

**KABOOM
ANIMATION
FESTIVAL**



24 MARCH - 2 APRIL 2023

KABOOMFESTIVAL.NL UTRECHT, AMSTERDAM & ONLINE

BEYOND PERFECTION

We are constantly jumping off cliffs and growing our wings while falling. And what is more, we are also asked to land with grace, look our best, smell delicious and be perfect while doing it. But by whom?

Kaboom does not have the answer to the question 'What does it mean to be good enough or to work hard enough?' We do, however, want to contribute to the discussion. The visual canon we all grew up with is changing while we are looking at it. In their work, animation artists are redrawing the idea of what is perfect by redefining shapes, colors, sizes, skin tones and genders. At the same time, the reality of working as a creative is being reconstructed: mistakes and taking a break from work are being recognized more and more as being relevant in every aspect of the creative process.

We welcome you to our festival in Utrecht, Amsterdam and online. We look forward to seeing you participate in screenings, workshops, VR experiences, masterclasses, exhibitions, cine-concerts, game tournaments, pub quizzes, stand-up comedy shows, tattoo sessions, talks, storytelling nights and the Kaboom Industry Days.

*Aneta Ozorek & Annabet Langkamp
Directors of Kaboom Animation Festival*



Beyond Perfection - Theme Program

Feature Film

Short Film Program

Saluting Canadian Animation

Expanded Animation & Games

Live Event

Celebrations

Kaboom Kids

EXHIBITIONS

THE WORKS OF GENEVIÈVE CASTRÉE (PAGE 40)

Friday 24 March - Sunday 26 March

Kaboom Café at Slachtstraat | Utrecht

NEW NOISES, NEW VOICES (PAGE 45)

Friday 24 March - Monday 27 March

Library Neude Grand Hall | Utrecht

NIGHT CREATURES (PAGE 45)

Friday 24 March - Sunday 26 March

Slachtstraat Cinema | Utrecht

Thursday 30 March - Sunday 2 April

Eye Filmmuseum | Amsterdam

BEYOND PERFECTION - ANIMATED WOMEN/WORLD (PAGE 47)

Monday 6 March - Wednesday 29 March

Stadskantoor | Utrecht

TIMETABLE UTRECHT

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

Friday 24 March

Library Neude Grand Hall	Expanded Animation & Games (page 41-51)														
Library Neude ENTRANCE												Opening Utrecht			
Slachtstraat Cinema 1									Kaboom x Francophonie		Shorts 2	Unicorn Wars			
Slachtstraat Cinema 2									Start Me Up		Perfect Blue		The Tune		
Slachtstraat Cinema 3									Shorts 1		Canadian Shorts 1		Bonkers Shorts		
Tivoli Vredenburg Foyer												900 Seconds @ Tivoli			

Saturday 25 March

Library Neude Grand Hall	Expanded Animation & Games (page 41-51)														
Kaboom Café Slachtstraat			Filmmakers Talk 1												
Slachtstraat Cinema 1	Short Docs 1		Machine-made Perfection		Dutch Shorts 1		Goodbye, Don Glee!		Dutch Shorts 2		Stand Up Comedy x Storytelling Fes.		Inu-Oh		
Slachtstraat Cinema 2	Marcel the Shell with Shoes On		Shorts 3		Poetry in Motion		Short Docs 2		Blind Willow, Sleeping Woman		Cartoon Box Special				
Slachtstraat Cinema 3	Canadian Shorts 2		Interface		Unicorn Wars		Conquer the World		Kase-san and Morning Glories		Hideous Henk Special		Shorts 4		

Sunday 26 March

Hoogt in Library Neude	Peuter-bios 3+	Peuter-bios 3+													
Library Neude Grand Hall	Expanded Animation & Games (page 41-51)														
Kaboom Café Slachtstraat							Perfection in Creativity								
Slachtstraat Cinema 1	New Directions		Blind Willow, Sleeping Woman		Short Docs 1		My Love Affair with Marriage				Cine-Concert: Poo Poo Pee Pee Doo				
Slachtstraat Cinema 2	Everything Everywhere perfect All at Once		Ukrainian Program		Commissioned Shorts		Short Docs 2		Ugly is the new Beautiful		Marcel the Shell with Shoes On				
Slachtstraat Cinema 3	Canadian Shorts 3		De Beste Verjaardag Ooit 4+		The Tune		Start Me Up		Shorts 5		Machine-made Perfection				

Monday 27 March

Hoogt in Library Neude								Panel: Future of VR	Pres. Kaboom+ Workshop						
Library Neude Grand Hall	Expanded Animation & Games (10:00-19:00) (page 41-51)														

TIMETABLE AMSTERDAM

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00
Thursday 30 March															
Eye Cinema 1												Opening Amsterdam: Nayola			
Eye Cinema 2												Nayola			
Kaboom Café Eye														Opening Night Reception	

Friday 31 March

Eye Games Hall	Games (page 48-51)													
Eye Cinema 1	Shorts 1		Shorts 2		Dutch Shorts 1		Shorts 3		Window Horses		Poetry in Motion		Perfect Blue	
Eye Cinema 2	New Directions		Canadian Shorts 1		Commissioned Shorts	Everything Everywhere All at Once	Short Docs 1			Cine-Concert: Money for Your Whale		Stand Up Comedy & Live Animation		
Kaboom Café Eye		Filmmakers Talk 2												

Saturday 1 April

Eye Games Hall	Games (page 48-51)														
Eye Arena			Super Smash Bros. Melee: Game Tournament (Finale at 18:00, Kaboom Café)												
Eye Cinema 1	Dutch Shorts 2		Shorts 5		Blind Willow, Sleeping Woman		My Love Affair with Marriage				Kaboom Award Night & Best of Kaboom 2023		Unicorn Wars		
Eye Cinema 2	Shorts 4		Shorts Docs 2		Kaboom x Omroep Zwart: Dads' Talk		Masterclass: We Lost Our Human		In Pursuit of Pleasure		Canadian Shorts 2		Bonkers Shorts		
Eye IJ-Lounge			Workshop: 'Clay' Well Done (page 17)				Workshop: Hacking the Canon (page 17)								
Kaboom Café Eye		Filmmakers Talk 3								Super Smash Bros. Melee: Finale				Award Party Amsterdam Free access	
Cinetol							queer.red: Whorehouse Cinema								
Melkweg Cinema										Marcel the Shell with Shoes On		Nayola			

Sunday 2 April

Eye Games Hall	Games (page 48-51)													
Eye Cinema 1	Canadian Shorts 3		Best of Kaboom 2023		Goodbye, Don Glees!		Start Me Up		Best of Kaboom 2023					
Eye Cinema 2	Cinema Petit 3+	Short Sweets 6+	Classmates		Kaboom Classics: Dollywood		Conquer the World		Perfect Perversion: Animated Ads on 35mm		Inu-Oh			
Kaboom Café Eye		Filmmakers Talk 4			Panel: Queerness in Animation		Animation Pub Quiz							
Boom Chicago							Meet the Voices							
Cinema de Vlugt									Iranian Night: Window Horses					

Partners



NL FILM
FONDS

AF
amsterdamse
fonds voor de
kunst

creative
industries
fund NL

FONDS 21

Canada

VSBfonds.
Iedereen doet mee

dioraphte



PROVINCIE :: UTRECHT

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Elise Mathilde



LEI
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DAMD
Dutch Animation & Motion Design

DAFF*

NAPA

Netherlands
Audiovisual
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Alliance

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ANIMATION IS FILM FESTIVAL

Cartoon
Saloon

folivari



nb

de Bibliotheek
Utrecht

HOOGT
ON TOUR

SLACHT
STRAAT
FILMTHEATER

eye

HKLI

TIVOLI
VREDEN
BURG

INDYVIDEO

DSL
Geluid- & Lichttherapie

BeamSystems

POPKRAFT

Access VFX, Fantoche International Animation Film Festival, Go Short International Short Film Festival, LINOLEUM Contemporary Animation and Media Art Festival, Playgrounds, Studio Pupil, Submarine, Boom Chicago, Cartoonito, Cinemasia, InterActing, Melkweg Film, Movies That Matter Festival, NFB - National Film Board of Canada, Omroep Zwart, Ottawa Animation Festival, Queer Film Festival Utrecht, queer.red, Sencity, Storytelling Festival Amsterdam.

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Tickets & Locations

TICKETS

We can't wait to see you at our festival! Buy your tickets online now via the QR-code (www.kaboomfestival.nl) on this page or at one of the following offline ticket boxes: Library Neude or Slachtstraat Filmtheater (Utrecht) and Eye Filmmuseum (Amsterdam).



Single tickets & VR tickets

10 euros

5 Bumpy rides

40 euros (5 for the price of 4!)

Kaboom Kids tickets

5 euros

Mad Animation Lover Pass

100 euros

(unlimited access to everything for the entire festival, excluding the Industry Days)

Cineville: You can join our full festival with your Cineville pass, just check Cineville's channels on how to use it for our festival and reserve your seat via our ticketing system.

We Are Public: Join us within your membership for a selected number of festival screenings for free in Utrecht and Amsterdam. Check the We Are Public website for more details.

Stadspas: Reserve your ticket online with a special code distributed via Stadspas and join our festival in Amsterdam for just € 1.

U-pas: Everyone with an U-pas is invited to join us in Utrecht. Come to one of the ticket box offices in de Slachtstraat or Library Neude and get your tickets for free within your U-pas budget, or with a discount if you've already spent that budget.

For any questions related to tickets, check our FAQ online.

All You Can Eat Online Pass:

25 euros

Kaboom Industry Days

35 euros per day
(including lunch)

Industry 2-Days Livestream

25 euros
(for the full two days)

FESTIVAL LOCATIONS

Utrecht

Slachtstraat Filmtheater

Slachtstraat 5
3512 BC Utrecht
Wheelchair accessible

Bibliotheek Neude / Library Neude

Neude 11
3512 AE Utrecht
Wheelchair accessible

HKU Media

Oudenoord 700
3513 EX Utrecht
Wheelchair accessible

Stadskantoor

Stadsplateau 1
3521 AZ Utrecht
Wheelchair accessible

Tivoli Vredenburg

Vredenburgkade 11
3511 WC Utrecht
Wheelchair accessible

Amsterdam

Eye Filmmuseum

IJpromenade 1
1031 KT Amsterdam
Wheelchair accessible

Boom Chicago

Rozengracht 117
1016 LV Amsterdam
Wheelchair accessible

Cinema De Vlugt

Burgemeester de Vlugtlaan 125
1063 BJ Amsterdam
Wheelchair accessible

Melkweg

Lijnbaansgracht 234A
1017 PH Amsterdam
Wheelchair accessible

Jury & Awards

To decide who the best of the best are we have brought in a team of talented animation (international) professionals whose expertise and artistic vision makes us trust them with our lives... and our films.

We present you our jury:

INTERNATIONAL COMPETITION JURY

Terril Calder	Animation Director Canada
Leslie Ezeh	Associate Director at ASIFA-Hollywood US
Theodore Ushev	Animation Director Bulgaria, Canada

DOCUMENTARY AND DUTCH JURY

Diane Obomsawin	Animation Director Canada
Leyla Ali	Illustrator Azerbaijan, The Netherlands
Fernando Galrito	Artistic Director of MONSTRA Lisbon Animated Film Festival Portugal

VR JURY

Jurgen Hagler	Curator of the Ars Electronica Animation Festival Austria
Maarten Isaäk de Heer	VR Director The Netherlands
Natasha Greenhalgh	Co-Founder and Creative Director of Nxt Museum The Netherlands

NANCY AWARD

Nancy Denney-Phelps

AWARDS

Awards will be given in the following categories:

Best Short | €1.000
 Best Student Short | €1.000
 Best Documentary | €500
 Best Dutch Short | €500
 Best Music Video | €250
 Best VR | €500
 Jamie Bolio Award | €3.000
 Audience Award for Best Short
 Audience Award for Best Experimental Short | €500
 Audience Award for Best Commissioned Short | €250
 Audience Award for Best Children's Film | €250
 Audience Award for Best Feature | €1.000
 Nancy Award

KABOOM AWARD NIGHT

Saturday 1 April | 20:00 | Eye Cinema 1

Who will be taking the Kaboom Awards home? Join the Award Ceremony to discover who amazed our illustrious juries, and who won the audience over. Reserve a **free** ticket online to access the ceremony, and stay for the screening of the awarded short films.



Opening Utrecht

Friday 24 March

19:30 | Library Neude | Opening Talk, **Invitation only**

20:00 | Neude 37-39 (Café de Beurs) | A Wall is a Screen, **Free access**

21:45 | Tivoli Vredenburg (KF Heinfoyer) | 900 Seconds, **Free access**

A WALL IS A SCREEN

Kaboom 2023 kicks off in Utrecht with an utterly creative audiovisual city tour. After business hours, a city often becomes a sort of wasteland. The unique project *A Wall is a Screen* takes advantage of that nightly downtime to let people (re-)discover the city in all its wondrous beauty and to prove the power of moving images, even outside the theatre. Experience Utrecht in a new light by following a projection team from wall to wall and thus from film to film. Each film communicates with its surroundings and vice versa. If a wall can be a screen, then a city can be a theatre.



Opening Utrecht 2022, Motomichi Nakamura

Opening Amsterdam

Thursday 30 March | 20:00 | Eye Cinema 1 | Amsterdam | 120' |

Invitation only

NAYOLA

José Miguel Ribeiro | Portugal, Belgium, France, The Netherlands | 2022 | 85'

This year, it's all about embracing imperfections, but don't let yourself be fooled: our Opening Night in Amsterdam will be the perfect night for animation aficionados!

Highlighting the importance of untold stories, Kaboom 2023 opens with José Miguel Ribeiro's *Nayola*, an intergenerational story of three women from the same family whose lives have been torn apart by Angola's deadly civil war. It's a haunting evocation of the rippling effects war has on multiple generations. Even though a festival is a celebration of art, we must not be blind to the horrors brave people in the midst of bloody conflicts go through.

Kaboom Animation Festival, il Luster and Periscoop Film invite you to share this experience with us.



Nayola

Festival Theme: Beyond Perfection

PERFECT BLUE

Satoshi Kon | Japan | 1997 | 80'

Friday 24 March | 20:15 | Slachtstraat Cinema 2 | Utrecht

Friday 31 March | 22:30 | Eye Cinema 1 | Amsterdam

A pop singer gives up her career to become an actress, but she slowly goes insane when she starts being stalked by an obsessed fan and what seems to be a ghost of her past.



THE TUNE

Bill Plympton | United States | 1992 | 70'

Friday 24 March | 22:15 | Slachtstraat Cinema 2 | Utrecht

Sunday 26 March | 13:45 | Slachtstraat Cinema 3 | Utrecht

A songwriter in love with his demanding boss's secretary enters an alternate, wacky world where a much-needed hit tune may be created from his heart.



PERFECT PERVERSION – ANIMATED ADS ON 35MM FILM

Sunday 2 April | 19:00 | Eye Cinema 2 | Amsterdam | 100'

You all know them and you all have a love-hate relationship with them: commercials. Perfection seems to be the standard in these types of films. With almost 50 prime example from all over the world, our own film collector Roloff de Jeu will showcase just how perfect the most perverse of films can be. All animated of course, using a wide variety of techniques.

Through various themes covering topics like food and video-games, the programme explores how companies have used (and abused) animation to sell their goods for decades. But it also proves that animation studios and makers had a lot of fun telling these weird stories and playing with loveable characters and designs.

To make it even more perfect: alle these theatrical and TV ads will be shown on original 35mm film!



MACHINE-MADE PERFECTION: ANIMATION AND AI

Saturday 25 March | 12:00 | Slachtstraat Cinema 1 | Utrecht | 60'

Sunday 26 March | 19:30 | Slachtstraat Cinema 3 | Utrecht | 60'

Is this it ... Are machines taking over? Do we need to unplug Neo from the Matrix to fight them? Or is AI the future of animation? This programme features films that are made by AIs or through machine-learning. Whatever the future looks like ... these short films are hauntingly beautiful, perfectly hilarious or just straight up modern-day witchcraft.

Backup | Gerrit Kuge | Germany | 2023 | 29'**Pink Noise** | Ulysse Lefort, Martin Wiklund, Arthur Lemaitre | France | 2022 | 2'**Die Antwoord - Age of Illusion** | Sagans | South Africa | 2022 | 4'**Hysteresis** | Robert Seidel | Germany | 2021 | 5'**PLSTC** | Laen Sanches | France | 2022 | 2'**backflip** | Nikita Diakur | Germany, France | 2022 | 12'

Pink Noise

EVERYTHING EVERYWHERE PERFECT ALL AT ONCE

Sunday 26 March | 10:30 | Slachtstraat Cinema 2 | Utrecht | 65'

Friday 31 March | 15:15 | Eye Cinema 2 | Amsterdam | 65'

The Table | Eugene Boitsov | France | 2016 | 4' ***Postpartum** | Henriette Rietz | Germany | 2020 | 5'**Learning to Walk** | Borivoj Dovniković Bordo | Croatia | 1978 | 8'**Rabbitland** | Ana Nedeljkovic, Nikola Majdak, Jr. | Serbia | 2013 | 7'**Sportflesh** | Gerrit van Dijk | The Netherlands | 1976 | 3'**Yeah, I'm Good Thanks** | Hannah Lau-Walker | United Kingdom | 2022 | 2'**Flebus** | Ernest Pintoff | United States | 1957 | 6'**In Harmony** | Markus Øvre | United Kingdom | 2021 | 4' ***Display** | Lucette Braune | The Netherlands | 2009 | 5'**This Will Not Be a Festival Film** | Julia Orlik | Poland | 2022 | 8' ***Caterpillarplasty** | David Barlow-Krelina | Canada | 2018 | 5'**Tale About the Cat and the Moon** | Pedro Serrazina | Portugal | 1995 | 6'

* = student film



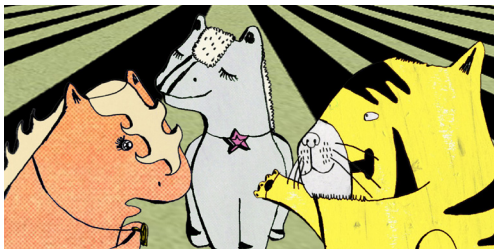
Rabbitland

START ME UP: DEBUTS OF MASTERS

Friday 24 March | 18:15 | Slachtstraat Cinema 2 | Utrecht | 65'
 Sunday 26 March | 15:45 | Slachtstraat Cinema 3 | Utrecht | 65'
 Sunday 2 April | 16:45 | Eye Cinema 1 | Amsterdam | 65'

My First Crush | Julia Pott | United Kingdom | 2007 | 4' *
Gerard | Evert de Beijer | The Netherlands | 1979 | 8' *
Second Class Mail | Alison Snowden | United Kingdom | 1985 | 4' *
Psychoderche | Monique Renault | France | 1972 | 1'
Le Vol d'Icare | Georges Schwizgebel | Switzerland | 1974 | 3'
Soft Plants | Emma de Swaef | Belgium | 2008 | 10' *
Cetabever: Elephant, Fly, Bus | Paul Driessen | The Netherlands | 1965 | 1'
Aquatic | Koji Yamamura | Japan | 1987 | 5'
The Crossword Puzzle | Michaela Pavlátová | Czech Republic | 1989 | 5'
Love-Hate Relationship | Sarina Nihei | Japan | 2012 | 3' *
The Night | Regina Pessoa | Portugal | 1999 | 6'
The Witch and the Cow | Signe Baumane | Latvia | 1991 | 2'
Bitzbutz | Gil Alkabetz | Israel | 1984 | 3' *
The Interview | Michael Dudok de Wit | United Kingdom | 1978 | 8' *

* = student film



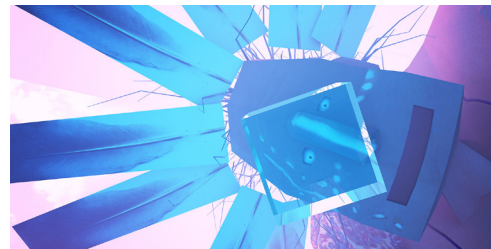
My First Crush

UGLY IS THE NEW BEAUTIFUL

Sunday 26 March | 17:30 | Slachtstraat Cinema 2 | Utrecht | 70'

How I Got My Wrinkles | Claude Delafosse | France | 2022 | 12'
cumcumcumcum everybody | Peter Millard | United Kingdom | 2020 | 1'
Mound | Allison Schulnik | United States | 2011 | 4'
The Black Dog's Progress | Stephen Irwin | United Kingdom | 2008 | 3'
Ugly | Nikita Diakur | Germany | 2017 | 12'
Little Cousins | Vaclav Mergl | Czech Republic | 1988 | 7'
Unsafe Land | Marcell Szénási | Hungary | 2017 | 9' *
Sun: A Non-Camera Film | Julian Antonisz | Poland | 1977 | 4'
Je Moet Het Zelf Maar (W)eten | Harrie Geelen | The Netherlands | 1975 | 15'

* = student film



Ugly

PANEL: PERFECTION IN CREATIVITY

Sunday 26 March | 15:00 | Kaboom Café at Slachtstraat | Utrecht

Dammit AI ... Why are you so darn perfect?! Now that AI can draw perfectly with immense speed and precision, perhaps humankind should choose for “ugliness”? Because let’s be honest: we will never be able to match the speed and quality of AI. We feel this is really worth a discussion! Join our chat about perfection in animation. What is “enough” in animation? How exact and precise do drawings in animation need to be? How many updates, corrections, additions are really necessary to admit the work is done? And perhaps, we should just embrace the imperfection of our skills? Debating about all of this are artist Jing Yue Zwaan (author of a manifest about limited animation), French art director and motion designer Lean Sanches (who uses AI in his creative process), Tomm Moore (Animation director), and Joost Lieuwma, creator of *Cartoon Box* (a series of short cartoons that brings new animation every week).

Guests: Jing Yue Zwaan, Lean Sanches, Tomm Moore, Joost Lieuwma.**Moderator:** Anna Liebermann.**Free access**

Lang Zullen Ze Leven

WORKSHOP: ‘CLAY’ WELL DONE

Saturday 1 April | 12:00 | Eye IJ-Lounge | Amsterdam | 120’

In this hands-on workshop, we give some meaning to small-scale clay decorations by asking ourselves “who do I want to personally thank?”. Reflecting on the hard work that made this festival happen, you get to choose your nominee. Over the course of three hours, you sculpt and paint your clay award, a rewarding process in its own right. Your award can be ANYTHING you dream of and when you finally hand it out, we’re sure the recipient’s speech will be teary-eyed!

Workshop by Emma Gallacher.

**WORKSHOP: HACKING THE CANON**

Saturday 1 April | 15:30 | Eye IJ-Lounge | Amsterdam | 180’

Have you ever looked at an old oil painting and thought “hmm, I would do this, touch this, add some color there and there, and maybe add a unicorn here”? Then this workshop is right up your alley! Pick one of the old paintings, and decide what it lacks, then bring your vision into existence by making use of a range of materials like paint markers and acrylic. Afterwards, the paintings are put up for auction to raise money for Ukrainian animation festivals, which are really struggling.

Workshop by Emma Gallacher.



Feature Films in Competition

NAYOLA

José Miguel Ribeiro | Portugal, Belgium, France, The Netherlands | 2022 | 85'

Thursday 30 March | 21:00 | Eye Cinema 2 | Amsterdam

Saturday 1 April | 21:00 | Melkweg Cinema | Amsterdam

Nayola is a haunting evocation of the rippling effects of war.

Zooming in on the emotional intergenerational story of three women

from the same family, the feature interweaves past and present, depicting two eras - one during the violent civil war spanning decades, and one in 2011 in an Angola that is still significantly scarred by its bloody conflict.



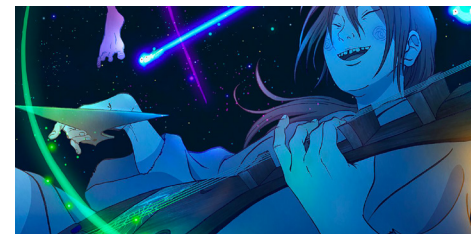
INU-OH

Masaaki Yuasa | Japan | 2021 | 100'

Saturday 25 March | 21:45 | Slachstraat Cinema 1 | Utrecht

Sunday 2 April | 21:15 | Eye Cinema 2 | Amsterdam

A radical and rebellious anime, *Inu-oh* is set in 14th-century Japan, when the blind biwa player Tomona and the mysterious, disfigured outcast Inu-oh - characterised by his giant arm with which he can outdance everyone - team up to prove their worth to the people and the establishment.



BLIND WILLOW, SLEEPING WOMAN

Pierre Földes | France, Canada, Luxembourg, The Netherlands | 2022 | 110'

Saturday 25 March | 17:45 | Slachstraat Cinema 2 | Utrecht

Sunday 26 March | 11:45 | Slachstraat Cinema 1 | Utrecht

Saturday 1 April | 14:15 | Eye Cinema 1 | Amsterdam

A handful of Haruki Murakami's short stories are brought to the big screen as a giant talkative frog casually reciting Nietzsche, Joseph

Conrad and Ernest Hemingway sets out to save Tokyo from a massive worm with the help of a schizophrenic bank employee. Behind all the absurdity are portraits of people struggling with the shadows of their fears and weaknesses.



MARCEL THE SHELL WITH SHOES ON

Dean Fleischer-Camp | United States | 2021 | 90'

Saturday 25 March | 10:30 | Slachstraat Cinema 2 | Utrecht

Sunday 26 March | 19:15 | Slachstraat Cinema 2 | Utrecht

Saturday 1 April | 19:00 | Melkweg Cinema | Amsterdam

Marcel lives with his grandmother Connie in an L.A. house, abandoned by a fighting couple who have converted it into an Airbnb. When a film-

maker (Dean Fleischer-Camp himself) rents the Airbnb, he decides to make a documentary on the duo and their odd lives, helping them in the process of reaching out to possible community members.



MY LOVE AFFAIR WITH MARRIAGE

Signe Baumane | United States, Latvia, Luxembourg | 2022 | 110'

Sunday 26 March | 16:00 | Slachtstraat Cinema 1 | Utrecht

Saturday 1 April | 16:45 | Eye Cinema 1 | Amsterdam

A semi-autobiographical tale about a young spirited woman, *My Love Affair With Marriage* is a film centered around female identity and rebellion. A story not only about the legacy of growing up in a close-minded Soviet-Union, but also about how we deal with relationships, about the dynamics between men and women, about our own shortcomings and self-doubts as well as the oppressiveness of gender roles and societal conventions.



GOODBYE, DON GLEES!

Atsuko Ishizuka | Japan | 2021 | 95'

Saturday 25 March | 16:00 | Slachtstraat Cinema 1 | Utrecht

Sunday 2 April | 14:30 | Eye Cinema 1 | Amsterdam

Goodbye Don Gleees! depicts the transformative journey of three teen misfits who, in an attempt to prove their innocence regarding a forest fire, realise that growing up has taken each of them on wildly different paths. The film is a melancholic sendoff to childhood summers that proves the worth of living in the moment.



UNICORN WARS

Alberto Vázquez | Spain, France | 2022 | 80'

Friday 24 March | 21:45 | Slachtstraat Cinema 1 | Utrecht

Saturday 25 March | 14:45 | Slachtstraat Cinema 3 | Utrecht

Saturday 1 April | 22:30 | Eye Cinema 1 | Amsterdam

Imagine a gory 18+ version of *Care Bears* in which the bears have been programmed to shoot and kill. The entire fantasy epic feels as if sadistic *Happy Tree Friends* have invaded films like *Full Metal Jacket*, *Apocalypse Now* and *Annihilation*. You get it ... *Unicorn Wars* is pure midnight-movie mayhem with a surprising exploration of the origins of evil. We're not sure you will want to hug your teddy bears after this movie is over.



For those of you who are rather keen on taking control of the situation, we are happy to inform you that *Unicorn Wars* is also one of the games that Kaboom Animation Festival hosts this year. If you feel like you'd want to have a say in the way the story goes, find more information on page 50, and come and play!

Shorts in Competition

SHORTS 1: WHAT WE TELL OURSELVES

Friday 24 March | 18:30 | Slachstraat Cinema 3 | Utrecht | 70'

Friday 31 March | 10:15 | Eye Cinema 1 | Amsterdam | 70'

It's Nice in Here | Robert-Jonathan Koeysers | The Netherlands | 2022 | 16'

Persona | Sujin Moon | South Korea | 2022 | 7' *

Aldo | Sara Priorelli, Maria Zilli | Italy | 2021 | 2' *

The Record | Jonathan Laskar | Switzerland | 2022 | 9'

No Lullaby | Ezequiel Torres | Argentina | 2022 | 4'

Zoon | Jonatan Schwenk | Germany | 2022 | 4'

Shall We Talk? | Katya Mikheeva | Russia | 2020 | 5'

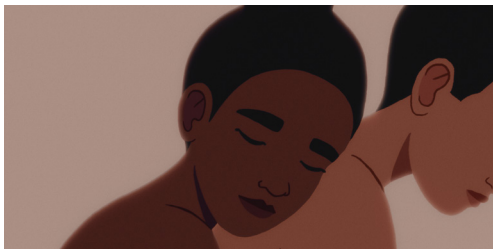
Sunset Singers | Jessica Poon | Germany, Hong Kong | 2022 | 11' *

The Invention of Less | Noah Erni | Switzerland | 2021 | 3'

Au Cas où le Corps Exulte | Florian Genthial | France | 2021 | 7' *

FMK | Chris Ullens | United Kingdom | 2022 | 4'

* = student film



It's Nice in Here

SHORTS 2: THROUGH OUR AND OTHER EYES

Friday 24 March | 20:00 | Slachstraat Cinema 1 | Utrecht | 70'

Friday 31 March | 12:15 | Eye Cinema 1 | Amsterdam | 70'

Home of the Heart | Sarah Saidan | France | 2021 | 15'

Hairy Situations | Dal Park | Germany | 2022 | 1'

Funeral at Nine | Mamadou Barry, Rodrigo Veras, Ziyu Wang, Junhao Xiang, Wang Yu, Linfeng Zhou | France | 2022 | 6' *

Yet Again | Michelangelo Ciminale | Italy | 2022 | 2'

Skinned | Joachim Herisse | France | 2022 | 15'

A Story for 2 Trumpets | Amandine Meyer | France | 2021 | 5'

RIM | Hagar Faibish | Germany | 2022 | 7' *

Above the Clouds | Vivien Hárshegyi | Hungary | 2022 | 14' *

Goodbye Jérôme! | Adam Sillard, Gabrielle Selnet, Chloé Farr | France | 2021 | 8' *

* = student film



Home of the Heart

SHORTS 3: MOODY SALVATION

Saturday 25 March | 12:30 | Slachtstraat Cinema 2 | Utrecht | 75'

Friday 31 March | 16:15 | Eye Cinema 1 | Amsterdam | 75'

Bird in the Peninsula | Atsushi Wada | France, Japan | 2022 | 16'

Empty Little People | Mikai Geronimo, Josh O'Caioimh | Ireland | 2021 | 2'

The Devil is Dancing | Marion Letot | France | 2022 | 5' *

Please Let Me In | Peter Millard | United Kingdom | 2022 | 2'

A Dog Under A Bridge | Rehoo Tang | China | 2022 | 13' *

I Gotta Cry | Francesca Colombara | Italy | 2022 | 3'

Garrano | David Doutel, Vasco Sá | Portugal, Lithuania | 2022 | 14'

How Many | Bianca Scali | Germany | 2021 | 3' *

Salvation Has No Name | Joseph Wallace | United Kingdom, France, Czech Republic | 2022 | 17'

* = student film



Bird in the Peninsula

SHORTS 4: FLEE(TING)

Saturday 25 March | 22:00 | Slachtstraat Cinema 3 | Utrecht | 70'

Saturday 1 April | 10:00 | Eye Cinema 2 | Amsterdam | 70'

The Flying Sailor | Amanda Forbis, Wendy Tilby | Canada | 2022 | 8'

The Dog's Leash | Nicolas Piret | Belgium | 2022 | 4' *

The Debutante | Elizabeth Hobbs | United Kingdom | 2022 | 8'

Pedestrian Crossings | Janek Koza | The Netherlands | 2021 | 2'

Iizuna Fair | Sumito Sakakibara | Japan | 2021 | 12'

Think Something Nice | Claudius Gentinetta | Switzerland | 2022 | 6'

Dealing with War | Andreas Hykade | Germany | 2022 | 1'

Shuffle | Quita Felix | The Netherlands | 2022 | 6' *

Mom is Always Right | Marie Urbánková | Czech Republic | 2022 | 8'

Ice Merchants | João Gonzalez | Portugal, United Kingdom, France | 2022 | 15'

Under the Endless Sky | Alexandra Dzhiganskaya | Austria, Ukraine | 2022 | 4' *

* = student film



The Flying Sailor

SHORTS 5: (IN)GLORIOUS

Sunday 26 March | 17:45 | Slachtstraat Cinema 3 | Utrecht | 70'

Saturday 1 April | 12:15 | Eye Cinema 1 | Amsterdam | 70'

The Garbage Man | Laura Gonçalves | Portugal | 2022 | 12'

MUKBANG! | Cheng-Hsu Chung | United States | 2021 | 1'

Fur | Zhen Li | United States | 2022 | 7' *

backflip | Nikita Diakur | Germany, France | 2022 | 12'

Pipes | Jessica Meier, Kilian Feusi, Sujanth Ravichandran | Switzerland | 2022 | 4' *

Dies Irae | Maru Collective | Australia | 2022 | 8'

PLSTC | Laen Sanches | France | 2022 | 2'

Amok | Balázs Turai | Hungary, Romania | 2022 | 14'

Inglorious Liaisons | Chloé Alliez, Violette Delvoye | France | 2021 | 11'

* = student film



Inglorious Liaisons

DUTCH SHORTS 1: BE GONE, ISSUES

Saturday 25 March | 14:15 | Slachtstraat Cinema 1 | Utrecht | 65'

Friday 31 March | 14:15 | Eye Cinema 1 | Amsterdam | 65'

Nobody | Job, Joris & Marieke | The Netherlands | 2022 | 9'

Scribbles | Michiel Stender, Bram Fokkens | The Netherlands | 2022 | 6' *

Fur | Madeleine Homan | The Netherlands | 2022 | 5'

Heard it Through the Grapevine | Jamille van Wijngaarden, Britt Snel | The Netherlands | 2022 | 5'

Diyar | Moayad Alhariry | The Netherlands | 2022 | 6' *

Ina Kwana Bawa | Onias Landveld | The Netherlands | 2022 | 2'

Fly | Patty Stenger | The Netherlands | 2022 | 2'

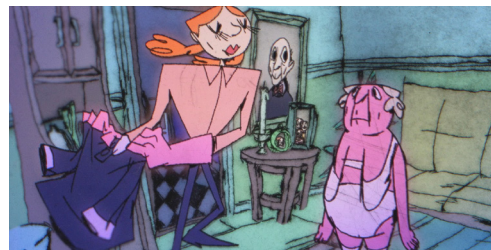
Pressure | Jennah Kips | The Netherlands | 2022 | 5' *

Cupid Into Transmutation | Dexter Boldewijn | The Netherlands | 2022 | 13' *

Dog Days | George Hampshire | The Netherlands | 2022 | 2'

Ex, Why? | Kanso Ogbolu | The Netherlands | 2022 | 14' *

* = student film



Fly

DUTCH SHORTS 2: THE GREAT MELTING POT

Saturday 25 March | 18:00 | Slachtstraat Cinema 1 | Utrecht | 65'

Saturday 1 April | 10:15 | Eye Cinema 1 | Amsterdam | 65'

Balcony Cacophony | Quentin Haberham | The Netherlands | 2022 | 5'**Hooba** | Sem Assink | The Netherlands | 2022 | 2'**You Are the Captain!** | Femke Koppe | The Netherlands | 2021 | 2' ***Still Here** | Guido Ekker | The Netherlands | 2022 | 6'**Fuck It** | Eva Bonneviets | The Netherlands | 2022 | 5' ***Diaphony** | Selle Sellink, Mirjam Debets | The Netherlands | 2022 | 7'**Pu Du Du** | Daniel Wesseik | The Netherlands | 2022 | 3'**I Am Crying All the Time and I Don't Know Why** | Jamie Machul | The Netherlands | 2022 | 3' ***Hi!** | Narjes Mohammadi, Hajar Mehrani | The Netherlands | 2022 | 7' ***Crystal Glass - Nocturnal Thought Bus** | Hannah van der Weide | The Netherlands | 2022 | 4'**Scavengers** | Melroy Smid | The Netherlands | 2022 | 4' ***Sensory Itch** | Roel van Beek | The Netherlands | 2022 | 5'**How to Adult** | Puck Paassen | The Netherlands | 2022 | 3' ***Questbound: Forbidden Ventures of the Undead Soul** | Owen Buckley, Alexander Bierling | The Netherlands | 2022 | 8' *

* = student film

*Balcony Cacophony***SHORT DOCS 1: DON'T HIDE**

Saturday 25 March | 10:00 | Slachtstraat Cinema 1 | Utrecht | 70'

Sunday 26 March | 14:00 | Slachtstraat Cinema 1 | Utrecht | 70'

Friday 31 March | 16:45 | Eye Cinema 2 | Amsterdam | 70'

Once There Was a Sea | Joanna Kozuch | Slovakia, Poland | 2021 | 17'**The Harbourmaster** | Mia L. Henriksen, Konrad Hjemli | Norway | 2022 | 7' ***Finding Home** | Maria Stanisheva | France, Bulgaria, United States | 2021 | 7'**The Glazier's Daughter** | Lucía López | Argentina | 2022 | 2' ***The Heights** | Alejandro Salgado | Spain | 2022 | 16'**The Best Grandfather in the World** | Nina Bisyarina | Russia | 2022 | 7'**Blush – an Extraordinary Voyage** | Iiti Yli-Harja | Finland | 2022 | 15'

* = student film

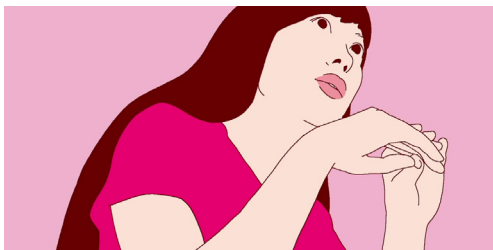
*Blush – an Extraordinary Voyage*

SHORT DOCS 2: LIVING ALLOWED

Saturday 25 March | 16:15 | Slachtstraat Cinema 2 | Utrecht | 70'

Sunday 26 March | 15:30 | Slachtstraat Cinema 2 | Utrecht | 70'

Saturday 1 April | 12:00 | Eye Cinema 2 | Amsterdam | 70'

Lada, Ivan's Sister | Olesya Shchukina | Russia, France | 2021 | 7'**Foot Print Shop** | Gina Kamensky | United States | 2022 | 4'**Hardly Working** | Susanna Flock, Robin Klengel, Leonhard Müllner, Michael Stumpf | Austria | 2022 | 21'**Armat** | Elodie Dermange | Switzerland | 2022 | 12'**I'm Late** | Sawako Kabuki | France, Japan | 2021 | 11'**Freedom Swimmer** | Olivia-Martin McGuire | Australia, France | 2021 | 15'*I'm Late***NEW DIRECTIONS**

Sunday 26 March | 10:00 | Slachtstraat Cinema 1 | Utrecht | 65'

Friday 31 March | 10:00 | Eye Cinema 2 | Amsterdam | 65'

Gromonmon | Laurent Pantaléon | Réunion | 2022 | 12'**Downfall** | Rona Fayad | Lebanon | 2021 | 3' ***Modo De Vida: A Goan Sketchbook** | Rohit Karandadi | India | 2021 | 5'**The Sistine** | Juan Camilo Fonnegra | Colombia | 2022 | 8'**The Rebel Radio That Brought Down a War Criminal** | Tomas Pichardo Espaillat | United States, Dominican Republic | 2022 | 6'**Loose Threads** | Chayanid Siripaiboolpong, Jessieca Junesha | Singapore | 2022 | 2' ***The Sound of the Sun** | Alessio Del Pozo Temoche | Peru | 2021 | 11' ***Mui** | Weng Chon Wong | Macau | 2021 | 8'**The Song of Flying Leaves** | Armine Anda | Armenia, Iran | 2023 | 13'

* = student film

*Gromonmon*

POETRY IN MOTION

Saturday 25 March | 14:15 | Slachstraat Cinema 2 | Utrecht | 65'

Friday 31 March | 20:45 | Eye Cinema 1 | Amsterdam | 65'

Fur | Zhen Li | United States | 2022 | 7' *

King's Garden | Iraj Mohammadi Razini | Iran | 2021 | 7'

Yet Again | Michelangelo Ciminale | Italy | 2022 | 2'

Sometimes I Don't Know Where the Sun | Samantha Aquilino | Switzerland | 2021 | 4' *

Arrest in Flight | Adrian Flury | Switzerland | 2021 | 8'

Dog, Ball, Park | Renana Palmor | Israel | 2022 | 4' *

Intermission | Réka Bucsi | Hungary | 2022 | 5'

A Nap in Fluoroscopy Buses | Lei Lei | China | 2022 | 7' *

Sensor Ship | Jina Yoon | South Korea, Canada | 2021 | 2'

Imaginary Landscapes | Mykyta Lyskov | Ukraine | 2021 | 5'

Fuar: A Counter-Memory | Ezgi Ozbakkaloglu | United Kingdom | 2022 | 2' *

Reparations | Wilson Borja | Colombia | 2022 | 8'

Perf Dance | Steven Woloshen | Canada | 2022 | 4'

Still Life with Emotion Blur | Maja Gehrig | Switzerland | 2022 | 1'

* = student film



Fuar: A Counter-Memory

COMMISSIONED SHORTS

Sunday 26 March | 14:15 | Slachstraat Cinema 2 | Utrecht | 45'

Friday 31 March | 14:00 | Eye Cinema 2 | Amsterdam | 45'

Unsung Women - Ida Pfeiffer | Julie Gavras, Mathieu Decarli | France, Belgium | 2021 | 3'

Learning Disabilities in Primary Care | Ivy Chen | United Kingdom | 2022 | 6'

PSSY | Nayon Yon Cho, Simon Wilches Castro | United States | 2022 | 1'

Tell Your Story - Steven | Robertino Zambrano | United Kingdom | 2021 | 1'

Hidden Heroes | Anna Levinson | Germany | 2022 | 2'

The Last Mile | Fx Goby | United Kingdom | 2021 | 2'

TVFCU - A Place For All of Us | Sylvie Trouvé, Dale Hayward | Canada, United States | 2022 | 1'

T-SH&T | Luka Vucić | Croatia | 2022 | 2'

An End to War Enough | Simone Massi | Italy | 2022 | 5'

Under the Influence - Let's Break the Silence | Camille Bovey | Switzerland | 2021 | 4'

Don't Fear the Finger | Fran Colombatti | Argentina | 2022 | 2'

Why Are Cockroaches So Hard to Kill? | Irida Zhonga | United States, Greece | 2022 | 5'

The Spider and The Window | Dorian&Daniel | Germany | 2022 | 1'

Hallo Vermeer, Girl on a Trip | Michaël Veerman | The Netherlands | 2022 | 3'

BIFAN 2021: 25 Years | Kangmin Kim | United States, South Korea | 2021 | 2'

A Future Begins | Johnny Kelly | United Kingdom | 2021 | 2'



PSSY

BONKERS SHORTS

Friday 24 March | 22:30 | Slachstraat Cinema 3 | Utrecht | 65'

Saturday 1 April | 22:00 | Eye Cinema 2 | Amsterdam | 65'

The Sausage Run | Thomas Stellmach | Germany, Belgium | 2021 | 10'

Red Fried District | Flip van der Kuil, Stephan Miras | The Netherlands | 2021 | 2'

Birds Whose Legs Break Off | Dirk Verschure | Germany | 2022 | 7'

Don't Die On Me | Ori Goldberg | Israel | 2022 | 3'

Phonorama | Alex Rey | Spain | 2022 | 13'

Fish&Love | Margot Casabonne-Masounave, Emma Thevenet, Clara Ibrahim, Lucas Gaerthner, Marion Cortesi, Simon Chassanne | France | 2022 | 2' *

Love to Death | Yi-xiang Lin, Bo-yi Wu | Taiwan | 2022 | 8' *

Like a Rabbit | Nayon Yon Cho | United States | 2021 | 3'

Hot Buns | Calleen Koh | Singapore | 2022 | 11'

Catisfaction | Andre Almeida | Portugal | 2022 | 7'

* = student film



The Sausage Run

BEST OF KABOOM ANIMATION FESTIVAL 2023

Sunday 2 April | 12:15 | Eye Cinema 1 | Amsterdam | 65'

Sunday 2 April | 18:45 | Eye Cinema 1 | Amsterdam | 65'

The best of the best in one screening! Take advantage of this opportunity and experience the best short films of Kaboom 2023. Best of Kaboom will feature a compilation of the award winners of the festival, as chosen by both our honourable jury and our beloved audience. Missed some competition programmes? No problem, this is your second chance!

**BEST OF KABOOM
2023**

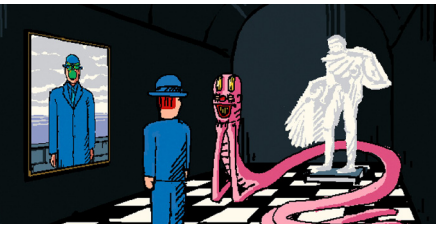
Freaks of Nurture: Saluting Canadian Animation

INTERFACE

Justin Tomchuk | Canada | 2021 | 120'

Saturday 25 March | 12:15 | Slachstraat Cinema 3 | Utrecht

A scientific experiment at the tail end of WWII has exposed the world to a form of cerebral electricity that renders ghosts and monsters into tangible, living beings. The world congress decides to stop fighting among each other and to collaborate by eradicating these mysterious creatures from society. We follow an elongated pink monster named Mischief, and his journey with a mysterious blue man.



WINDOW HORSES

Ann Marie Fleming | Canada | 2016 | 100'

Friday 31 March | 18:15 | Eye Cinema 1 | Amsterdam

Window Horses, a poignant feature from Canadian filmmaker Ann Marie Fleming, tells the story of Rosie Ming, a naïve young woman of mixed descent who travels abroad for the first time, to a poetry festival in Iran. Through this awkward experience, Rosie discovers the world, her family and herself. *Window Horses* is a touching tale that traces the pain, confusion and wonder of multiculturalism, immigration, cultural stereotypes and identity.



Chris Robinson is a Canadian screenwriter and the artistic director of the Ottawa International Animation Festival. This year, he has curated the Saluting Canadian Animation program of our festival and gently leads us through celebrating his country's artistic power.

CANADIAN SHORTS 1

Friday 24 March | 20:30 | Slachstraat Cinema 3 | Utrecht | 90'

Friday 31 March | 12:00 | Eye Cinema 2 | Amsterdam | 90'

Introduction by Chris Robinson

O Canada | Evelyn Lambart | Canada | 1952 | 2'

The Curse of the Voodoo Child | Steven Woloshen | Canada | 2005 | 4'

Snip | Terril Calder | Canada | 2016 | 15'

Freak Heat Waves - Toxic Talk Show | Jordan Minkoff | Canada | 2018 | 6'

Wild Life | Amanda Forbis, Wendy Tilby | Canada | 2011 | 14'

Two Weeks - Two Minutes | Judith Poirier | Canada | 2013 | 3'

The Clitoris | Lori Malépart-Traversy | Canada | 2016 | 3' *

My Dead Dad's Porno Tapes | Charlie Tyrell | Canada | 2018 | 14'

The Collagist | Amy Lockhart | Canada | 2009 | 2'

Bless You | David Barlow-Krelina | Canada | 2013 | 3'

Sleeping Betty | Claude Cloutier | Canada | 2007 | 9'

Saint-Louis Square | Chris Lavis, Maciek Szczerbowski | Canada | 2017 | 1'

* = student film



Wild Life

CANADIAN SHORTS 2

Saturday 25 March | 10:15 | Slachstraat Cinema 3 | Utrecht | 85'

Saturday 1 April | 20:00 | Eye Cinema 2 | Amsterdam | 85'

Introduction by Chris Robinson

At the Quinte Hotel | Bruce Alcock | Canada | 2005 | 3'

Beautiful Like Elsewhere | Elise Simard | Canada | 2017 | 5'

Here and There | Diane Obomsawin | Canada | 2006 | 9'

e:e:e:e:e | Brandon Blommaert | Canada | 2015 | 3'

In the Shadow of the Pines | Anne Koizumi | Canada | 2020 | 8'

Squame | Nicolas Brault | Canada | 2016 | 4'

Ryan | Chris Landreth | Canada | 2004 | 14'

Cattle Call | Mike Maryniuk, Matthew Rankin | Canada | 2008 | 4'

Four Faces of the Moon | Amanda Strong | Canada | 2016 | 13'

End of Recording | Lukas Conway, Stefan Jaroszonek, Olivier Sommelet | Canada | 2017 | 2' *

Finding Uranus | Ivan Li | Canada | 2019 | 7'

* = student film



Here and There

CANADIAN SHORTS 3

Sunday 26 March | 10:00 | Slachstraat Cinema 3 | Utrecht | 90'

Sunday 2 April | 10:15 | Eye Cinema 1 | Amsterdam | 90'

Introduction by Chris Robinson

Focus | Alex Boya | Canada | 2014 | 2'

The Tourists | Malcolm Sutherland | Canada | 2007 | 3'

Erodiom Thunk | Winston Hacking | Canada | 2018 | 3'

Jim Zipper | Alexandre Roy | Canada | 2018 | 2'

Lipsett Diaries | Théodore Ushev | Canada | 2010 | 14'

Death Van | Michael Enzbrunner | Canada | 2017 | 6'

Girl in the Hallway | Valerie Barnhart | United States, Canada | 2019 | 11'

Ballpit | Kyle Mowat | Canada | 2012 | 2'

You Look Like Me | Pierre Hébert, René Lussier | Canada | 2014 | 6'

We Drink Too Much | Chris Lavis, Maciek Szczerbowski | Canada | 2016 | 1'

The Hat | Michèle Cournoyer | Canada | 1999 | 6'

House on Fire | Emily Pelstring | Canada | 2020 | 5'

Dehors Novembre | Patrick Bouchard | Canada | 2005 | 7'

My Grandmother Ironed the King's Shirts | Torill Kove | Canada | 1999 | 10'

Git Gob | Philip Eddolls | Canada | 2009 | 2'



Focus

EXHIBITION: THE WORKS OF GENEVIÈVE CASTRÉE

Friday 24 March (18:00-23:00), Saturday 25 March (10:00-00:00), Sunday 26 March (10:00-00:00) | Kaboom Café at Slachstraat | Utrecht

Swept away early by comics, Geneviève Castrée knew she would be a cartoonist from the age of nine. Her self-published mini-comics during her teenhood brought her into the Montreal underground scene and a life of unrelenting creativity followed. Obscure and beloved at the same time, touring the world for art exhibitions and concerts and hermitting through dark seasons, Castrée spent her adult life in the Pacific Northwest. She drew constantly, sculpted in porcelain, and released music under the name Ô Paon.

In the introduction of the breathtaking collection of Castrée's work and life published in 2022 - Geneviève Castrée: Complete Works 1981-2016 -, her husband Phil Elverum wrote: "A simple metaphor would be so nice right now. 'Geneviève was a bonfire in spring' or something like that, some easy way to explain who this person was."

Some of the works will be for sale at the venue.

Free access



Expanded Animation

Find the VR programs on our website and book your spot in the **Library Neude Grand Hall** in Utrecht between 24th and 27th of March for one of the free or paid projects.



KIDNAPPING AT VOSTOK

Jean Bouthors | France | 2022 | 15'

It's a good thing you can't feel the cold through a VR headset, because you're about to get kidnapped in the Antarctic by some very unprofessional kidnappers. Say hi to those Russian scientists in Vostok for us!

Free access



IMMORTELLE

Line Katcho | Canada | 2022 | 12'

Based on a live show by composer Line Katcho, *Immortelle* is a trip into the mind of an artist in turmoil. This unpredictable experience lets the viewer travel through different scenes, moods, landscapes, seasons and sensations.



FROM THE MAIN SQUARE

Pedro Harres | Germany | 2021 | 19'

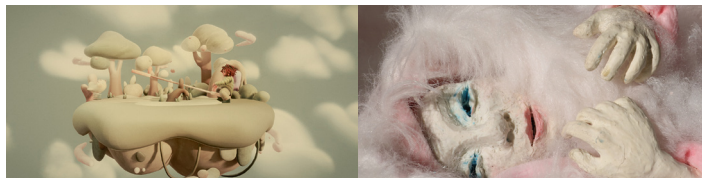
From the Main Square is an interactive VR experience that invites the viewer to witness the rise and fall of a divided society. A civilization blossoms, with all its contradictions, only to become a danger to itself.

Find the VR programs on our website and book your spot in the **Library Neude Grand Hall** in Utrecht between 24th and 27th of March for one of the free or paid projects.

KINDRED

Bambou Kenneth | Great Britain | 2022 | 9'

A prime example of immersive story-telling, *Kindred* tells the incredible true story of the brave non-binary parent who helped redefine the meaning of family in the UK.



CYCLE OF VIOLENCE

Felicia Bergström | Germany | 2022 | 8'

Giggling as she hops between hills of fluffy cotton wool, the seemingly loving and playful Bunny tries to charm and seduce us. It feels intimate, even lustful ... But suddenly Bunny turns violent! Will you stay or will you leave?

Free access, student project

UNFRAMED: HAND PUPPETS, PAUL KLEE

Martin Charrière | Switzerland | 2021 | 13'

Let the puppets themselves tell you the story of their maker in this unique VR puppet theater, designed only with Klee's textures.



ELELE

Sjoerd van Acker | The Netherlands | 2022 | 6'

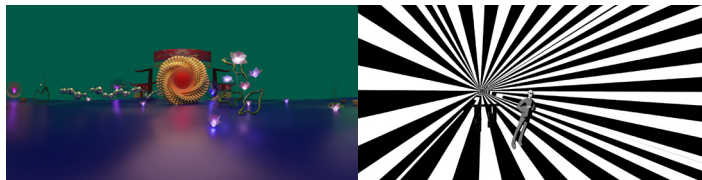
Elele invites you(r hands) to take part in a dance performance and explore the beauty of your movements. Dance as big and loud as you want! We only expect you to bring an open mind.

ALT-DENTITY

Giang Nguyen | The Netherlands | 2022 | 4'

Enter the Metaverse! Well, sort of. *Alt-dentity* is based on a study about Metaverse marketing tools and their impact on human identity, and focuses on an individual's Vietnamese cultural identity.

Free access, student project



DIARY OF A SHAPESHIFTER

Vincent Boon | The Netherlands | 2022 | 14'

Enter the hyperbolic mind of an artist approaching an important exhibition and confront the fears and struggles artists often run into. A fever dream about perfectionism.

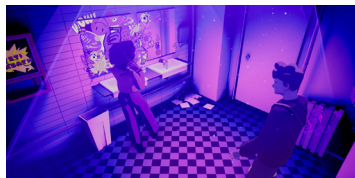
student project

Find the VR programs on our website and book your spot in the **Library Neude Grand Hall** in Utrecht between 24th and 27th of March for one of the free or paid projects.

MISSING 10 HOURS

Fanni Fazakas | Hungary | 2022 | 16'

In this multi-ending VR experience, the user witnesses a 22-year-old woman gradually losing control of her actions because she's been drugged. The power to change how the night unfolds is in your hands. Are you a bystander?



EGGSCAPE

German Heller, Federico Geller | Argentina | 2022 | 20'

Control your egg in a boxing ring playground, karate alley, and a Vegas-like universe of excess. By surviving wacky situations, you might learn a life lesson or two.



MIDNIGHT STORY

Antonin Niclass | Great Britain | 2022 | 12'

Using interactive elements triggered by gazing, *Midnight Story* lets the viewer meet different lonely characters in a coach station as they are waiting for the last coach. Until, suddenly ... the resident pigeons manage to create a connection between them all.



NEW NOISES, NEW VOICES

Friday 24 March – Monday 27 March | Library Neude Grand Hall | Utrecht

Discover the new XR iteration of *New Noises New Voices*, an ongoing transmedia exploration of noise, voice, and deafhood by Martina Raponi. Drawing from the artist's biography and her dream practice, an exploration of dreams and virtual space using different sensorial stimuli - visual, sonic, haptic - is created.

The work will be accompanied by an original soundtrack by the artist, which will be experienced physically by the visitors through custom-made transducing objects, being fitting for individuals with different hearing capabilities. *New Noises, New Voices* was developed during the Kaboom+ Workshop.



NIGHT CREATURES

Friday 24 March – Sunday 26 March | Slachstraat Cinema | Utrecht
Thursday 30 March - Sunday 2 April | Eye Filmmuseum | Amsterdam

Evoking the flow of a real film festival, *Night Creatures* is a series of augmented reality experiences in which the festival audience is introduced to animated cinema-goers who take the form of fruit bats. The project is the third collaboration between Australian animators Isobel Knowles and Van Sowerwine, and is based on real-life interviews. By scanning the QR codes on the cut-out cardboard characters on the festival locations, you get to meet some bats as if they were right there with you in the queue, talking about their viewing experiences.

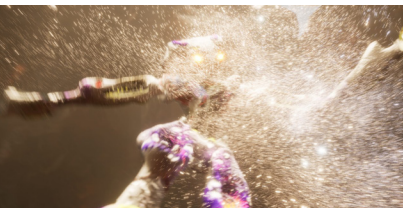


PANEL: FUTURE OF VR

Monday 27 March | 17:30 | Hoogt in Library Neude | Utrecht

How will VR evolve, going forward into the future? What can we expect and how will we and our lives be changed as a result of VR developments? A question that might be answered by Natasha

Greenhalgh (co-founder and creative director of Nxt Museum), Jurgen Haegler (Director Ars Electronica), and last year's winner of the VR Competition Maarten Isaäk de Heer. An eye-opening panel, moderated by curator, trans-media artist, and futurologist Victorine van Alphen.

**PRESENTATION KABOOM+ WORKSHOP**

Monday 27 March | 18:45 | Hoogt in Library Neude | Utrecht | 75'

Project presentation of the Kaboom+ world-building VR Metaverse workshop. **Participants:**

Stanislaw Liguziński, Avinash Changa, Robin Coops, Martina Raponi, Mark Westmoreland, Matthijs Vuijk, Michela Nicchiotti, Jan-Dirk Bouw, Gian Nguyen, Robin Krijgsman.
Invitation only

**EXPANDED DRINKS**

Monday 27 March | 19:30 | 90'

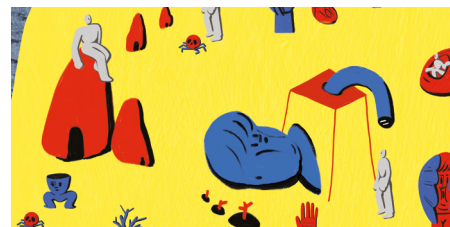
Participants of the VR Day are invited to join the Expanded drinks in the Noda Restaurant in the Library Neude. *Invitation only*

BEYOND PERFECTION – ANIMATED WOMEN/WORLD

Monday 6 March – Wednesday 29 March | Mon, Wed, Fri 8:00-17:00 | Tue, Thu 8:00-21:00 | Stadskantoor | Utrecht

Remember those moving photos in Harry Potter? Kaboom can do better! You are cordially invited to check out this AR-poster exhibition (moving posters!) in Utrecht's City Hall from 6 until 29 March. Going "beyond perfection", Kaboom and Animated Women/World asked animators to freely interpret the theme and to create an animation along with a matching artwork. The results, we must say, are... perfect?

Free access



Dizziness, Layla Yang

900 SECONDS @ TIVOLI

Friday 24 March | 20:30 | Tivoli Vredenburg (KF Heinfoyer) | Utrecht | 120'

Don't miss your chance to see the unique, colourful animation film 900 seconds one more time in Tivoli! Inspired by Utrecht900, the celebration of 900 years of city rights in Utrecht, 90 animators and motion designers - both professionals and students - got to work with the theme "Living in a free city without walls". The result is a cinematic jam session in which 22,500 images interact. The presentation of 900 Seconds is also the end station of the Utrecht Opening. Come join us in raising a glass to Kaboom Animation Festival 2023!

Free access



Games

We welcome you to play in the **Library Neude (24 March - 27 March)** in Utrecht and in the **Eye Game Hall (31 March - 2 April)** in Amsterdam. All games are **freely accessible**.

SUPER SMASH BROS. MELEE: GAME TOURNAMENT

Saturday 1 April | 12:00 | Eye Arena | Amsterdam
Saturday 1 April | 18:00 (**FINALE**) | Kaboom Café at Eye | Amsterdam

Try your luck and who knows... you might become the first *Super Smash Bros. Melee* Champion of Kaboom!



HALFWAY WEST

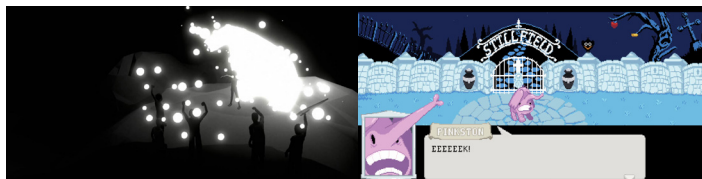
Utrecht & Amsterdam
Imogen Tholenaars, Zainab Kaddis, Danny Groot | The Netherlands | 2022 | 45'

Halfway West is a first-person 3D narrative-driven game about a mysterious train that endlessly travels in between life and death.

DÉJÀ-VU

Amsterdam
Dennis Stein-Schomburg | Germany | 2021 | 15'

A storygame in VR, *Déjà-vu* places us in the city of Evia where several residents are infected with light. A girl discovers what appears to be the host. She befriends it, feeds it and houses it.



ELEPHANT'S GRAVEYARD

Utrecht & Amsterdam
Broelbak | The Netherlands | 2022 | 30'

Elephant's Graveyard is a short but sweet arcade horror game, where you indirectly control a pink elephant through a graveyard.

AL CREPUSCOLO

Amsterdam
Jacopo Armani | Luxembourg | 2022 | 20'

Al Crepuscolo VR is a relaxing experience in virtual reality, featuring beautiful, stylized art and a heart-warming soundtrack for an emotional journey through pristine landscapes.



THE FOREST QUARTET

Utrecht & Amsterdam
Mads Vadsholt | Denmark | 2022 | 20'

An ethereal and touching journey, *The Forest Quartet* is a puzzle adventure about a gone, but not forgotten lead singer. Play her spirit and travel through three acts unique to the members of her band for a final farewell concert.

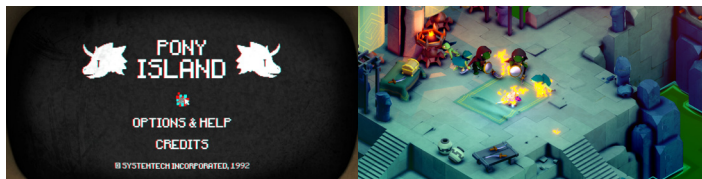
We welcome you to play in the **Library Neude (24 March - 27 March)** in Utrecht and in the **Eye Game Hall (31 March - 2 April)** in Amsterdam. All games are **freely accessible**.

PONY ISLAND

Utrecht & Amsterdam

Daniel Mullins | Canada | 2016 | 15'

A smart and self-aware indie gem, *Pony Island* is a suspense puzzle game in disguise. It is definitely not a game about ponies.



TUNIC

Utrecht & Amsterdam

Finji | United States | 2022 | 30'

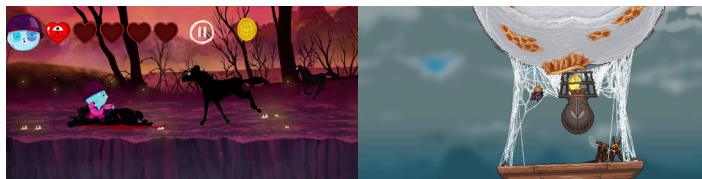
Explore a land filled with lost legends, ancient powers, and ferocious monsters in *TUNIC*, an isometric action game about a small fox on a big adventure.

UNICORN WARS

Amsterdam

UniKo | Spain | 2022 | 15'

Watch the film, play the game! Based on Alberto Vázquez's violent antiwar fable of the same name, *Unicorn Wars* is a highly addictive "shoot'em up" with a colourful artistic design.



WEBBED

Utrecht & Amsterdam

Sbug Games | Australia | 2021 | 15'

Webbed is the story of a happy little spider on an adventure to save her boyfriend from a big mean bowerbird. Swing through the trees, spin sticky webs, and make friends with bugs.

HAROLD HALIBUT

Utrecht & Amsterdam

Onat Hekimoglu | Germany | 2023 | 90'

A cross between game and stop-motion film, *Harold Halibut* is a handmade narrative game about friendship, and life on a city-sized spaceship submerged in an alien ocean.



OAKENFOLD

Utrecht & Amsterdam

Rutger van Dijk | The Netherlands | 2022 | 15'

Oakenfold is a clever time-reversible turn-based strategy game. Outsmart the Biocides wrecking our planet in this roguelike adventure. Manipulate them, shove them, drown them, crush them, have them attack each other ...

Live Performances

CINE-CONCERT: POO POO PEE DOO

Sunday 26 March | 20:00 | Slachtstraat Cinema 1 | Utrecht | 60'

Betty Boop may be one of the oldest animated characters, she is also one of the most popular, and she is still widely known with young and older people alike. Through this live electronic cine-concert with music composed and performed by Thibault Cohade, you have the opportunity to (re)discover the adamant female character that continues to be relevant, even in today's society. The original films were paired with jazz music, a genre tightly linked with the 30s, but let's see how Betty interacts with a contemporary electronic music set. En avant la musique!

Minnie the Moocher | Dave Fleischer | United States | 1932 | 8'

Betty Boop for President | Dave Fleischer | United States | 1932 | 7'

Snow-White | Dave Fleischer | United States | 1933 | 7'

The Old Man of the Mountain | Dave Fleischer | United States | 1933 | 7'

Betty Boop's Penthouse | Dave Fleischer | United States | 1933 | 6'

Sally Swing | Dave Fleischer | United States | 1938 | 7'



Betty Boop for President

CINE-CONCERT: MONEY FOR YOUR WHALE

Friday 31 March | 19:30 | Eye Cinema 2 | Amsterdam | 60'

What does animation sound like? Travel into the world of the band Money For Your Whale with improvised live music and interactive drawing by Sjaak Rood. Nothing is fixed in advance. Everything is created on the spot by the interaction between musicians and, in this unique case, a draftsman who also interacts with the whole process.

Animator and illustrator Sjaak Rood lets us hear what drawing sounds like. Not only do we see the image being created; the sounds he make also influences the performance. Singer and voice artist Han Buhrs delivers a mix of self-written lyrics in existing and invented languages. By adding rubbers, clothes pins, magnets and more to the strings, pianist Albert van Veenendaal creates a unique piano sound with a wide variety of timbres. Robert van Heumen adds dynamic electro-acoustic elements. Moreover, he captures all the sounds live, which he then manipulates and brings back into the performance. Money For Your Whale grants a total interaction of image, sound and text!

Albert van Veenendaal - prepared piano

Robert van Heumen - laptop-instrument

Han Buhrs - vocals, text

Sjaak Rood - interactive drawing



IN PURSUIT OF PLEASURE

Saturday 1 April | 18:00 | Eye Cinema 2 | Amsterdam | 75'

What even is a perfect body? What is perfect sex? With *In Pursuit of Pleasure* Maxi (porn curator and pleasure activist) & Joshua (porn curator and intimacy coach) invite you to embrace silliness, playfulness and curiosity. Join them in an interactive exploration of the joys of not giving a f*ck.

Pussy Love | Linda Krauss | Germany | 2022 | 4' *

Heave | Timothée Sarran | France | 2022 | 5' *

Edmond | Nina Gantz | United Kingdom | 2015 | 9' *

Stop Peeping | Wong Ping | Hong Kong | 2014 | 4'

Magical Caresses, Episode 4: Sweet Jesus | Lori Malépart-Traversy | Canada | 2022 | 4'

One Night Out | Seungah Yoo | United States | 2022 | 2' *

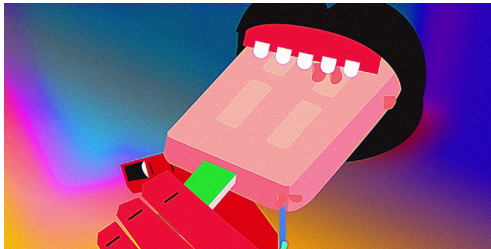
Blush – An Extraordinary Voyage | Iiti Yli-Harja | Finland | 2022 | 15'

Coming Out Autistic | Steven Fraser | United Kingdom | 2022 | 4'

Magical Caresses, Episode 3: Big Bang | Lori Malépart-Traversy | Canada | 2022 | 4'

Lada, Ivan's Sister | Olesya Shchukina | Russia, France | 2021 | 7'

* = student film



Stop Peeping

STAND UP COMEDY & LIVE ANIMATION

Friday 31 March | 21:15 | Eye Cinema 2 | Amsterdam | 75'

Stand-up comedy performances while animating live on stage? Yep, it's a thing and Kaboom loves it! If you feel stand-up comedy could use a bit more visuals and animated swagger, these performances are right up your alley. This year, we are delighted to welcome comedians Diederik Zuurmond, Zoe Brownstone and Nadine Froughi. This event will be hosted by participant from last year, Ronan Brosnan.



STAND UP COMEDY X STORYTELLING FESTIVAL

Saturday 25 March | 19:45 | Slachtstraat Cinema 1 | Utrecht

What happens when you cross to radically different disciplines? Perhaps the birth of something great? Kaboom Animation Festival and The Amsterdam Storytelling Festival asked two storytellers to tell a whole new story with the help of an animation. Betal Özyay and Fer Rodil have taken on this challenge and are now ready to share their stories with you, in front of the big screen.

MEET THE VOICES

Sunday 2 April | 16:00 | Boom Chicago | Amsterdam | 120'

One of the most fascinating, but unseen worlds in the universe of animation is the world of voice-over and sound design. But, mind you, Dutch voice-actors are extremely popular in the Netherlands. The students of InterActing, Boom Chicago's theater school for teenagers with autism are among their biggest fans! InterActing encourages teenagers and students with autism through improvisation skills to break out of their patterns of ritual and routine to embrace the unexpected.

For the second year in a row, Kaboom and InterActing team up for a wonderful programme, presented at Boom Chicago's theater on the Rozengracht. Dutch voice-actors will be performing live in front of an audience, something they don't do very often. So don't miss it!

This program is spoken in Dutch and also very suitable to visit with children from 6+

**TATTOO BY VERONICA MARTIRADONNA**

Saturday 1 April | 10:00 - 22:00 | Kaboom Café at Eye

Sunday 2 April | 11:00 - 18:00 | Kaboom Café at Eye

How to make your perfect body even more perfect? Snapchat and Instagram filters are an option, but you know what's even better: a tattoo! And what's even better than that? Yep, getting a tattoo



by a talented Italian animator that goes by the name Veronica Martiradonna. Her style is crazy, deliberately childish, and 100% punk!

18+

ANIMATION PUB QUIZ

Sunday 2 April | 16:30 | Kaboom Café at Eye | Amsterdam | 90'

Hosted by inimitable resident animation connoisseurs Roloff de Jeu and Maarten van Gageldonk, this quiz is as crazy as the festival itself, and will cover everything from (in)famous studios and directors to the nichiest of niches. Admission is free, just register your team (max. 6 team members) at the bar in the Kaboom Café in the hour before the quiz. Of course, epic prizes are on the line! And yes, a ridiculous, over-the-top, original team name is obligatory. The competition is on!

Free access



Let's Talk!

MASTERCLASS: WE LOST OUR HUMAN

Saturday 1 April | 15:45 | Eye Cinema 2 | Amsterdam | 60'

Pinky Malinky creators Chris Garbutt and Rikke Asbjoern are back! During this masterclass, they talk about the challenges about creating animation for a broad audience. And especially for you, they are bringing an exclusive look at their new Netflix interactive special, *We Lost Our Human*. Starring a self-involved cat (Pud) and a hyperactive dog (Ham) who wake up one day to find ALL humans have disappeared from Earth (including their own!), *We Lost Our Human* follows the two homebound pets as they venture for the first time into the outside world. Desperate to find their own, they discover strange mysteries, meet bizarre creatures, and maybe - with the audience's help - save the universe along the way.

Moderator: Alex Dowding



QUEER.RED PRESENTS: WHOREHOUSE CINEMA

Saturday 1 April | 17:00 | Cinetol | Amsterdam | 70'

This year, Kaboom is teaming up with the queer.red festival to present a screening of short films in the project Whorehouse Cinema. queer.red is a collective of (former) sex workers, feminists, queer and trans people from all different walks of life and backgrounds. They organise events in The Netherlands – amongst which their festival between 31 March and 2 April 2023 in Cinetol, Amsterdam – on the topic of sex work and aim to destigmatise sex work through more nuanced and diverse representation. Due to this collaboration, you can enjoy a programme of short films in Cinetol that delicately touch this subject.

After the screening, there will be a Q&A with Dexter Boldewijn, the director of *Cupid into Transmutation*. Tickets and information are available on the website of queer.red.



Cupid Into Transmutation, Dexter Boldewijn

PANEL REPRESENTATION OF QUEERNESS IN ANIMATION

Sunday 2 April | 15:00 | Kaboom Café at Eye | Amsterdam | 60'

Join Kaboom and Queer Film Festival Utrecht for an insightful panel talk on the representation of queerness in animation. How is it for a queer filmmaker to work in the field of animation, and how does one's queerness relate to one's work?

Moderator: Mackenzie Fincham

Panellist: Kim de Ruyter, Theodoor Steen, Dexter Boldewijn

Free access



One Night Out, Seungah Yoo

KABOOM X OMROEP ZWART: DADS' TALK

Saturday 1 April | 14:00 | Eye Cinema 2 | Amsterdam | 75'

Accompanied by four short films about dads, this panel talk will try to give some insight into the challenges of fatherhood. Our guests Akwasi Ansa, Gianni Lieuw-A-Soe and Faberyago will talk about their engagement in their children's lives, parenting decisions, and the pain and the joys of parenthood.



Kayak by Solène Bosseboeuf, Flore Dechorgnat, Tiphaine Klein, Auguste Lefort, Antoine Rossi

FILMMAKERS TALKS

Focus on Dutch Animation

Saturday 25 March | 12:00 | Kaboom Café at Slachstraat | Utrecht | 60'

International Shorts

Friday 31 March | 11:00 | Kaboom Café at Eye | Amsterdam | 60'

International Shorts

Saturday 1 April | 11:00 | Kaboom Café at Eye | Amsterdam | 60'

Focus on Dutch Animation

Sunday 2 April | 11:00 | Kaboom Café at Eye | Amsterdam | 60'

Meet your filmmaking heroes! Welcome to Kaboom's cozy Filmmakers Talks where animators go well beyond just discussing the films they've made. They go into their creative processes, with the occasional anecdotes about the struggles they've overcome. Bring your questions!

Free access



Special Screenings

FOCUS ON QUEER ANIME: CLASSMATES

Shôko Nakamura | Japan | 2016 | 90'

Sunday 2 April | 12:45 | Eye Cinema 2 | Amsterdam

The story follows two students in an all-boys high school. Rehearsing and hanging out together, the boys practice their singing skills. While they listen to each other's voice and harmonize, their hearts start to beat together. With watercolour effects, elongated human figures and



occasional split screens, Nakamura has crafted a tender and intimate queer romance. Introduction by anime curator Tess Wiskerke.

FOCUS ON QUEER ANIME: KASE-SAN AND MORNING GLORIES

Takuya Satô | Japan | 2018 | 90'

Saturday 25 March | 18:15 | Slachstraat Cinema 3 | Utrecht

A sapphic love story, the film paints the blossoming love between two high school girls. Yamada is a shy girl who loves doing greenery committee work, but one day she falls into conversation with Kase-san, the popular and talented school track star.

Suddenly Yamada's whole life changes and she realises she likes Kase-san. But how can Yamada admit her feelings for another girl and could Kase-san ever fall in love with her too?

Introduction by anime curator Tess Wiskerke.



CONQUER THE WORLD

Saturday 25 March | 16:30 | Slachstraat Cinema 3 | Utrecht | 80'

Sunday 2 April | 17:00 | Eye Cinema 2 | Amsterdam | 80'

Figment | Mackenzie Fincham | The Netherlands | 2021 | 3' *

Bekeken | Kim de Ruyter | The Netherlands | 2021 | 3' *

Cupid Into Transmutation | Dexter Boldewijn | The Netherlands | 2022 | 13' *

One Night Out | Seungah Yoo | United States | 2022 | 2' *

Coming Out Autistic | Steven Fraser | United Kingdom | 2022 | 4'

In Boxes | Hila Vakrat, Gilad Pfeffer | Israel | 2022 | 6' *

Franceska | Alberto Cano | Spain | 2021 | 7' *

Sasha | Serghei Chiviriga | Romania | 2022 | 13'

The Sound of the Sun | Alessio Del Pozo Temoche | Peru | 2021 | 11' *

It's a Gray, Gray World | Seyed Mohsen Pourmohseni Shakib | Iran | 2022 | 6' *

* = student film



Bekeken, Kim de Ruyter

KABOOM CLASSICS: DOLLYWOOD

Sunday 2 April | 14:45 | Eye Cinema 2 | Amsterdam | 100'

This programme provides an exclusive look behind the scenes of Dollywood, the legendary Dutch puppet film studio.

- Bellezza Femminile** | Director Unknown | The Netherlands | 1952 | 3'
Allarme Per Venere | Director Unknown | The Netherlands | 1950 | 2'
Beech-Nut: Animals | Director Unknown | The Netherlands | 1962 | 1'
Heinz Ketchup: Vice President | Director Unknown | The Netherlands | 1961 | 1'
Piccolo, Saxo and Company | Jan Coolen | The Netherlands | 1960 | 14'
Dutchy: A Dream Comes True | Jan Coolen | The Netherlands | 1955 | 10'
Prince Electron | József Misik | The Netherlands | 1956 | 12'
Queen's Beer: Far West Post | Director Unknown | The Netherlands | 1953 | 3'
Ballantine Brewer's Gold Ale: Stage Coach | Henk Kabos | The Netherlands | 1957 | 1'
Fifty Pairs of Hands for One Single Frame | Director Unknown | The Netherlands | 1961 | 10'
Player's Cigarettes: Pleasure Revived | Director Unknown | The Netherlands | 1960 | 2'
Life is Nothing without Philips | Henk Kabos | The Netherlands | 1960 | 8'
Star of the Screen | Director Unknown | The Netherlands | 1953 | 2'

Speakers: Mette Peters, Louise Geesink, Arie den Draak, Leenke Ripmeester



Life is Nothing Without Philips

KABOOM X FRANCOPHONIE

Friday 24 March | 18:00 | Slachtstraat Cinema 1 | Utrecht | 75'

Pardon my French! Vous comprenez ce que je dis? Well, anyway ... Kaboom is collaborating with the Groupe des Ambassades Francophones (GAF) from the Netherlands on a programme with animated shorts from several Francophone countries. And of course, you also get to mingle with people in your best French!

- The Dog's Leash** | Nicolas Piret | Belgium | 2022 | 4' *
TVFCU - A Place For All of Us | Sylvie Trouvé, Dale Hayward | Canada, United States | 2022 | 1'
Gromonmon | Laurent Pantaléon | Réunion | 2022 | 12'
The Flying Sailor | Amanda Forbis, Wendy Tilby | Canada | 2022 | 8'
The Record | Jonathan Laskar | Switzerland | 2022 | 9'
Inglorious Liaisons | Chloé Alliez, Violette Delvoye | France | 2021 | 11'
The Toad Who Visits His In-Laws | Jean-Michel Kibushi Ndjate Wooto | Democratic Republic of the Congo | 1990 | 8'
Bonjour Douala | José Ramon Bas | Spain, Cameroon | 2022 | 5' *
Edicuis | Emir Haj Salah | Tunisia | 2021 | 9' *
Cradle | Paul Muresan | Romania | 2020 | 4'

Speaker: Alice Saey

Moderator: Hélène Pichon (Director of l'Alliance Française de La Haye)

* = student film



Bonjour Douala

DUTCH DAY: HIDEOUS HENK + Q&A**Junaid Chundrigar | The Netherlands | 2020-2022**

Saturday 25 March | 20:15 | Slachtstraat Cinema 3 | Utrecht | 90'

Henk is one hell of an ugly chihuahua who is initially very happy that he's finally being adopted. His new owner: the desperate socialite and wannabe-influencer Michellefer. Understandably, Henk wants out ... But maybe life with Michellefer isn't so bad after all? The programme presents all episodes of the series, including the animatic of an unreleased episode. Afterwards, there's a Q&A with the cast & crew.

**DUTCH DAY: CARTOON BOX SPECIAL****Joost Lieuwma | The Netherlands | 2022**

Saturday 25 March | 20:15 | Slachtstraat Cinema 2 | Utrecht | 60'

What's in the box?! In August 2016, Joost decided to try and make one animated short each week. Now, 340 weeks later, there are 340 Cartoon Box episodes published on various online platforms, reaching millions of people. Drawn in Joost's signature style

- simple, crude and dry-witted - the cartoons play with the viewer's expectations and often surprise with a dark twist. In these animated shorts - typically under a minute in length - Joost pays extra attention to detail and has a lot of care for the narrative and comedy timing.

**UKRAINIAN PROGRAM**

Sunday 26 March | 12:30 | Slachtstraat Cinema 2 | Utrecht | 65'

How the Cossacks Bought Salt | Volodymyr Dakhno | Ukraine | 1975 | 9'

The Log | Sergei Kushnerov | Ukraine | 1988 | 3'

The Tram #9 Was Going | Stepan Koval | Ukraine | 2002 | 9'

The Surrogate | Stas Santimov | Ukraine | 2020 | 6'

Doxie | Alexander Bubnov | Ukraine | 2021 | 4'

Deep Love | Mykyta Lyskov | Ukraine | 2019 | 14'

Imaginary Landscapes | Mykyta Lyskov | Ukraine | 2021 | 5'

Under the Endless Sky | Alexandra Dzhiganskaya | Austria, Ukraine | 2022 | 4' *

This programme - with both old and new shorts - is made in collaboration with Linoleum, the International Contemporary Animation and Media Art Festival in Kyiv, and KROK, the famous animation festival on a boat. Any profits from this special event will go to the two film festivals to keep the support for Ukrainian animation alive.

* = student film

*Under the Endless Sky***KABOOM X CINEMA DE VLUGT: IRANIAN NIGHT**

Sunday 2 April | 18:00 | Cinema De Vlucht | Amsterdam | 100'

Window Horses | Ann Marie Fleming | Canada | 2016 | 88'

A poignant feature from Canadian filmmaker Ann Marie Fleming, tells the story of Rosie Ming, a naive young woman of mixed descent who travels abroad for the first time, to a poetry festival in Iran. Through this awkward experience, Rosie discovers the world, her family and herself. Window Horses is a touching tale that traces the pain, confusion and wonder of multiculturalism, immigration, cultural stereotypes and identity.

Kaboom Kids - Utrecht

PEUTERBIOS

KABOOM X HOOGT (3+)

Sunday 26 March | 10:15 | Hoogt in Bibliotheek Neude | Utrecht | 45'

Sunday 26 March | 11:15 | Hoogt in Bibliotheek Neude | Utrecht | 45'

Peuterbios is a unique event where a number of shorts for toddlers are shown. An enthusiastic teacher guides the children through the programme. This programme is entirely in Dutch.



DE BESTE VERJAARDAG OOIT (4+)

Michael Ekbladh | Germany, The Netherlands, Sweden | 2021

Sunday 26 March | 12:00 | Slachtstraat Cinema 3 | Utrecht | 75'

Charlie the rabbit's birthday promises to be the best ever! But today of all days, his little sister is ill. His birthday turns out differently than expected, but could it still be fun? The film is spoken in Dutch.



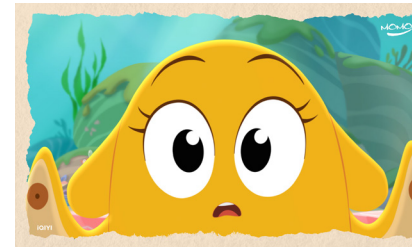
De Beste Verjaardag Ooit

Kaboom Kids - Amsterdam

CINEMA PETIT (3+)

Sunday 2 April | 10:00 | Eye Cinema 2 | Amsterdam | 45'

A charming selection of cute and educative shorts from all over the world. Your little ones will get to know a Godzilla with a good heart, a sporty T-Rex, a dumbo-octopus, a family of moon guardians, two bear cubs, a crying water tower, and many more characters. This programme is entirely in Dutch.



SHORT SWEETS (6+)

Sunday 2 April | 11:15 | Eye Cinema 2 | Amsterdam | 60'

Experience these charming stories with characters such as a couple of not so bright birds, the Autosaurus Rex, two cats getting to know Piet Mondrian, a giant Rock Creature, a sad fox queen and many more. This programme is entirely in Dutch.



KABOOM INDUSTRY DAYS

28-29 March | HKU Utrecht & Online

DAY 1 PROFESSIONAL DAY | 10:00 - 19:00

- 10:00 - 11:00 **Perfectionism in Animation** | Auditorium & online
- 11:00 - 11:30 **Coffee Break** | Atrium
- 11:00 - 12:30 **Animatie sector overleg** | Meeting Room | *Invitation only*
- 11:30 - 12:30 **Innovation and New Technologies in Animation Today** | Auditorium & online
- 12:30 - 13:30 **Lunch - matchmaking break** | Atrium
- 13:30 - 14:30 **Animation Conversations: The Art of Puppet Animation** | Auditorium & online
- 14:30 - 15:00 **Coffee Break** | Atrium
- 14:45 - 15:45 **Technical Needs in Professional Education** | Meeting Room | *Invitation only*
- 15:00 - 16:00 **On co-production: Canadian success story** | Auditorium & online
- 16:00 - 16:30 **Coffee Break** | Atrium
- 16:00 - 17:30 **One-on-one Meetings: Dutch and Canadian Producers** | Meeting Room | *Invitation only*
- 16:30 - 17:30 **Life After Festivals** | Auditorium & online
- 16:30 - 18:00 **Generalists or Specialists? Graduates Profile of Animation Schools and the Role of International Collaboration** | Meeting Room | *Invitation only*
- 17:30 - 19:00 **Industry Drink: Meet & Greet** | Atrium
- 19:00 - 20:30 **Co-production Dinner** | Hygge | *Invitation only*

DAY 2 YOUNG PROFESSIONALS DAY | 10:00 - 20:00

- 10:00 - 11:00 **Sustainability in the Creative Industries** | Auditorium & online
- 11:00 - 11:30 **Coffee Break** | Atrium
- 11:30 - 12:30 **Mapping the Animation Industry** | Auditorium & online
- 12:30 - 13:30 **Lunch - matchmaking break** | Atrium
- 13:30 - 14:30 **Oh, what does this person do?** | Auditorium & online
- 14:30 - 15:00 **Coffee Break** | Atrium
- 15:00 - 16:00 **Dutch Yearbook** | Auditorium & online
- 16:00 - 16:30 **Coffee Break** | Atrium
- 16:30 - 17:30 **AI and the Future of Animation** | Auditorium & online
- 16:30 - 18:00 **Debutants Meet Studios** | Meeting Room | *Invitation only*
- 17:30 - 20:00 **Debutants Ball** | Atrium

LOCATION

HKU Utrecht
Oudenoord 700
3513 EX Utrecht

WELCOME TO THE KABOOM INDUSTRY DAYS!

These two days are the ultimate deep dive into the endless ocean of animation. And we assure you it's a journey worth taking. Whether you are an animator, sales agent, distributor, school representative, multi-disciplinary artist, student – the Industry Days are the perfect opportunity to reflect on the state of the field of animation, to meet peers, to share ideas, to start fruitful collaborations or just to have a casual get-together with like-minded people.

PERFECTIONISM IN ANIMATION

Let's kick-off the day with an inspiring keynote about perfectionism in the daily work of animators and about how that pressure affects each and everyone in the industry. Director Dario van Vree and illustrator/art director Maaïke Hartjes of the upcoming project *'I'm Perfectly Fine: Burnout Diary'* will share some very personal insights into the process of dealing with critical inner and outer voices. The duo will also dive into their work in progress, addressing the struggles they face as makers as well as the moments of victory and celebration. **Moderator:** Roloff de Jeu.

ANIMATIE SECTOR OVERLEG

In a closed session (in Dutch), the Dutch animation sector gathers at the invitation of the Dutch Film Fund to discuss current issues and hot topics within the Dutch animation industry.

Invitation only. In collaboration with the Dutch Film Fund

INNOVATION AND NEW TECHNOLOGIES IN ANIMATION TODAY

In the last years, AI and new technologies have progressed in an increasingly rapid speed. As users, it's not always easy to keep track of developments, let alone even having a critical look at them. This round table discussion, moderated by Thierry Paalman – Head of Technology at production company Submarine, shines a spotlight on the latest trends, but with a focus on the user's perspective. Plus, some burning questions are on the table:

How can smaller studios keep existing in this ever-evolving tech world? Will the hype of stylized rendering keep developing in the next few years? And what will the future of animation ultimately look like? **Speakers:** Roy Nieterau (Colorbleed), Gwenaëlle Dupré (CGWire), Sem Assink (Capybara Animation).

ANIMATION CONVERSATIONS: THE ART OF PUPPET ANIMATION

Animation Conversations is a series of talks that started back in 2021 in which filmmakers meet and discuss their inspirations, their styles, their differences and similarities. The initiative is a collaboration between Kaboom Animation Festival, the Dutch Academy for Film and the Netherlands Audiovisual Producers Alliance (NAPA), with the support of the Dutch Film Fund. This sixth volume of Animation Conversations is the kick-off for a new season of talks and brings together Joseph Wallace and Jamie Caliri. Both are experienced animation directors and have worked on acclaimed animated music videos, shorts and feature sequences. Caliri's works include the sweeping end titles for *'Lemony Snicket's A Series of Unfortunate Events'* and puppet animation sequences for *'The Little Prince'* as well as being the creator of the stop motion software Dragonframe. Joseph Wallace directed an award-winning music clip for the band Sparks and made animated sequences for Edgar Wright's doc feature *'The Sparks Brothers'*. His latest short film *'Salvation Has No Name'* features in our International Competition.

Moderator: Anna Eijbsbouts.

TECHNICAL NEEDS IN PROFESSIONAL EDUCATION

What are the technical needs in a professional education? Not a silly question when you really think about it! In this closed session, representatives of animation schools, producers and tech companies discuss the school curriculum and market needs.

Invitation only

ON CO-PRODUCTION: CANADIAN SUCCESS STORY

Let's applaud Canada! It is one of the best animation-producing countries in the world. It's definitely a success story and proof of the possibilities when you invest in the field of animation. Here to tell us how they did it and how they set up international co-productions with several European countries is Maral Mohammadian, producer at the renowned National Film Board of Canada's English Program Animation & Interactive Studio in Montreal. Maral has helped to develop some of Canada's top rising talents through apprenticeship programmes and has worked with incredible international talents such as Daniel Gray and Marta Pajek. **Moderator:** Roloff de Jeu.

ONE-ON-ONE MEETINGS: DUTCH AND CANADIAN PRODUCERS

Dating, but Kaboom style! Canadian and Dutch producers going on speed-dates. We're already curious of what will become of their one-on-one meetings.

Invitation only

LIFE AFTER FESTIVALS

Anxious about what happens with your (or anyone's) film after its festival run? Ask your questions to these experts! This engaging panel - aimed at filmmakers, distributors, sales agents, students etc. - brings together Daniella Gallegos and Sydney Neter.

Gallegos is Content Acquisition Director at Tribes Media and Editor-in-Chief of GLITCH, the first subscription-based streaming platform entirely focused on animation for adult audiences.

Sydney Neter founded boutique sales agency SND Films, selling countless award-winning international (short) films.

Moderator: Ursula van den Heuvel (Kaboom Distribution).

In collaboration with LINOLEUM Contemporary Animation and Media Art Festival

GENERALISTS OR SPECIALISTS? GRADUATES PROFILE OF ANIMATION SCHOOLS AND THE ROLE OF INTERNATIONAL COLLABORATION

It's a question a lot of educational institutions and their graduates without dividing the word. To be a generalist or to be a specialist? To know a bit about everything or to know lots about one aspect?

The profile of animation graduates is a mix of both, but how do schools address this? In this closed hybrid (online and offline) networking event with Dutch and Canadian film schools, the participants will discuss educational challenges and potential collaborations. **Moderator:** Roloff de Jeu.

INDUSTRY DRINK: MEET & GREET

No festival without drinks, right? Kaboom hears ya! Join us and lots of professionals for a drink.

In partnership with NAPA, DAFF, DAMD & SEE NL

CO-PRODUCTION DINNER

Business over dinner is never a bad idea. Guests from the Netherlands and Canada explore co-production possibilities during this industry dinner.

Invitation only. In collaboration with Embassy of Canada

SUSTAINABILITY IN THE CREATIVE INDUSTRIES

In today's world work-life balance seems like just trying to keep up some juggling balls and hoping you don't drop one of them. We all have a passion for film, but that cannot stand in the way of our health or our finances. Speaking up about it seems like a sign of weakness. But is it really? How do you build a sustainable career? How do you realistically finance your film? Let's talk with Caspar de Kieffe from de DAMD Kunstenbond and an advocate for author rights and the rights of animators, Paulien Mandos (talent development coach Playgrounds and NEXT Talents) and animator Tosca van der Weerden, whose work reflects her vision of an inclusive society. **Moderator:** Yke van den Molen.

In collaboration with Go Short - International Short Film Festival

MAPPING THE ANIMATION INDUSTRY

There is no Google Maps for the animation industry, so we thought it would be handy to have an interactive conversation about who's who in the Dutch animation sector. Let's go through everyone and everything from pre-development to sales in a Dutch context, including the most important institutions, funds, and organisations. Taking you by the hand are Fay Breeman, freelance project manager and consultant focused on film and talent development, and visual storyteller Dewi Hartono, who animates ideas into something that makes you feel excited to explore.

OH, WHAT DOES THIS PERSON DO?

We all want to get out of school and succeed in reaching our goals. But you should know that after graduating, being a director is not your only option. What are the possibilities and what does each job entail? Tried and true professionals with variable skill sets within the animation sector talk you through their career paths and what they actually do. It's the perfect introduction to different professions within the field you want to work in!

Speakers: Kyle Obley (Senior VFX Supervisor at Glassworks Animation), Lieke Wouters (compositor), Leo de Wijs (set designer).

Moderator: Roloff de Jeu.

In collaboration with Access VFX, a non-profit organisation that propagates diversity in animation and special effects

DUTCH YEARBOOK

A yearbook outdated? Hell no! And certainly not when it concerns the most exciting and interesting Dutch animation! This yearbook presentation offers an overview of some of the key animation projects that have been realized in the Netherlands in the past year. The guest speakers connected to these projects will enlighten you on what it took to create these projects, from first idea to release.

Moderator: Roloff de Jeu. **Projects:**

- *Two Little Toddlers* - Alex Dowding (animation producer at Submarine)
- *The Miracle* - Nienke Deutz (director)
- *Kunu* - Onias Landveld (storyteller)

AI AND THE FUTURE OF ANIMATION

With all the fuzz around ChatGPT, we think it's fair to say that by now everyone knows the power of AI and the speed at which it's evolving. AI is pretty damn cool, but it's also frightening. And it will be more and more a big influence on the art of animation. During this open panel talk, several projects using AI will be discussed. And we can let our minds fantasize about the future of animation, with or without AI. **Speakers:** Douwe van der Werf (animator), Robert Seidel (animator), Rutger Muller (composer, interaction designer). **Moderator:** Victorine van Alphen.

In collaboration with Fantoche International Animation Film Festival

DEBUTANTS MEETS STUDIOS

Selected upcoming Dutch animation talents get to meet up with Dutch and Canadian studios, presenting their portfolios and asking for golden tips for a prosperous career. Good luck, Debutants!

Invitation only

DEBUTANTS BALL

This is it. The End. Join us for a spectacular closing party of the Young Professionals Day + a glorious presentation of the winner of the showreel contest. Enjoy!

THANK YOU

Kaboom Animation Festival is grateful to the Industry Days Partners: HKU, NAPA, DAFF, DAMD, SEE NL, Nederlands Filmfonds, Embassy of Canada, Dioraphte, Toon Boom, Indyvideo, Ottawa International Animation Festival, Go Short International Short Film Festival, Fantoche International Animation Film Festival, LINOLEUM Contemporary Animation and Media Art Festival, Playgrounds, Access VFX, Studio Pupil, Submarine.

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Eline Soumeru	Games
Roloff de Jeu	35mm Film Program
Emma Gallacher	Workshops
Maxi Meissner	In Pursuit of Pleasure

Joshua Nieli	In Pursuit of Pleasure
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Anna Eijsbouts	Poetry in Motion
Mette Peters	Kaboom Classics
Victorine van Alphen	VR
Tess Wiskerke	Anime
Stan Liguzinski	Kaboom+ Workshop

GUEST CURATORS

Chris Robinson	Saluting Canadian Animation
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MODERATORS

Alex Dowding
Aneta Ozorek
Anna Eijsbouts
Anna Liebermann
Jürgen Theuns
Maarten van Gageldonk
Mackenzie Fincham
Roloff de Jeu
Rozemarijn Pegt
Ursula van den Heuvel
Victorine van Alphen
Yke van den Molen

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Jonah Kracht	Assistant Industry Producer
Ursula van den Heuvel	Kaboom Distribution

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Misja Starink	IT Management

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Anton Damen	Kaboom Education
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Esmee Ooms	Volunteers Coordinator

Anna Liebermann	Guest Manager
Britt Raes	Guest Angel
Anke Croonen	Ticketing & Helpdesk Coordinator

Isabel Shu Mei van Veen	Assistant Producer
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TECHNICAL PRODUCTION

Yorrick de Nooijer	Head of Technical Production
Kim van Engelen	Filmcontrol
Ton van Rijswijk	Games crew
Niels Krupers	Technician
Michiel Heuveling	Projectionist
Toine Nieuwenhuis	Projectionist
Ruben Kuhlmann	Projectionist
Melissa Canton	Projectionist
Rina Vervoort	Projectionist
Maarten Huisman	Projectionist
Marieke Koedijk	Sound Engineer
Kees Veling	Camera

TECHNICAL PARTNERS

Jody Behre	VR Producer, Popkraft
Mike Laske	Beamsystems
Sacha Hoedemaker	BoomChicago
Matthijs van Meeuwen	Indyvideo
Martin Schrevelius	Eye Filmmuseum

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Timo van Dijk	Roommanager

THANK YOU!

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Notes & Doodles

@kaboomfestival
#kaboomanimationfestival

It is of great importance to us that everyone feels welcome and included at Kaboom, no matter what shape, size or role they have. Please help us create a safe environment by not ignoring anything you might see happening and offering your support.

If needed, our person of trust can be contacted via nicole@kaboomfestival.nl