, Switzerland, 2013/6:55

ELECTRIC SOUL, Joni Männistö, Joni Männistö, Finland, South Korea, 2013/5:12

THE SMORTLYBACKS, Ted Sieger, Wouter Dierickx, Ted Sieger, Sophie Animation, Switzerland, China, 2013/5:59

HOME SWEET HOME, Pierre Clenet, Alejandro Diaz, Romain Mazenet, Stephane Paccolat, Supinfocom Arles, Isabelle Aubin, France, 2013/5:59

UIT HUIS (Leaving Home), Joost Lieuwma, il Luster Films, Chris Mouw, Netherlands, 2013/6:37

THE SUNSHINE EGG, Michael Haas, Georg-Simon-Ohm Hochschule Nürnberg, Germany, 2012/5:36

MOON, Carl Schroeter, Filmakademie Baden-Württemberg, Christian Zehetmeier, Germany, 2012/4:44

STICK OUT, Anthony Farquhar-Smith, th1ng, Dominic Buttimore, United Kingdom, 2013/1:25

THE GALLANT CAPTAIN, Katrina Mathers, Graeme Base, The Lampshade Collective, Katrina Mathers, Merrin Jensen, Daryl Munton, Patrick Sarell, Australia, 2013/8:30



THE SMORTLYBACKS



ELECTRIC SOUL



THE KIOSK



STICK OUT



THE GALLANT CAPTAIN

THE CUTTING EDGE

Het hoofdprogrammaonderdeel *The Cutting Edge* vertoont de vaak spannende en vernieuwende wisselwerking tussen film, beeldende kunst, games en internet. Met innovatieve shorts, opdrachtfilms, videoclipen en game trailers en het beste van Europa.

The main programme section *The Cutting Edge* presents the often exciting and pioneering interplay between film, fine art, games and the Internet. With innovative shorts, music videos and game trailers and the best from Europe.



L'AUTOMNE DE POUGNE 3D

3D SHORTS FOR 8+

VRIJDAG/FRIDAY 14:00 LHC1 60 MIN.

ZATERDAG/SATURDAY 12:00 LHC1 60 MIN.

LES YEUX NOIRS 3D (Private Eyes), Nicola Lemay, National Film Board of Canada, Marc Bertrand, Canada, 2011/14:25

FALLING IN LOVE AGAIN 3D, Munro Ferguson, National Film Board of Canada, Marcy Page, Canada, 2005/2:57

MOON MAN 3D, Paul Morstad, National Film Board of Canada, Marcy Page, Canada, 2004/3:03

L'AUTOMNE DE POUGNE 3D (Poppety in the Fall), Pierre-Luc Granjon, Antoine Lanciaux, Folimage Valence Production, Carpe Diem Film & TV, National Film Board of Canada, PIWI+, Canada, 2012/27:00

3D SHORTS FOR 8+

Bij animatie betekent 3D veelal het ruimtelijk aspect van de sets en karakters. Daarnaast komen grote featureproducties de afgelopen jaren bijna standaard uit in stereoscopisch 3D, wat het perspectief van de weergave betreft. Kinderen zullen het vooral kennen vanwege de spectaculaire effecten in speelfilms. Maar inmiddels verschijnen steeds meer korte films in 3D.

In animation, 3D often refers to the spatial aspects of the sets and characters. In addition, in recent years, large feature productions are almost typically released in stereoscopic 3D, referring to the perspective of the reproduction. Children will mainly know it from its spectacular effects in feature films. But nowadays more and more short films appear in 3D.

CARTOON D'OR 2013

De Cartoon d'Or is de prestigieuze Europese prijs voor korte animatiefilms van Cartoon, de European Association of Animation Film.

De films die meedingen worden genomineerd door animatiefestivalpartners, waaronder het HAFF. Winnaar Cartoon d'Or 2013 is *Head Over Heels* van Timothy Reckart & Fodhla Cronin O'Reilly (VK).

The Cartoon d'Or is the prestigious European prize for short animation films granted by Cartoon, the European Association of Animation Film. The competing films are nominated by animation festival partners, including the HAFF. Winner Cartoon d'Or 2013 is *Head Over Heels* of Timothy Reckart & Fodhla Cronin O'Reilly (UK).



ECART DE CONDUITE

CARTOON D'OR 2013

WOENSDAG/WEDNESDAY 20:15 LHC2 60 MIN.

DONDERDAG/THURSDAY 10:30 LHC2 60 MIN.

BETTY'S BLUES, Rémi Vandenitte, Lunanime, Belgium, 2012/12:00

HEAD OVER HEELS, Timothy Reckart, Fodhla Cronin O'Reilly, National Film And Television School, United Kingdom, 2012/10:18

KALI O PEQUENO VAMPIRO (Kali the Little Vampire), Regina Pessoa, Ciclope Filmes, Abi Feijó, Office National du Film du Canada, Julie, René Roy, Chénier, Folimage Valence Production, Pascal Le Nôtre, Studio GDS, Georges Schwizgebel, Portugal, France, Canada, Switzerland, 2012/9:20

I AM TOM MOODY, Ainslie Henderson, Edinburgh College of Art, United Kingdom, 2012/6:55

ECART DE CONDUITE (Off the Track), Rocio Alvarez, La Poudrière, École du Film d'Animation, Annick Teninge, France, 2012/4:10

LETTRES DE FEMMES (Women's Letters), Augusto Zanolello, Pictor Media, Gilbert Hus, France, 2013/11:15



KALI O PEQUENO VAMPIRO



BETTY'S BLUES



HEAD OVER HEELS

BASH OF STASH!

Stash (www.stashmedia.tv) is de online vitrine voor animatie, VFX en motion graphics. Uit het explosieve aanbod zijn twee programma's samengesteld met recente juweeltjes, een programma met het beste opdrachtwerk van 2013 en een themaprogramma met baanbrekende videoclipps.

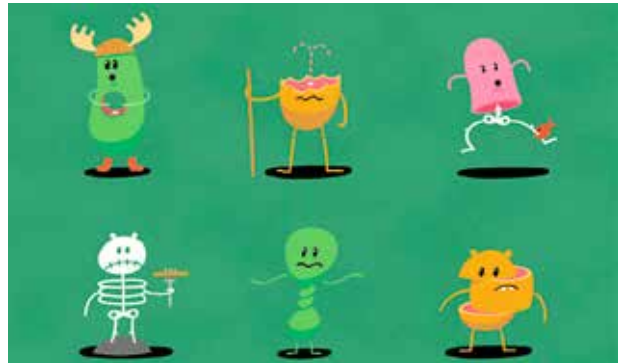
Stash (www.stashmedia.tv) is the online showcase for animation, VFX and motion graphics. Here are two programmes from the explosive supply featuring recent gems, one with the best of 2013 and a theme programme on music videos.



G-STAR: THE ART OF RAW



CYBERPUNK 2077



METRO TRAIN: DUMB WAYS TO DIE

BASH OF STASH! BEST OF 2013

WOENSDAG/WEDNESDAY 18:15 LHC2 72 MIN.

VRIJDAG/FRIDAY 10:30 LHC2 72 MIN.

CHIPOTLE: THE SCARECROW, Brandon Oldenburg, Limbert Fabian, Moonbot Studios, Lampton Enochs, William Joyce, USA, 2013/3:22
PETA: 98% HUMAN, Toygar Bazarkaya, The Mill/Mill+, The Mill/Mill+, USA, 2013/0:30
STRONGBOW: EARN IT, Sam Brown, Rogue Films, United Kingdom, 2013/1:00
FIRST DIRECT: PLATYPUS, Dom & Nic, Outsider, John Madsen, United Kingdom, 2013/1:00
HONDA: HANDS, Smith & Foulkes, Nexus Productions, Tracey Cooper, United Kingdom, 2013/2:00
SMITHWICK'S: SQUIRREL, Simon McQuoid, Gorgeous, Sam Levene, United Kingdom, 2013/1:00
DELL: THOMAS, Björn Rühmann, Furlined, Leah Fleischmann, USA, 2013/1:00
NIKE: KALEIDOSCOPE, Royale Los Angeles, Royale Los Angeles, USA, 2013/0:30
MTV EUROPE MUSIC AWARDS 2012, Mate Steinforth, Sehnsucht Berlin, Germany, 2013/1:00
NAT GEO: 80S, Superstudio, Superstudio, Argentina, 2013/0:33
CARTOON NETWORK: SUMMER VIDEO, Alex Grigg, Eamonn O'Neill, Impactist, Leccr, Rubber House, Awesome Inc., USA, 2013/1:00
CBS: CHELLOZONE, Nick Scott, Hansa Studio, Alex Rofaila, United Kingdom, 2013/2:00
METAL HEADS: BAND NAME, MUSIC VIDEO, ALBUM CC, Aaron Stewart, USA, 2013/3:00
METRO TRAIN: DUMB WAYS TO DIE, Julian Frost, Australia, 2013/3:00

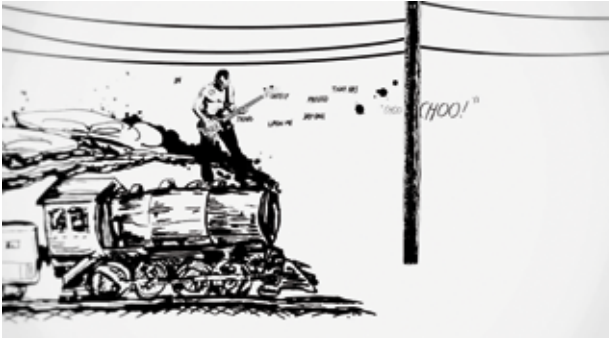
HYUNDAI VISION HALL: MADE BY HUMANS, Matt Pyke, Universal Everything, United Kingdom, 2013/1:36
THE VEIN: MAGMA, Dvein, Spain, 2013/1:28
G-STAR: THE ART OF RAW, Rüdiger Kaltenhäuser, Glassworks Amsterdam, Netherlands, 2013/1:00
BOX, Bot & Dolly, Bot & Dolly, USA, 2013/5:14
CHILDLINE: FIRST STEP, Ryan Honey, Buck, USA, 2013/4:00
A BOY AND HIS ATOM, 1stAveMachine, Punga, 1stAveMachine, -, 2013/1:29
STYLE FRAMES NEW YORK, Anthony Scott Burns, Chris Bahry, Tendril Design + Animation, Molly Willows, Canada, 2013/3:00
PLACEBO: TOO MANY FRIENDS, Saman Kesh, USA, 2013/6:28
CUUSHE: AIRY ME, Yoko Kuno, Yoko Kuno, Japan, 2013/5:38
SIGUR ROS: BRENNISSTEINN, Andrew Huang, Legs, Sarah Lawson, USA, 2013/7:41
THE WITCHER 3: WILD HUNT, Tomek Baginski, Platige Image, Marta Staniszweska, Poland, 2013/2:10
TOM CLANCY'S THE DIVISION, Patrick Clair, Antibody, Australia, 2013/3:16
CYBERPUNK 2077, Tomek Baginski, Platige Image, Marta Staniszweska, Poland, 2013/2:10
RAYMAN LEGENDS, Akama Studio, Motion Theory, USA, 2013/1:18
BUTTERFLY: THE BOOK AND SHORT FILM, Thiago Lima, Thiago Lima, Brazil, 2013/1:35
KELOID, JJ Palomo, Big Lazy Robot Visual Effects, Spain, 2013/3:08



PETA: 98% HUMAN



DELL: THOMAS



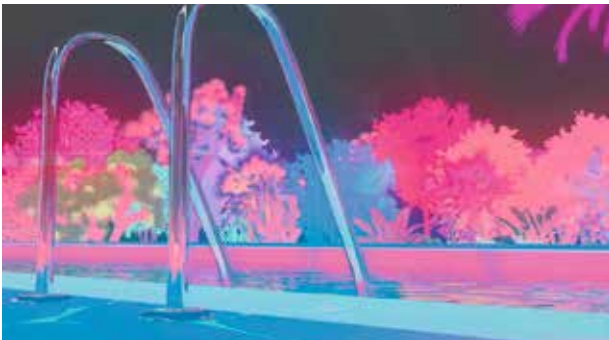
RED HOT CHILI PEPPERS: MONARCHY OF ROSES



SEBASTIEN TELLIER: LOOK



AUDIO BULLYS: ONLY MAN



DISCODEINE: AYDIN



GORILLAZ: ON MELANCHOLY HILL



D NOVA: GENIUS CRAZY



GOTYE: EASY WAY OUT

BASH OF STASH! MUSIC

WOENSDAG/WEDNESDAY 19:30 LHC3 71 MIN.

ZONDAG/SUNDAY 10:00 LHC2 71 MIN.

AUDIO BULLYS: ONLY MAN, Jonas & Francois, El Nino, France, 2010/3:07

BLOCKHEAD: THE MUSIC SCENE, Anthony Francisco Schepperd, Anthony Francisco Schepperd, USA, 2010/5:21

DEPECHE MODE: FRAGILE TENSION, Barney Steel, Rob Chandler, Sam Brown, United Kingdom, 2010/3:37

EDITORS: EAT RAW MEAT = BLOOD DROOL, Lee Lennox, Wayne Lennox, Between The Eyes, United Kingdom, 2010/5:00

GORILLAZ: ON MELANCHOLY HILL, Jamie Hewlett, Zombie Flesh Eaters, United Kingdom, 2010/4:21

SEBASTIEN TELLIER: LOOK, Petra Mrzyk, Jean-François Moriceau, Division Paris, France, 2010/4:09

ALAIN BASHUNG: VARIATIONS SUR MARILLOU, Maxime Bruneel, Nicolas de Rosambo, ChezEddy, France, 2011/8:59

GERS PARDOEL: IK NEEM JE MEE (I'll Take You with Me), Job, Joris & Marieke, Job, Joris & Marieke, Netherlands, 2011/3:40

MANCHESTER ORCHESTRA: SIMPLE MATH, Daniel Kwan, Daniel Scheinert, United Kingdom, 2011/5:23

RED HOT CHILI PEPPERS: MONARCHY OF ROSES, Marc Klasfeld, Rockhard, USA, 2011/4:11

SAMY DELUXE: POESIEALBUM, Felix Paul, David Käningmann, Nico Uthe, Bastian Bahm, Germany, 2011/3:33

WARSNARE: ERIS, Lukas Schrank, George Thomson, Visitor Studio, United Kingdom, 2011/3:50

CYPRESS HILL: ROLL IT, LIGHT IT, Jonathan Desbiens, Ben Oswald, USA, 2012/3:06

D NOVA: GENIUS CRAZY, Rajesh Thomas, Vidya Sharma, RocketscienceLab, India, 2012/2:31

GOTYE: EASY WAY OUT, Darcy Prendergast, Oh Yeah Wow, Nicky Pastore, Australia, 2012/2:12

HAUSCHKA: RADAR, Jeff Desom, Jeff Desom, Luxembourg, 2012/3:10

NIHONBASHI: KOUKASHITA R KEIKAKU, Takuya Hosogane, Maxilla, Japan, 2012/1:21

DISCODEINE: AYDIN, Pleix, Pleix, Laetitia Rouxel, France, 2013/3:36

Speciale programma's SPECIAL PROGRAMMES

Grote Thema's BIG THEMES

De beeldende kunst is uitgesproken op zoek engagement, maar ook naar schoonheid. HAFF presenteert in dit verband een thema-programma over de grote thema's van het leven en daarmee de grote thema's in de kunst. Kunst biedt tenslotte de noodzakelijke verdieping, bezinning en troost. Met thematiek als goed en kwaad, het leven (liefde) en de dood (vergankelijkheid) – en de zeven hoofdzonden. En films die daar de humor van inzien.

In recent years fine art has been striving for commitment, but also for beauty. HAFF presents a special programme on the big themes of life and subsequently the big themes of art. After all, art provides us with the necessary differentiation, reflection and consolation. Presenting themes like life (love) and death (loss) – and the seven cardinal sins. To compensate things, humour remains a key element.

GROTE THEMA'S BIG THEMES 1

VRIJDAG/FRIDAY 19:45 LHC4 71 MIN.

ZONDAG/SUNDAY 20:15 LHC2 71 MIN.

CROW'S NEST, Robert Milne, United Kingdom, 2013/1:20

LIFE WITHOUT GABRIELLA FERRI, Olga Pärn, Priit Pärn, Eestli Joonisfilm, Estonia, 2008/43:44

TUSSILAGO, Jonas Odell, FilmTecknarua, Sweden, 2010/13:42

METALOSIS MALIGNA, Floris Kaayk, AKV St. Jooost Beeldende Kunst en Vormgeving, Netherlands, 2006/7:13

DOG, Suzie Templeton, Royal College of Art, Animation Dept., United Kingdom, 2001/5:40



MORIR DE AMOR



METALOSIS MALIGNA



FATHER AND DAUGHTER

GROTE THEMA'S BIG THEMES 2

DONDERDAG/THURSDAY 10:15 LHC1 74 MIN.

VRIJDAG/FRIDAY 17:45 LHC4 74 MIN.

BRANDT RHAPSODIE, François Avril, Cargo Films, Jean-Jacques Beineix, France, 2011/5:34

HOME ROAD MOVIES, Robert Bradbrook, Finetake Productions, United Kingdom, 2001/12:18

CHAINSAW, Dennis Tropicoff, Jungle Pictures, Australia, 2007/25:00

GIRLS NIGHT OUT, Joanna Quinn, Les Mills, United Kingdom, 1986/6:00

MORIR DE AMOR (Dying of Love), Gil Alkabetz, Sweet Home Studio, Germany, 2004/12:11

FATHER AND DAUGHTER, Michael Dudok de Wit, Cloudrunner, CinÉTé Filmproductie B.V., Netherlands, United Kingdom, 2000/8:10

JOE'S APARTMENT, John Payson, MTV Networks, USA, 1992/3:45



LIFE WITHOUT GABRIELLA FERRI

Muziek MUSIC

HAFF sluit zich aan bij Utrecht Internationale Stad van Muziek 2014 met een themaprogramma muziek en animatie, een vruchtbare combinatie. De inspirerende wisselwerking levert een schat aan muzikale films en filmische muziek. Het thema vormt een rode draad door verschillende programma's in het festival: van abstracte visuele muziek tot cartoons en van grote thema's in dramatische genres als opera en tango tot hedendaagse videoclip.

HAFF joins Utrecht as the International City of Music 2014 with a theme programme of music and animation, a fruitful combination. Their inspirational interplay produces a wealth of musical films and cinematic music. The theme runs like a thread through different festival sections: from abstract visual music to cartoons, and from big themes in dramatic genres like opera and tango to contemporary music videos.

MUSIC 1

VRIJDAG/FRIDAY 10:15 LHC1 69 MIN.

ZONDAG/SUNDAY 18:00 LHC1 69 MIN.

#11, MAREY-MOIRÉ, Joost Rekveld, Filmstad Producties bv, Netherlands, 1999/21:00

PLAYTIME, Steven Woloshen, Steven Woloshen, Canada, 2009/2:44

CAMERAS TAKE FIVE, Steven Woloshen, Steven Woloshen, Canada, 2002/3:00

VISION, Kilian Dellers, Dellers Film, Switzerland, 1986/6:30

FEUERHAUS (Firehouse), Bärbel Neubauer, Bärbel Neubauer Filmproduktion, Germany, 1998/5:30

SNERT (Pea Soup), Gerrit van Dijk, Jacques Overtoom, Peter Sweeney, Donald Wieringa, Cilia van Dijk, Netherlands, 1991/3:30

CHANTS ET DANSES DU MONDE

INANIMÉ: LE METRO (Songs and Dances of the Inanimate World: The Subway), Pierre Hébert, National Film Board of Canada, Canada, 1984/14:23

JAZZIMATION, Oerd van Cuijlenborg, Nederlands Instituut voor Animatiefilm (NIAF), Netherlands, 1999/5:00

LINEAR DREAMS, Richard Reeves, Flicker Films Animation, Canada, 1997/7:00

MUSIC 2

VRIJDAG/FRIDAY 15:30 LHC3 68 MIN.

ZONDAG/SUNDAY 10:15 LHC1 68 MIN.

CARMEN, Mario Cavalli, Pizazz Pictures, Italy, 1994/30:00

ARIA, Pjotr Saepgin, National Film Board of Canada, Pravda Productions, Canada, Norway, 2001/10:43

THE GREY WOLF AND LITTLE RED

RIDING HOOD, Garri Bardin, Soyuzmultfilm, Russia, 1990/28:00

MUSIC 3

DONDERDAG/THURSDAY 10:00 LHC4 69 MIN.

VRIJDAG/FRIDAY 17:30 LHC3 69 MIN.

YOUR FACE, Bill Plympton, USA, 1987/3:20

TANGO, Zbigniew Rybczynski, Se-Ma-For Film Production, Poland, 1980/7:53

TUMBLEWEET TANGO, Sam Stephens, Christopher Mauch, Humble TV, USA, 2013/3:16

LIBERTARIA: THE VIRTUAL OPERA, Sabrina Peña Young, Sabrina Peña Young, USA, 2013/55:20



LIBERTARIA: THE VIRTUAL OPERA



THE GREY WOLF AND LITTLE RED RIDING HOOD



CHANTS ET DANSES DU MONDE INANIMÉ: LE METRO



TANGO



#11, MAREY-MOIRÉ



ARIA

Strijdbare films COMMITTED FILMS

In de beeldende kunst leeft de belangstelling op voor engagement. Het HAFF sluit zich hierbij aan met een themaprogramma over strijdbare animatiefilms. Geëngageerde films zijn van alle tijden en kennen een breed palet aan thematiek. Animatie biedt een effectieve verpakking. Het kan verhullend zijn om geen directe bedreiging te vormen en gemakkelijk om iets gemakkelijker over te brengen. Maar ook uitgesproken radicaal.

Present-day fine art sees a revival of social commitment. HAFF embraces the discussion on this subject with a theme programme of committed animation films. Committed films are of all time and display a broad thematic palette. Animation provides an effective packaging. It can be concealing not to pose an immediate threat and entertaining to convey messages more easily. But also distinctly radical.



GETEKENDE MENSEN



HEIR TO THE EVANGELICAL REVIVAL

NORMAN MCLAREN CLASSICS

VRIJDAG/FRIDAY 13:45 LHC4 70 MIN.
ZATERDAG/SATURDAY 13:45 LHC4 70 MIN.

OPENING SPEECH NORMAN MCLAREN (Discours de Bienvenue), Norman McLaren, National Film Board of Canada, Canada, 1961/6:53

HEN HOP, Norman McLaren, National Film Board of Canada, Canada, 1949/3:39

BEGONE DULL CARE (Caprice en Couleurs), Norman McLaren, Evelyn Lambart, National Film Board of Canada, Canada, 1949/7:47

A CHAIRY TALE (Il Était une Chaise), Norman McLaren, Claude Jutra, National Film Board of Canada, Canada, 1957/9:55

LINES HORIZONTAL (Lignes Horizontales), Norman McLaren, Evelyn Lambart, National Film Board of Canada, Canada, 1962/5:55

BLINKITY BLANK, Norman McLaren, National Film Board of Canada, Canada, 1955/5:15

LE MERLE, Norman McLaren, National Film Board of Canada, Canada, 1958/4:06

NEIGHBOURS (Voisins), Norman McLaren, National Film Board of Canada, Canada, 1952/8:06

STARS AND STRIPES (Étoiles et Bandes), Norman McLaren, National Film Board of Canada, Canada, 1941/2:07

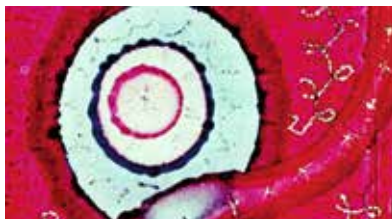
SYNCHROMY (Synchromie), Norman McLaren, National Film Board of Canada, Canada, 1971/7:26

PAS DE DEUX, Norman McLaren, National Film Board of Canada, Canada, 1968/13:21

NORMAN MCLAREN CLASSICS

De veelbekroonde animatiefilm maker is geboren op 11 april 1914 in Schotland. Norman McLaren sloot zich aan bij de National Film Board of Canada in 1941 waar hij in een veelomvattend oeuvre tot stand bracht met innovatieve technieken als krassen en verven op film, cut-outanimatie en pixillation. Ter gelegenheid van de 100ste geboortedag van McLaren toont het HAFF, naast de wereldpremière van een installatie met zijn werk, een filmprogramma met klassiekers op het grote doek.

The award-winning animation filmmaker Norman McLaren was born in Scotland on 11 April 1914. In 1941, he joined the National Film Board of Canada, realising a comprehensive body of works with innovative techniques like scratching and painting on film, cut-out animation and pixelation. On the occasion of McLaren's 100th birthday, HAFF presents, alongside the world première of an installation with his work, a film programme of McLaren classics on the silver screen.



BEGONE DULL CARE

STRIJDBARE FILMS COMMITTED FILMS

WOENSDAG/WEDNESDAY 13:45 LHC4 71 MIN.
VRIJDAG/FRIDAY 10:00 LHC4 71 MIN.

GETEKENDE MENSEN, Harrie Geelen, Toonder Studio's, Netherlands, 1984/18:00/Educational

DEHORS NOVEMBRE, Patrick Bouchard, National Film Board of Canada, Canada, 2005/6:53

ALZHEIMER, Alireza Hashempour, Alireza Hashempour, Iran, 2012/8:08

CAMOUFLAGE, Jonathan Hodgson, Sherbet, United Kingdom, 2001/7:56

END THE DEATH PENALTY, Jonathan Hodgson, Sherbet, United Kingdom, 2012/5:40

FREEDOM FOR JAFAR PANAHI: LE CINÉASTE (The Filmmaker), Éléonore Goldberg, L'Unité Centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2014/1:00

FREEDOM FOR JAFAR PANAHI: LIBERTÉ DE PAROLE (Free Speech), Steven Woloshen, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/0:38

FREEDOM FOR JAFAR PANAHI: DES FEMMES LIBRES (Free Women), Francis Desharnais, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/0:35

FREEDOM FOR JAFAR PANAHI: LA CAGE (The Cage), Pierre Hébert, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/0:28

FREEDOM FOR JAFAR PANAHI: JODA, Théodore Ushev, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/3:39

GUANTANAMO BAY: THE HUNGER STRIKES, Jonathan Hodgson, Sherbet, United Kingdom, 2013/6:02

TUNNEL, Maryam Kashkoolinia, Honarhaye Tajassomi, Mohammad Habbibi, Iran, 2012/7:00

HEIR TO THE EVANGELICAL REVIVAL, Wendy Morris, Vertigo productions, Jean Delbeke, Belgium, 2013/6:55

CHARLIE CHAPLIN

7 februari 1914: de eerste film met Charlie Chaplin in zwerverslommen verschijnt op het witte doek: *The Kid – Auto Races at Venice*.

Honderd jaar later is de zwerver het filmicoon bij uitstek geworden. Ter ere van het eeuwfeest maakte filmkenner extraordinair Serge Bromberg een documentaire over Chaplin en een beknopte selectie van optredens van het zwerverspersonage in animatiefilms.

February 7, 1914: The first film with Chaplin in his tramp suit hits the screen: *The Kid – Auto Races at Venice*. One hundred years later, the tramp has become the iconic figure of cinema. To celebrate the centennial, film connoisseur extraordinaire Serge Bromberg has made a documentary about Chaplin and compiled a short selection of appearances by the tramp character in animated films.



LA NAISSANCE DE CHARLOT, CHARLIE CHAPLIN IN THE RINK

CHARLIE CHAPLIN 1

DONDERDAG/THURSDAY 17:30 LHC3

ZATERDAG/SATURDAY 19:45 LHC4

LA NAISSANCE DE CHARLOT

(The Birth of the Tramp), Serge Bromberg, Eric Lange, Lobster Films, Chaplin Association, ARTE, France, 2014/62:00
Documentaire over de arme jongen uit de achterbuurt van Londen die opklom tot ster.

Documentary about the poor boy from the slums of London who became a star.

CHARLIE CHAPLIN 2

ZATERDAG/SATURDAY 21:45 LHC4 70 MIN.

ZONDAG/SUNDAY 17:30 LHC3 70 MIN.

Met onder meer/with among others

BALLOONLAND (Ub Iwerks, 1935),

CHARLIE ON THE WINDMILL

(Otto Messmer, 1917),

CHARLIE'S WHITE ELEPHANT

(Movca films, 1916),

FELIX THE CAT: IN HOLLYWOOD

(Pat Sullivan, Otto Messmer, 1923)



BALLOONLAND

IN MEMORIAM JIMMY MURAKAMI

Onlangs overleed filmmaker Jimmy Murakami, waar het HAFF graag bij stil wil staan.

HAFF would like to commemorate filmmaker Jimmy Murakami who recently passed away.



JIMMY MURAKAMI – NON ALIEN

JIMMY MURAKAMI – NON ALIEN,

Sé Merry Doyle, Loopline Film, Vanessa Gildea, Ireland, 2011/90:00

Documentaire over Jimmy Murakami en zijn emotionele terugkeer naar concentratiekamp Tule Lake in de Verenigde Staten.

Documentary about acclaimed filmmaker Jimmy Murakami and emotional return to Tule Lake concentration camp in America.

WOENSDAG/WEDNESDAY 21:45 LHC4

DONDERDAG/THURSDAY 13:45 LHC4

WHEN THE WIND BLOWS, Jimmy Murakami,

John Coates, United Kingdom, 1986/80:00

Aangrijpende film over een bejaard echtpaar dat zich voorbereid op een kernwapenaanval.

Touching film about an elderly couple preparing their home for a nuclear attack.

WOENSDAG/WEDNESDAY 19:45 LHC4

DONDERDAG/THURSDAY 15:45 LHC4

SCHOOL IN FOCUS: CALARTS

HAFF zet jaarlijks een kunstvakopleiding in de schijnwerpers. Het fameuze California Institute of the Arts (Valencia, VS) werd opgericht in de zestiger jaren door Walt Disney als ideaal van interdisciplinaire inspiratie voor beeldende en uitvoerende kunst in het toenmalige postmoderne Los Angeles. CalArts heeft twee animatieprogramma's: Character en Experimental. Studenten anno nu hebben twee programma's samengesteld uit de archieven van CalArts, die de ontwikkeling van de opleiding laten zien.

HAFF annually puts the spotlight on an art academy. The renowned California Institute of the Arts (Valencia, USA) was founded by Walt Disney in the 1960s as an ideal of interdisciplinary inspiration for visual and performing arts in then post-modern Los Angeles. CalArts offers two animation programmes: Character and Experimental. Present-day students compiled two programmes from the CalArts archives, showcasing the development of the training.

SCHOOL IN FOCUS: CALARTS 1

WOENSDAG/WEDNESDAY 15:45 LHC4 84 MIN.
DONDERDAG/THURSDAY 17:45 LHC4 84 MIN.

38-39 DEGREES, Kangmin Kim, USA, 2011/7:43
LITTLE BOAT, Nelson Bales, USA, 2011/4:00
WORMHOLES, Stephen Hillenburg, Stephen Hillenburg, USA, 1992/6:00
FOR SOCK'S SAKE, Carlo Voegelé, France, 2008/4:47
SON OF SATAN, Jean Jacques Villard, USA, 2003/12:00
THE COMMUTER, Michael Patterson, USA, 1982/5:00
WILL, Eusong Lee, USA, 2012/4:30
WHEN THE TIME IS RIPE, Shion Takeuchi, USA, 2010/5:37
THE PIRATE OF LOVE, Sara Gunnarsdóttir, Sara Gunnarsdóttir, USA, Iceland, 2012/10:30
HAUNTED HEART, Winona Regan, USA, 2009/4:08
DRIFTERS, Ethan Clarke, Ethan Clarke, USA, 2012/8:17
THE WONDER HOSPITAL, Beomsik Shimbe Shim, Beomsik Shimbe Shim, South Korea, 2010/11:34

SCHOOL IN FOCUS: CALARTS 2

DONDERDAG/THURSDAY 11:45 LHC4 80 MIN.
ZONDAG/SUNDAY 19:30 LHC3 80 MIN.

DREAMING OF LUCID LIVING, Miwa Matreyek, USA, 2007/9:34
WHOOPASS STEW, Craig McCracken, USA, 1992/3:54
CATATONIC, Einar B. Amason, USA, 2009/4:40
MOVE MOUNTAIN, Kirsten Lepore, USA, 2013/10:56
NITEMARE, John Lasseter, California Institute of the Arts, USA, 1979/5:00
TRUSTS AND ESTATES, Jeanette Bonds, Sandra Charis, Kim Blickenstaff, Pierre-Paul Alvarado, USA, 2013/4:48
WHEN I GROW UP, Jasmin Lai, USA, 2012/2:27
BITE OF THE TAIL, Song E. Kim, Song E. Kim, South Korea, USA, 2012/9:00
VESUVES, Kevin Manach, Gobelins, l'École de l'Image, France, USA, 2011/6:30
JE VIS DANS LES BOIS! (I Live in the Woods!), Max Winston, USA, 2008/3:30
THE RENTER, Jason Carpenter, Jason Carpenter, USA, 2010/10:00



TRUSTS AND ESTATES



THE WONDER HOSPITAL



38-39 DEGREES



VESUVES



BITE OF THE TAIL

WINNERS CHOICE

De winnaars van de Grand Prix HAFF 2013 voor shorts kregen voor deze editie carte blanche om een programma samen te stellen met hun eigen favorieten.

De Grand Prix winners of the 2013 shorts competition were given carte blanche as curators for a programme with their own favourites.

WINNERS CHOICE:

JÉRÉMY CLAPIN

VRIJDAG/FRIDAY 15:45 LHC4 66 MIN.

ZONDAG/SUNDAY 19:45 LHC4 66 MIN.

REJECTED, Don Hertzfeldt, USA, 2000/9:00

THE LAST BUS, Ivana Lauciková, Martin Snopek, Slovakia, 2011/15:00

SOUVENIR DE CHINE, Körner Union, Larytta, Switzerland, 2009/3:13

OVERTIME, Damien Ferrie, Thibaut Berland, Oury Atlan, Supinfocom Arles, France, 2004/4:58

ORGESTICULANISMUS, Mathieu Labaye, Camera Enfants Admis, Belgium, 2008/9:29

MILCH, Igor Kovalyov, Klasky Csupo, USA, 2005/15:30

ATAMA-YAMA (Mt. Head), Koji Yamamura, Yamamura Animation, Japan, 2002/10:02



ATAMA-YAMA



ON THE WATER



MILCH

WINNERS CHOICE:

LEI LEI

ZATERDAG/SATURDAY 17:45 LHC4 63 MIN.

ZONDAG/SUNDAY 17:45 LHC4 63 MIN.

ON THE WATER, Yi Zhao, AKV St. Joost Breda, Netherlands, 2010/8:19

HAPPY LIFE, Sun & Egg, Xin Sun, Yun Li, Hochschule für Kunst und Gestaltung, Xin Sun, Germany, China, 2012/6:26

BLANCHE FRAISE, Frédéric Tremblay, La Bande Video, Canada, 2011/16:46

MAHJONG, Xi Chen, Xu An, Xi Chen, China, 2013/7:20

OH WILLY..., Emma De Swaef, Marc James Roels, Beast Animation, Ben Teseur, Polaris Film & Finance, Nidia Santiago, Vivement Lundi!, Jean-Francois Le Corre, il Luster Films, Chris Mouw, Belgium, Netherlands, 2012/16:53

UNDERCURRENTS, Michael Fragstein, Germany, 2012/2:32

MUTUAL TUNNELS, Cen Jun, Maryland Institute College of Art, USA, 2013/5:00

MUTUAL TUNNELS, Cen Jun, Maryland Institute College of Art, USA, 2013/5:00



MUTUAL TUNNELS

JURY PROGRAMME

Films van de juryleden van de huidige competities tonen de diversiteit van de jury en het medium animatie.

Films by the jury members of this year's competitions bear witness to the diversity of the juries and the animation medium.



SEVENTEEN

JURY PROGRAMME 1

DONDERDAG/THURSDAY 19:45 LHC4 72 MIN.

ZATERDAG/SATURDAY 15:45 LHC4 72 MIN.

HULULU HONGLONGLONG HUALALA, Lei Lei, Tsinghua University, China, 2010/5:38

MAGIC CUBE AND PING-PONG, Lei Lei, Tsinghua University, China, 2009/4:38

PEARS OR ALIENS, Lei Lei, Tsinghua University, China, 2009/4:08

THE UNIVERSE COTTON, Lei Lei, Tsinghua University, China, 2009/4:38

MIDNIGHT, Chao Wu, China, 2007/8:53

UNE HISTOIRE VERTEBRALE (Backbone Tale), Jérémy Clapin, Strapontin, France, 2004/9:00

SKHIZEIN, Jérémy Clapin, Dark Prince, France, 2008/13:39

HARRY RENTS A ROOM, Hisko Hulsing, Cineventura, Netherlands, 1999/9:00

MTV: SON OF THE BLOB, Hisko Hulsing, Hisko Hulsing, Netherlands, 2004/0:38

SEVENTEEN, Hisko Hulsing, Cineventura, Netherlands, 2004/12:00



UNE HISTOIRE VERTEBRALE



THIS IS LOVE

JURY PROGRAMME 2

DONDERDAG/THURSDAY 21:45 LHC4 69 MIN.

ZONDAG/SUNDAY 13:45 LHC4 69 MIN.

THIS IS LOVE, Lei Lei, www.raydesign.cn, Lei Lei, China, 2010/2:38

MY... MY..., Lei Lei, www.raydesign.cn, Lei Lei, China, 2011/4:38

BIG HANDS OH BIG HANDS, LET IT BE BIGGER AND BIGGER, Lei Lei, www.raydesign.cn, Lei Lei, China, 2012/6:00

CHASING, Chao Wu, Benben, Chao Wu, China, 2011/22:27

RECYCLED, Lei Lei, Thomas Sauvin, www.raydesign.cn, Lei Lei, China, 2012/5:40

JUNKYARD, Hisko Hulsing, il Luster Films, Arnoud Rijken, Michiel Snijders, Cinété, Willem Thijssen, Hisko Hulsing, Netherlands, Belgium, 2012/17:50

PALMIPEDARIUM, Jérémy Clapin, Papy 3D Productions, Richard Van Den Boom, France, 2012/10:25



CHASING

TREASURES FROM THE VAULTS

ZATERDAG/SATURDAY 22:00 LHC1 90 MIN.

Eindelijk is het zover, de succesvolle Nacht van de Geanimeerde Wansmaak uit 2010 heeft zijn langverwachte opvolger: Treasures from the Vaults. Collectionneur par excellence Michael Helmerhorst presenteert trailers en fragmenten uit alle hoeken en gaten van de wereldcinema. Met knullige commercials, beroerde special effects in live action, superhelden en bad bad puppets, nucleaire nachtmerries, de Godzilla-erfenis, close encounters of the worst kind en alledaagse voorwerpen die dood en verderf veroorzaken.

At last, the successful Night of Animated Bad Taste of 2010 has its successor: Treasures from the Vault. Collector par excellence Michael Helmerhorst presents trailers and fragments from all nooks and crannies of global cinema. Featuring caricatures and stereotypes in commercials, gawky animation as added value of cheaply made live action, super heroes and bad bad puppets, nuclear nightmares, the Godzilla inheritance, close encounters of the worst kind and ordinary objects creating havoc, death and destruction.



TALKSHOWS & EVENTS

HEARTSTRINGS

DONDERDAG/THURSDAY 9:30 LHC DAS KABINETT

VRIJDAG/FRIDAY 9:30 LHC DAS KABINETT

ZATERDAG/SATURDAY 9:30 LHC DAS KABINETT

ZONDAG/SUNDAY 9:30 LHC DAS KABINETT

Wat is dat toch met animatie? In de ontbijtshow Heartstrings presenteren animatiefilmmakers en kunstkenners hun favoriete films. Misschien inspireerden ze om zelf films te gaan maken of is er iets in bereikt waar men zelf naar streeft.

Op zondagochtend schuiven de aanwezige filmmakers met een film in een van de competities aan om iets over hun film te vertellen en de brandende vragen te beantwoorden van het publiek.

What's the thing with animation? In the breakfast show Heartstrings, animation filmmakers and art connoisseurs present their favourite films. Perhaps, the productions inspired them to make their own films or they can relate to their aspirations.

On Sunday morning the filmmakers with a film in competition pull up a chair to talk about their films and answer all those questions the audience have been dying to ask them.



DAILY MASTERS

VRIJDAG/FRIDAY 11:00 LHC DAS KABINETT: CHAO WU (HAPPEN)

ZATERDAG/SATURDAY 11:00 LHC DAS KABINETT: ANTON DAMEN (GAMES)

ZONDAG/SUNDAY 11:00 LHC DAS KABINETT: WENDY MORRIS (COMMITTED FILM)

Aansluitend aan de talkshow is er op vrijdag tot en met zondag een lezing van filmmakers of specialisten in filmgeschiedenis en visuele cultuur. Onder meer een Daily Master over games met de presentatie van enkele games waarin de animatoren een belangrijke of bijzondere bijdrage leverden en een Daily Master over strijdbaar film.

Directly after the talkshows on Friday to Sunday there will be lectures from filmmakers or specialists in film history and visual culture. Among others a Daily Master on games with the presentation of a number of games to which animators made a key or special contribution. And a Daily Master on committed film.

SEMINAR FEATURES

DONDERDAG/THURSDAY 14:00-17:00 LHC DAS KABINETT

Grote plannen versus alledaagse perikelen, de tegenslagen en de meevallers. Ondanks grote concurrentie uit het buitenland en het pionieren op het gebied van financiering bruist Nederland van de lange animatiefilms.

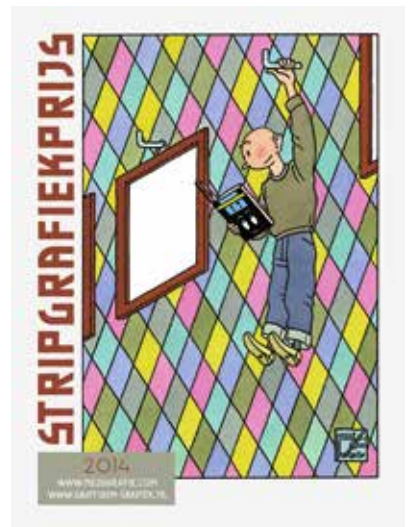
Big plans versus everyday perils, the setbacks and the lucky breaks. Despite strong competition from abroad, there are fervent plans for feature films in the Netherlands.

KUNSTSTRIPBEURS (CARTOON ART FAIR)

ZATERDAG/SATURDAY 10:00-17:00 NICOLAÏKERK

Striptekenaars, animatiefilmmakers, illustratoren, game-ontwerpers en schilders presenteren en verkopen hun werk: boeken, prints, originelen, affiches, blaadjes, schilderijen, sieraden, aardewerk, T-shirts en ander strip-gerelateerde waar. Met gevestigde namen, maar ook jonge talenten. Op de beurs vindt de feestelijke presentatie plaats van een nieuw nummer van *De Schone Zakdoek*, Nederlands enige surrealistische tijdschrift dat in 1944 voor het laatst in de Utrechtse underground werd gemaakt. En net als voorgaande jaren wordt de StripGrafiekPrijz gehouden.

Cartoonists, animation filmmakers, illustrators, game designers and painters present and sell their work: books, prints, originals, posters, magazines, paintings, trinkets, earthenware, T-shirts and other cartoon-related wares. Participants include both established names and young talents. The fair also hosts the festive presentation of a new issue of *De Schone Zakdoek*, the Netherlands' single surrealist magazine that was made for the last time in 1944 in the Utrecht underground. And as in previous years, the StripGrafiekPrijz competition is held.



Installaties

INSTALLATIONS

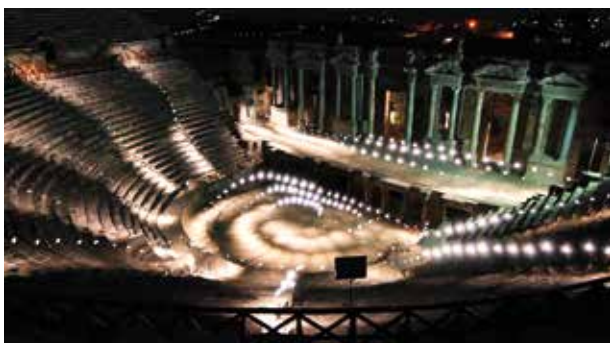
Filmische vrijbuitelij is een voorwaarde voor een bloeiende filmcultuur. Het vrijelijk hanteren van de mogelijkheden van animatiefilm én ruimtelijke kunst levert weer een geheel eigen beeldtaal op. HAFF presenteert een internationaal programma installaties in een lint door het hart van Utrecht, van het Louis Hartlooper Complex, via de Nicolaïkerk en de Lange Nieuwstraat naar het Stadhuis.

OPENINGSTIJDEN WOENSDAG 19 MAART T/M ZONDAG 23 MAART 11:00-17:00 UUR. STADHUIS OP WERKDAGEN VAN 9:30-17:00 UUR.

Cinematic freebooting is a condition for a flourishing film culture. A free use of the possibilities of animated film and spatial art yields a unique visual language. During HAFF, an international programme of five installations makes up a ribbon through downtown Utrecht, from the Louis Hartlooper Complex, to the Nicolai Church and the Lange Nieuwstraat to the City Hall. **OPENING HOURS WEDNESDAY 19 MARCH – SUNDAY 23 MARCH 11:00-17:00 HRS. CITY HALL ON WEEKDAYS 9:30-17:00.**



HAPPEN



PATTERNS OF MOTION: HIERAPOLIS AMFITHEATRE



PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION)



THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS,



RECYCLED

THE ART OF MCLAREN, DIFFERENT CANVAS, DIFFERENT PERCEPTIONS

Norman McLaren (Canada, 2014)

Nicolaïkerk/Nicolai Church

Vier projectoren bieden een geheel nieuw perspectief op de films van Norman McLaren (1914-1987). Four projectors offer a whole new perspective on the films of Norman McLaren (1914-1987).

RECYCLED

Lei Lei, Thomas Sauvin (China, 2014)

Oude Hortus

Poëtische installatie met duizenden familiefoto's en vakantiekiekjes van een vuilnisbelt in Beijing. Poetic installation with thousands of family pictures and holiday snapshots from a garbage dump in Beijing.

PROTOTYPE FOR A CLOCK (BLUE BEAT VERSION)

Paul Vester (USA, 2014)

Oude Hortus

Alles wat vooruit kan tellen is in wezen een klok. Any device that counts forwards can be said to be a clock.

HAPPEN

Chao Wu (China, 2013)

Galerie Sleper/Gallery Sleper

Sensitieve animaties en geluid over de invloed van economische en sociale veranderingen op het individu.

Sensitive animation and sound address the influence social and economic changes have on the individual.

PATTERNS OF MOTION

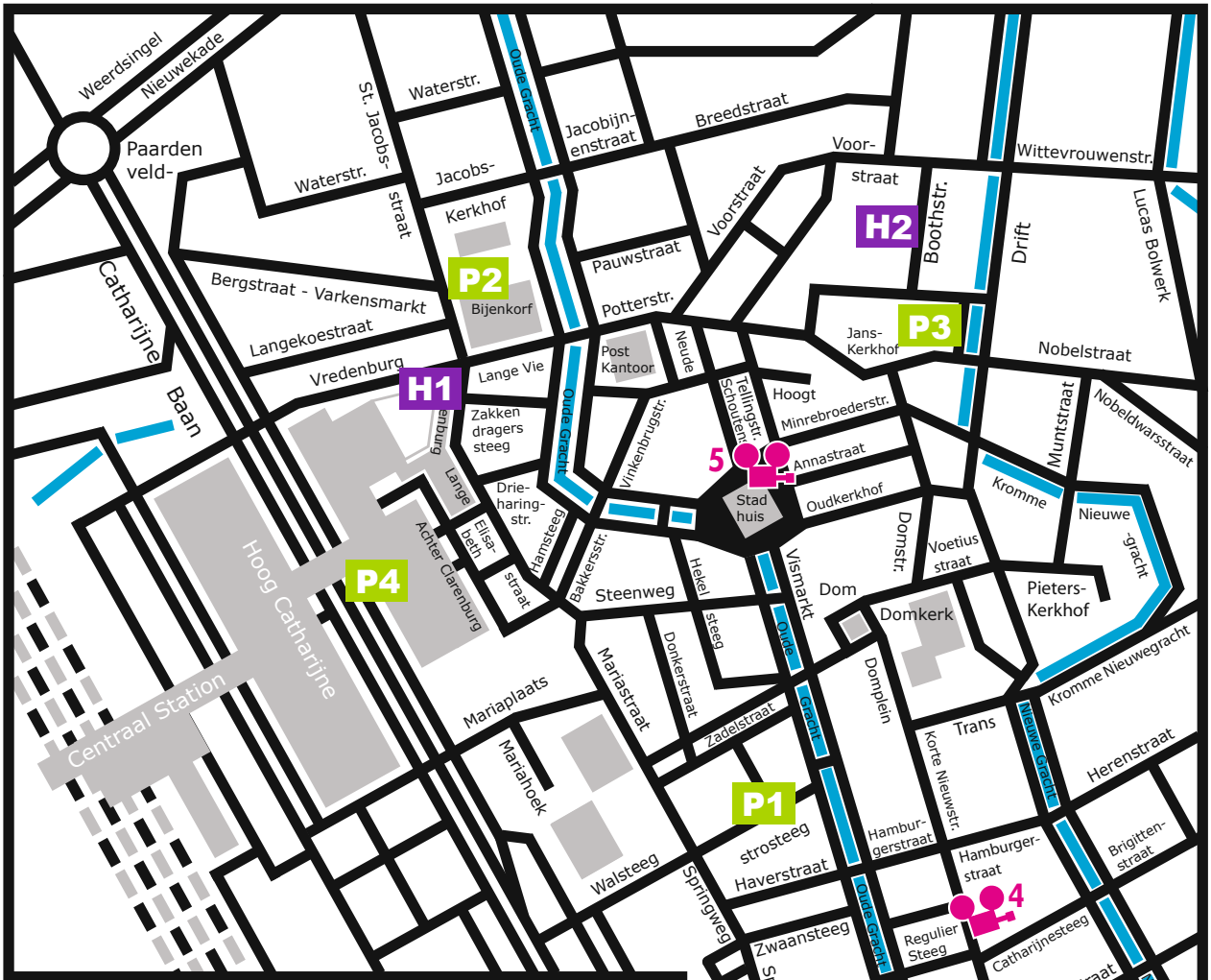
Erdal Inci (Turkey, 2013)

Stadhuis/City Hall & Louis Hartlooper Complex

Hypnotiserende loops met fases van een beweging of alledaagse handelingen.

Mesmerising loops of phases of movements or everyday acts.

Festivallocaties FESTIVAL LOCATIONS



LEGENDA/LEGEND

- 1 **LOUIS HARTLOOPER COMPLEX** Tolsteegbrug 1
- 2 **NICOLAÏKERK** Nicolaaskerkhof 8
- 3 **OUDE HORTUS** (ingang via/entrance Universiteitsmuseum Utrecht), Lange Nieuwstraat 106
- 4 **GALERIE/GALLERY JAAP SLEPER** Lange Nieuwstraat 34
- 5 **STADHUIS UTRECHT/CITY HALL** Korte Minrebroederstraat 2

HOTELS

- H1 **APOLLO HOTEL** Vredenburg 14, 030 2331232
- H2 **HOSTEL STROWIS** Boothstraat 8, 030 2380280

PARKEERGELEGENHEDEN/PARKING

- P1 **SPRINGWEG**
- P2 **LA VIE**
- P3 **JANSKERKHOF**
- P4 **HOOG CATHARIJNE**

